

Herbert Lindholm

Cello Ritornello

Op. 69 (2008)

for Solo Cello and Strings

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Score Duration: 7,5 min

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Adagio

molto rubato

Musical score for measures 1-7. The score includes parts for Cello, Violin 1, Violin 2, Viola, Cello, and Double Bass. The tempo is Adagio. Dynamics include *p*, *pp*, *mf*, and *pp*. The Viola part features a tremolo. The Cello and Double Bass parts have *mf* dynamics. The Violin 1 part has *p* and *pp* dynamics. The Violin 2 part has *pp* dynamics. The Cello part has *mf* and *pp* dynamics. The Double Bass part has *mf* and *pp* dynamics.

Musical score for measures 8-13. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., and D.B. The tempo is *a tempo*. Dynamics include *mf*, *f*, *pp*, and *mf*. The Vln. 1 part has *mf* and *mf* dynamics. The Vln. 2 part has *mf* and *mf* dynamics. The Vla. part has *f* and *pp* dynamics. The Vc. part has *f* and *pp* dynamics. The D.B. part has *f* and *pp* dynamics. The Vln. 1 part has a *sul A* marking.

Musical score for measures 14-19. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., and D.B. The tempo is *a tempo*. Dynamics include *mp*, *f*, *pp*, *mf*, and *mp*. The Vln. 1 part has *mp* and *f* dynamics. The Vln. 2 part has *pp* and *mp* dynamics. The Vla. part has *mf* and *mp* dynamics. The Vc. part has *mf* and *mf* dynamics. The D.B. part has *mf* and *mf* dynamics.

Allegro ♩ = 140

Musical score for measures 19-24. The score includes parts for Cello (C.), Double Bass (D.B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (C.). Measure 19 features a dynamic marking of *mf* and a *V* (Vibrato) marking. Measure 20 has a dynamic marking of *f*. Measures 21-24 continue with the *f* dynamic. The tempo is marked **Allegro** with a quarter note equal to 140 beats per minute.

Musical score for measures 25-29. The score includes parts for Cello (C.), Double Bass (D.B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (C.). Measure 25 features a dynamic marking of *f*. Measures 26-29 continue with the *f* dynamic. The tempo is marked **Allegro** with a quarter note equal to 140 beats per minute.

Musical score for measures 30-34. The score includes parts for Cello (C.), Double Bass (D.B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (C.). Measure 30 features a dynamic marking of *f*. Measures 31-34 continue with the *f* dynamic. The tempo is marked **Allegro** with a quarter note equal to 140 beats per minute.

51

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f *ff* *ff* *ff*

56

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f tremolo

61

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp *f* *mf* *f* *mf* *mf*

Musical score for measures 67-71. The score includes parts for Cello (C.), Double Bass (D.B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.).

- Cello (C.):** Features a rhythmic pattern of eighth notes with a dynamic marking of *mf*.
- Double Bass (D.B.):** Features a rhythmic pattern of eighth notes with a dynamic marking of *mf*.
- Violin 1 (Vln. 1):** Features a melodic line with a dynamic marking of *p*.
- Violin 2 (Vln. 2):** Features a melodic line with a dynamic marking of *p*.
- Viola (Vla.):** Features a melodic line with a dynamic marking of *p*.

Musical score for measures 72-77. The score includes parts for Cello (C.), Double Bass (D.B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.).

- Cello (C.):** Features a rhythmic pattern of eighth notes with a dynamic marking of *mf*.
- Double Bass (D.B.):** Features a rhythmic pattern of eighth notes with a dynamic marking of *mf*.
- Violin 1 (Vln. 1):** Features a melodic line with a dynamic marking of *mf dolce e espr.*
- Violin 2 (Vln. 2):** Features a melodic line with a dynamic marking of *mf dolce e espr.*
- Viola (Vla.):** Features a melodic line with a dynamic marking of *mf dolce e espr.*

Musical score for measures 78-82. The score includes parts for Cello (C.), Double Bass (D.B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.).

- Cello (C.):** Features a melodic line with a dynamic marking of *f*.
- Double Bass (D.B.):** Features a melodic line with a dynamic marking of *f*.
- Violin 1 (Vln. 1):** Features a melodic line with a dynamic marking of *f*.
- Violin 2 (Vln. 2):** Features a melodic line with a dynamic marking of *f*.
- Viola (Vla.):** Features a melodic line with a dynamic marking of *f*.

118

Musical score for measures 118-123. The score includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The music features a strong *ff* dynamic and includes a *sul A* marking for the Violin 2 part.

124

Musical score for measures 124-127. The score includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. Dynamics range from *mf* to *fff*. A *div.* marking is present in the Cello part.

128

Musical score for measures 128-131. The score includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. Dynamics include *mf* and *ppp*. A box containing the letter 'E' and the text *a tempo* is present above the Cello part.

132

p

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

134

f

mf

mf

mf

mf

mf

mf

mf

136

141

CADENZA

mf

mp

146

ff

mf

mp

150

mp

155 **Allegro** ♩ = 140

Vln. 1 **Allegro** ♩ = 140 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

158

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

161

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

165

f *mf*

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf*

Vla. *ff* *ff*

Cv. *ff* *ff*

D.B. *ff* *ff*

169

ff *ff*

Vln. 1 *ff* *ff*

Vln. 2 *ff* *ff*

Vla. *ff* *ff*

Cv. *ff* *ff*

D.B. *ff* *ff*

173

ff *ff*

Vln. 1 *ff* *ff*

Vln. 2 *ff* *ff*

Vla. *ff* *ff*

Cv. *ff* *ff*

D.B. *ff* *ff*

178

ff **G**

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

182

p

ff

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

185

ff *rit.*

ff *rit.*

ff

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

189 *a tempo*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

mf

mf

mf

mf

195

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

tremolo

tremolo

tremolo

tremolo

tremolo

f

mp

mp

ff

ff

ff

ff

200

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

f

ff

ff

ff