

PIANO SCORE

Herbert Lindholm

Sea Air

Fantasy for Flute, Guitar
and Strings or Piano

op. 41 (2004)

Reduction by composer 2007

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Fantasy for Flute, Guitar and Strings

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Durata: ca 12min.

$\text{♩} = 60$

Andante

The score is written for Piano (Pno), Flute (Fl), and Guitar (Gtr) in 4/4 time. It begins with a tempo marking of *Andante* and a metronome marking of $\text{♩} = 60$. The key signature has one sharp (F#). The score is divided into systems of three staves each. Measure numbers 6, 10, and 13 are indicated at the start of their respective systems. The piano part features a prominent triplet in measure 3 and a tremolo in measure 12. The flute and guitar parts have various dynamics and articulations, including *mp*, *p*, *f*, and *pizz*. The score includes rehearsal marks (Reo) and asterisks (*) indicating specific points of interest.

18

Fl

Gtr

Pno

mf

mf

f

Vcl

23

Fl

Gtr

Pno

f

f

mp

Vla

Vcl+Cb

mf

A

27

Fl

Gtr

Pno

mf

mf

mp

mf

Vla + Vcl

mf

mp

31

Fl

Gtr

Pno

f

f

f

Vla

Vcl

f

34

Fl *f*

Gtr *f*

Pno *ff*

Reo. * Reo. * Reo. * Reo. * Reo. *

37

Fl *ff*

Gtr

Pno *ff* *mp*

Reo. * Reo. * Reo. *

B

42

Fl

Gtr

Pno *mp* *f*

Vcl/ *mf* Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

47

Fl *f*

Gtr *f*

Pno *p* *mf*

Reo. * Reo. * Reo. *

C

Flz

51 Flz. *rassg.*

Gtr.

Pno.

ved. *

ved. *

55 Fl. **D**

Gtr.

Pno.

f *f* *Vla trem.*

f *p* *ved.* *

60 Fl.

Gtr.

Pno.

f *mp* *Vcl trem.*

f *p* *ved.* *

ved. *

Allegretto con brio

65 Fl.

Gtr.

Pno.

f *mp* *

69

Fl

Gtr

Pno

73

Fl

Gtr

Pno

f

Red. *

76

Fl

Gtr

Pno

p

pp

Red. *

79

Fl

Gtr

Pno

f

mp

Red. *

82

Fl

Gtr

Pno

88

Fl

Gtr

Pno

E

94

Fl

Gtr

Pno

100

Fl

Gtr

Pno

F

106

Fl

Gtr

mf

Pno

mp

pp

Red. *

111

Fl

Gtr

Pno

mp

Red. *

116

Fl

Gtr

Pno

f.

Red. *

G

122

Fl

Gtr

Pno

f.

pp

Red. *

127

Fl

Gtr

Pno

mp

Red. *

132

Fl

Gtr

Pno

f

ff

H

Red. *

136

Fl

Gtr

Pno

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

140

Fl

Gtr

Pno

ff

diminuendo

*Red.** *Red.* * *Red.* * *Red.*

146

Fl

Gtr

Pno

I

f

p

153

Fl

Gtr

Pno

f

157

Fl

Gtr

Pno

mf

espressivo

p

Reo. *

162

Fl

Gtr

Pno

mf

Reo. *

J

Fl 170

Gtr

Pno 170

ff

ff

fp

Reo.* Reo.* Reo.* Reo.* Reo.* Reo.* Reo.* Reo.* Reo.* Reo.*

Fl 176

Gtr

Pno 176

f

p

Reo.* Reo.* Reo.* Reo.* Reo.* Reo.* Reo.*

Fl 181

Gtr

Pno 181

ff

Reo.* Reo.* Reo.*

Fl 185

Gtr

Pno 185

ff

mf

Reo.* Reo.*

189

Fl

Gtr

Pno

rit.

f

mf

K Cadenza, molto rubato

193

Fl

Gtr

f

trem.

vivo

ff

rit.

f

202

Fl

Gtr

ff

trem.

Flz

ff

207

Fl

Gtr

p

f

rit.

207

Pno

p

211

Fl

Gtr

f

211

Pno

mf

216

Fl

Gtr

220

Fl

Gtr

Pno

mf

224

Flz

Fl

Gtr

Pno

ff

L **Andante maestoso**

228

Fl

Gtr

Pno

ff

f

Ped.

234

Fl

Gtr

Pno

f

mf

Reo. *

239

Fl

Gtr

Pno

f

mf

mp

Reo. *

245

Fl

Gtr

Pno

mf

mf

pp

mp

f

Reo. *

249

Fl

Gtr

Pno

espr.

f

p

mf

pp

Reo. *

254

Fl. *f*

Gtr.

Pno. *mp* *f*

Red. * Red. * Red. * Red. *

257

Fl. *poco sostenuto*

Gtr. *f*

Pno. *f* *pp* *p*

Red. * Red. *

261

Fl. *a tempo*

Gtr.

Pno. *f* *Vls pizz* *Vla*

Red. * Red. * Red. *

264

Fl.

Gtr. *mp* *pp* *ppp*

Pno. *pp* *ppp*

Red. * Red. *