

Solo Cello

Cello Ritornello

for Solo Cello and Strings

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Duration: 7,5 min

Op. 69 (2008)

Adagio

molto rubato

Cello

6
1-6 *mf*

10 *a tempo*

4
12-15 *mp* *f*

Allegro ♩ = 140

19 *f*
2
21-22

26 *mf*
8
28-35

39 *f*
4 4
40-43 44-47

51 *f*
4
54-57

59 *f*
2
64-65

66 *f*
B

72 *f*
7 15
76-82 83-97

98 *f* **7** **D** **16** **4**
 102-108 109-124 126-129

E *a tempo*
 130 *mf* *p*

134 *f*

137 *mf* **CADENZA**

144 *ff* *mf*

148 *mp*

154 **Allegro** ♩ = 140 **9** *f*
 156-164

167 **F** *mf* *ff*

172 **2** *ff* **2**
 173-174 177-178

179 **ff** G

Musical notation for measures 179-182. Measure 179 starts with a forte (ff) dynamic and includes accents (>) on several notes. A box labeled 'G' is placed above the staff at the beginning of measure 182.

183 **p**

Musical notation for measures 183-184. Measure 183 starts with a piano (p) dynamic.

185 **ff**

Musical notation for measures 185-187. Measure 185 starts with a fortissimo (ff) dynamic. The notation includes slurs and accents.

188 *rit.* H *a tempo* **2** 192-193

Musical notation for measures 188-191. Measure 188 is marked *rit.* (ritardando). Measure 189 starts with *a tempo*. A box labeled 'H' is placed above the staff at the beginning of measure 189. A double bar line with the number '2' above it indicates a repeat sign for measures 192-193.

194 **f**

Musical notation for measures 194-198. Measure 194 starts with a forte (f) dynamic. The notation includes accents (>) and slurs.

199 **ff**

Musical notation for measures 199-202. Measure 199 starts with a fortissimo (ff) dynamic. The notation includes slurs and accents.