

Tenor Sax in Bb

Herbert Lindholm

SAXMIX

Fantasy for Tenor Saxophone and Strings

Op. 85 (2014)

Tenor Sax in Bb

Dedicated to Rauno Tikkanen

SAXMIX

Fantasy for Tenor Saxophone and Strings

Andante (♩ = 60)

Herbert Lindholm, 2014

Op. 85

Tenor Sax

12

A

mf

16

ff

20

f

24

ff

27

30

B

mf

36

f

40

f

C Quasi cad.

45

47

50

D

54

58

61

64

67

E Scherzando (♩ = 112)

J Andante (♩ = 60)

p > *pp* *mf* *f*

f *rit.* *f*

K PRESTO (♩ = 128)

f

ff

ff

L CADENZA *mf*

mp

OPTIONAL
FREE STYLE
CADENZA!

167 **M** *molto tranquillo*
mp

172 *string.*

177 *f*

N *in tempo*
ff

182 *fff*

184 *fff*

Violin I

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Op. 85

Andante (♩ = 60) *poco a poco naturale* *Div.*

sul pont.

1 *pp*

7 *f*

12 *p* *pp* **A**

18 *f*

23 *f*

29 *ff* *pp* **B**

34 *p* *f* *p*

40 *ff* *ff* *f* **C**

46 *ff* *fff* *ff*

50 *fff* trem. gliss. trem. *ff*

53 *ff* trem. *p* [D]

57

60

63 *f* *ff* *fff* *f* pizz.

[E] Scherzando (♩ = 112) arco

68 *ff* *f* *ff* *f*

73 *ff* *p*

77 *f* *p* *f*

F

f *ff* *f* *ff*

88

p pizz.

92

f *p* *f*

G arco

f *f*

103

f *f*

H

108

fff *mf* *ff*

114

mf *fff*

I

118

f *f*

122

ff *ff rit.*

126

ff *ff* 2

J Andante (♩ = 60)

pp

138

mp

142

rit.

p

f

K PRESTO (♩ = 128)

ff

151

trem.

ff

f

ff

trem.

p

155

ff

ff

ff

pp

L CADENZA

OPTIONAL FREE STYLE CANDENZA!

M molto tranquillo trem.

159

pp

174

string.

f

f

N in tempo

181

ff

ff

fff

Violin II

Herbert Lindholm

SAXMIX

Fantasy for Tenor Saxophone and Strings

Op. 85 (2014)

Violin II

Dedicated to Rauno Tikkanen

SAXMIX

Herbert Lindholm, 2014

Fantasy for Tenor Saxophone and Strings

Op. 85

Andante (♩ = 60)

sul pont. *pp* *Div.* *poco a poco naturale*

7 *f* *p*

A *pp*

19 *f* *f*

25 *ff*

31 *pp* **B**

35 *p* *f* *p*

42 *ff* *ff* *f* **C**

47 *ff* *fff* *ff*

50 *fff* *f*

52 trem. *ff* *ff* trem. *p* **D**

56

60 *f* *f* *f*

65 *ff* *fff* *f* *ff* pizz.

E Scherzando (♩ = 112)

f *ff* *f*

74 *ff* *p* *f*

78 **F** 2

84 *ff* *f* *ff* *v*

90 *pizz.* *p* *f*

94 **G** arco *f*

100 *f*

106 *tr* **H** *fff* *mf*

112 *ff* *mf* *fff*

116

119 **I** *f* *f*

122 *ff* *ff*

125 *ff*

128 *rit.* *ff* *pp* **J** Andante (♩ = 60)

134 *mp*

140 *p* *rit.* *f*

K PRESTO (♩ = 128) *ff*

151 *trem.* *ff* *mf* *f* *ff* *trem.* *f* *p* *mf* *f*

157 *ff* *pp* **L** CADENZA 4 4 *OPTIONAL FREE STYLE CANDENZA! 2*

M *molto tranquillo* 10 **N** *in tempo* *f* *ff* 2

184 *ff* *fff*

Viola

Dedicated to Rauno Tikkanen

SAXMIX

Herbert Lindholm, 2014

Fantasy for Tenor Saxophone and Strings

Op. 85

Andante (♩ = 60)

8

15

22

29

35

41

47

51

pp *f*

p *pp*

mp *f*

f *mf* *f*

p *f* *p*

ff *fff* *ff* *fff*

f *fff* *trem.* *trem.* *2*

Div.

A

B

C

D

57 trem.

mf *p* *f*

63 Div. pizz.

f *f* *ff* *fff* *f* *ff*

E arco **Scherzando** (♩ = 112)

trem.

f *mf* *f* *ff*

76 trem.

p *f* *p* *f* *ff*

84 trem.

mf *ff* *ff*

91 trem. sul pont. arco

p *f* *p* *f* *f naturale*

99

f

104

fff

110

mf *ff* *mf*

115

fff

119 I

122

126

J **Andante** (♩ = 60)

140

K **PRESTO** (♩ = 128)

152

159 L **CADENZA** M **OPTIONAL FREE STYLE CANDENZA!** N *molto tranquillo* *in tempo*

181

SAXMIX

Fantasy for Tenor Saxophone and Strings

Herbert Lindholm, 2014

Op. 85

Andante (♩ = 60)

pizz.
mf *mp* *f* *arco*

9 *p* *pp* *mp* *arco* **A**

18 *f* *f*

26 *ff*

B *mf* *f* *p* *f* *p*

38

C *ff* *ff* *f* *ff*

48 *ff* *fff* *f* *trem.* *gliss.* *3* *3* *3*

52 *ff* *ff* *trem.* *gliss.* **D** *3*

58 *p* *p* *f* *f* *f* *f* Div.

65 *ff* *fff* *f* *ff* *f* *ff* **E** Scherzando (♩ = 112) *pizz.* *arco*

71 *f*

75 *ff* *p* *p*

80 *f* **F** *arco* *ff* 3 3

85 *ff* *ff* *pizz.*

90 *p* *p*

95 *f* *f* **G** *arco*

100 *f*

105 *tr* **H**

fff

110

mf *ff* *mf* *fff*

116 **I** arco

f *f*

122

fff *fff* *fff*

127 **J** Andante (♩ = 60)
Solo Cello

ff *f*

134 tutti

f *f*

139

mf *mf*

144 **K** PRESTO (♩ = 128)
pizz.

f *f*

150 arco trem. **2**

fff *f* *p*

OPTIONAL
FREE STYLE
CANDENZA!)

157

L CADENZA

M *molto tranquillo*

ff --- *pp*

N *in tempo*

f --- *ff*

184

ff --- *fff*

Double Bass

Herbert Lindholm

SAXMIX

Fantasy for Tenor Saxophone and Strings

Op. 85 (2014)

SAXMIX

Fantasy for Tenor Saxophone and Strings

Herbert Lindholm, 2014

Andante (♩ = 60)

Op. 85

musical score for Double Bass, Fantasy for Tenor Saxophone and Strings by Herbert Lindholm, Op. 85. The score is in 4/4 time and consists of 73 measures. It features various dynamics (mf, f, p, pp, ff, fff), articulations (pizz., arco), and performance markings (A, B, C, D, E). The piece transitions from Andante to Scherzando at measure 67.

78

p *f*

F

arco
f marcato

f

86

pizz.
ff

90

p

93

p *f*

G

arco
f

f

102

f

H

108

fff *mf* *ff* *mf* *fff*

I

116

arco
f *f* *ff*

123

ff *ff*

127

ff rit. *ff* 2

J Andante (♩ = 60)

pp mp

139

mf p

145 rit. **K** PRESTO (♩ = 128) pizz. f f

150 arco trem. 2 trem. 2 arco ff f > p ff pp

160 rit. **L** CADENZA 4 **M** OPTIONAL FREE STYLE CANDENZA! 2 **N** molto tranquillo 10 in tempo f

180 ff ff fff

Piano score

Dedicated to Rauno Tikkanen

SAXMIX

Herbert Lindholm, 2014

Fantasy for Tenor Saxophone and Strings Op. 85

Piano reduction by composer

Andante (♩ = 60)

Tenor Sax

Piano

T. Sx.

Pno

T. Sx.

Pno

T. Sx.

Pno

pp

f

mf

p

pp

Ped.

A

*

*

T. Sax. 14

Pno 14

mp

T. Sax. 18

Pno 18

ff

f

T. Sax. 22

Pno 22

f

ff

f

T. Sax. 25

Pno 25

Red.

** Red. **

T. Sax. 28

Pno 28

6

fff

fff

ff

ff

T. Sax. 32

Pno 32

mf

mp

f

p

ff

ff

T. Sax. 36

Pno 36

f

f

mf

ff

ff

T. Sax. 40

Pno 40

f

ff

f

ff

ff

Quasi cad.

T. Sax. 44

Piano 44

Detailed description: This system covers measures 44 and 45. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes, including slurs and accents. The Piano accompaniment consists of block chords in the right hand and a bass line with some triplets in the left hand.

T. Sax. 46

Piano 46

Detailed description: This system covers measures 46 and 47. The Tenor Saxophone part continues with a melodic line, featuring triplets in measure 47. The Piano accompaniment includes chords and a bass line with triplets in measure 47. A dynamic marking of *f* is present in measure 47.

T. Sax. 48

Piano 48

Detailed description: This system covers measures 48 and 49. The Tenor Saxophone part starts with a fermata and a dynamic marking of *fff* in measure 48, followed by a melodic line with triplets in measure 49. The Piano accompaniment features a complex rhythmic pattern with many triplets in both hands. A dynamic marking of *ff* is present in measure 49. A *Ped.* marking is at the end of measure 49.

T. Sax. 50

Piano 50

Detailed description: This system covers measures 50 and 51. The Tenor Saxophone part has a fermata and a dynamic marking of *fff* in measure 50, followed by a melodic line with triplets in measure 51. The Piano accompaniment continues with triplets in both hands. A dynamic marking of *f* is present in measure 51. Multiple *Ped.* markings are present throughout measure 51. A *fff* dynamic marking is at the bottom left of the system.

T. Sax. 52

Pno 52 *ff*

52 *ff*

T. Sax. 55

Pno 55 *p*

mf

T. Sax. 58

Pno 58 *mf*

T. Sax. 60

Pno 60 *f*

mf

T. Sax. 63 *ff*

Pno 63 *f*

T. Sax. 65 *fff*

Pno 65 *ff* *fff*

T. Sax. 67 *f* *fff*

Pno 67 *f* *ff*

E *f* Scherzando (♩ = 12)

T. Sax. 69 *f*

Pno 69 *f*

T. Sax. 71

Piano score for measures 71-73. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes, including triplets. The Piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *ff* and *f*.

T. Sax. 74

Piano score for measures 74-75. The Tenor Saxophone part continues with melodic lines, including triplets. The Piano accompaniment features chords and a bass line. Dynamics include *ff*.

T. Sax. 76


Piano score for measures 76-78. The Tenor Saxophone part has a melodic line with eighth notes. The Piano accompaniment features a steady eighth-note pattern in both hands. Dynamics include *p*.

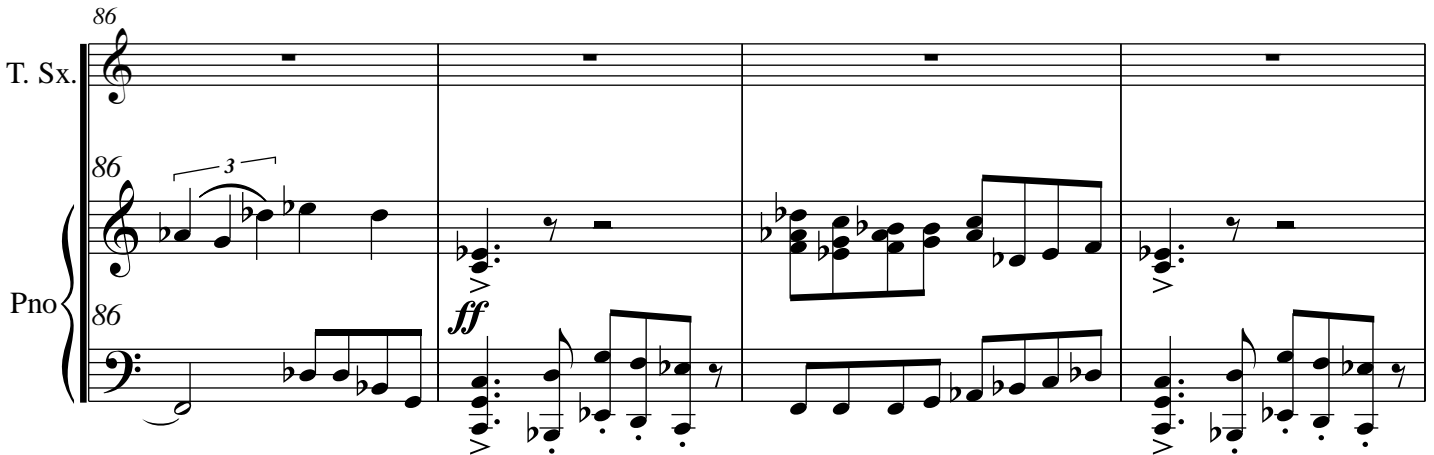
T. Sax. 79

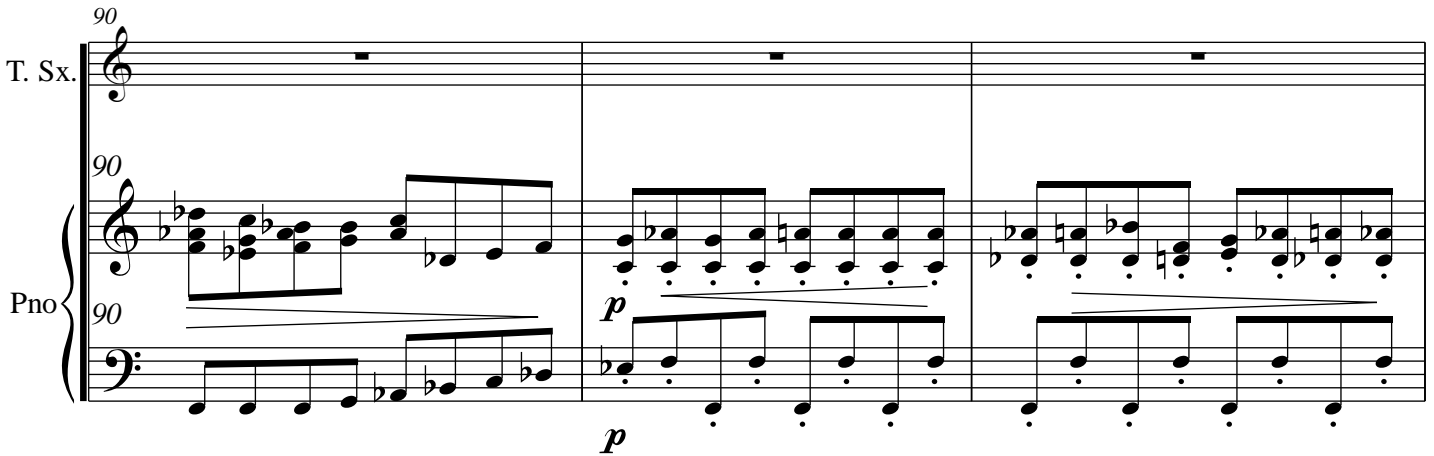
Piano score for measures 79-81. The Tenor Saxophone part has a melodic line with eighth notes. The Piano accompaniment features a steady eighth-note pattern in both hands. Dynamics include *f*.

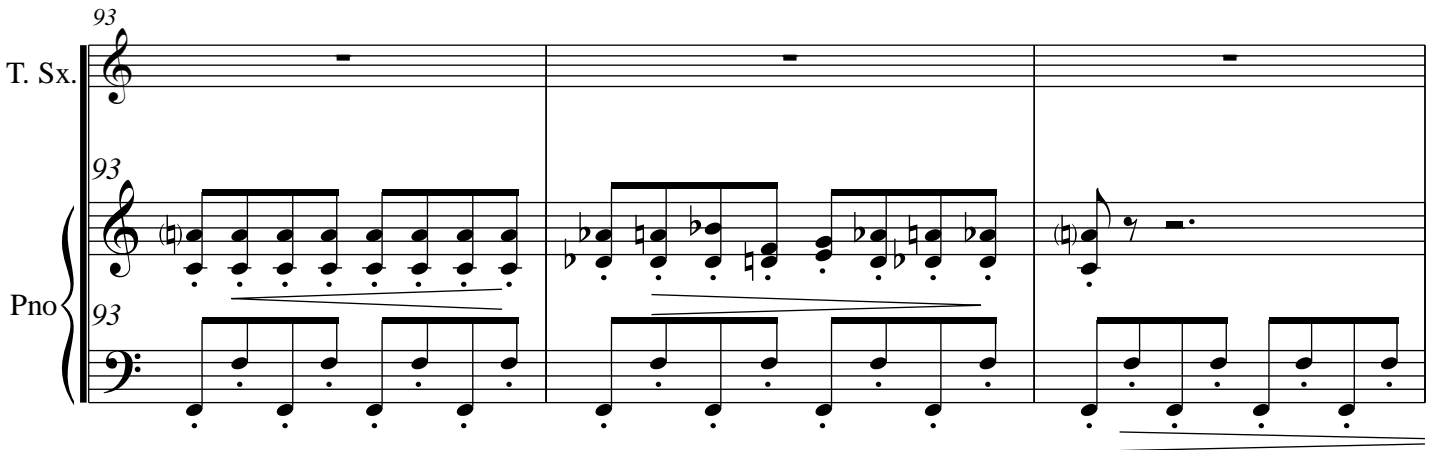
SaxMix for Tenor Saxophone and Strings / Piano score

8
F

T. Sax. 

T. Sax. 

T. Sax. 

T. Sax. 

96 **G**

T. Sax. *f* 3

Pno *ff* *f*

100

T. Sax. 3

Pno *ff* *f*

104

T. Sax.

Pno *f*

107 **H**

T. Sax.

Pno *fff* *ff*

110

T. Sax.

Pno

mf

Ped.

*

113

T. Sax.

Pno

ff

mf

fff

Ped.

*

116

T. Sax.

Pno

Ped.

*

Ped.

*

118

T. Sax.

Pno

f

fff

Ped.

*

I

The image displays a musical score for Tenor Saxophone (T. Sax.) and Piano (Pno) across four systems of music, covering measures 121 through 129. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature.

- System 1 (Measures 121-123):** The T. Sax. part is mostly silent. The Pno part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo) and *ped.* (pedal) markings. A wavy line indicates a *rit.* (ritardando) effect.
- System 2 (Measures 124-125):** The T. Sax. part remains silent. The Pno part continues with a similar accompaniment. Dynamics include *ff* and *rit.* markings.
- System 3 (Measures 126-128):** The T. Sax. part enters with a melodic line of eighth notes, marked *ff*. The Pno part continues with accompaniment, also marked *ff*. Dynamics include *ff*, *rit.*, and *ped.* markings.
- System 4 (Measure 129):** The T. Sax. part continues with a melodic line. The Pno part is mostly silent, with some chords in the right hand and a bass line in the left hand.

The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part features a consistent eighth-note accompaniment, while the saxophone part has melodic lines with slurs and accents.

Andante (♩ = 60)

T. Sax. *p* *pp*

Pno *pp* *mf* Solo Cello

T. Sax. *mf* *f*

Pno *f*

T. Sax.

Pno

T. Sax. *f* *rit.* *f*

Pno *p* *f*

K **PRESTO** (♩=128)

T. Sax. *f*

Pno 147 *ff*

T. Sax. *ff*

Pno 150

T. Sax. *ff*

Pno 153 *fff*

T. Sax. *ff*

Pno 156 *ff*

158

T. Sax.

Pno

161

T. Sax.

Pno

L CADENZA

mf

164

T. Sax.

Pno

mp

OPTIONAL
FREE STYLE
CADENZA!

168

T. Sax.

Pno

M *molto tranquillo*

mp

ppp

Red.

173 *string.*

T. Sax. *f*

Pno *f*

178 *N in tempo*

T. Sax. *ff*

Pno *f*

181

T. Sax. *fff*

Pno *ff*

184

T. Sax. *fff*

Pno *ff* *fff*