

Cello Ritornello

Violin 1

for Solo Cello and Strings

Duration: 7,5 min

Herbert Lindholm

Op. 69 (2008)

Adagio

p *pp* *mf* *molto rubato* *a tempo*
 2 3
 5-6 7-9

11 *sul A* *mf*

18 *pp* *f* *f* **Allegro** ♩ = 140
 4 23-26

28 *f*

33 *mf* **A** 4 36-39

42 *f* *div.* *simile*

48 *mf* 4 50-53 *ff*

58 *pp* *f* *tremolo*

66 *mf* *p* **B** 2 73-74

75 *mf dolce e espr.*

81 **C** *ff*

86

90 **6** **3** *f*

92-97 98-100

104 **D** *ff* *ppp*

111 *mp* *f*

118 *ff*

124 *mf* *ff* *fff* *mf* *ppp*

E *a tempo* *mf* *p*

CADENZA **Allegro** ♩ = 140

134 **8** **12** *mf* *f*

135-142 143-154

156

158

160

163

ff

2

165-166

ff

[F]

170

2

175-176

177

ff

[G]

ff

3

183-185

ff

3

187-189

[H] *a tempo*

2

190-191

ff

193

mf

f

mp

ff

tremolo

200

f

ff

Cello Ritornello

Violin 2

for Solo Cello and Strings

Herbert Lindholm

Duration: 7,5 min

Op. 69 (2008)

Adagio $\text{♩} = 60$ *molto rubato* *a tempo*

1-6 6 7-9 3 *mf* *mf*

14 *mp* *f*

Allegro $\text{♩} = 140$

23-26 4 *f*

31 *f* **A** 3 *mf*

36-38

40 *f* *div.*

47 *mf* 3 *ff* **B**

50-52

56 5 *f* *mf* *p*

58-62

69 2 *mf dolce e espr.*

73-74

79 *ff* **C**

85 5 *ff*

93-97

98-100 *f* **3** *ff*

106 *ppp* **D**

113 *mp* *f*

120 *ff* *mf* *ff* **sul A**

126 *fff* *mf* *ppp* *mf* **E** *a tempo*

132 *p* *mf* **8** 135-142

CADENZA Allegro ♩ = 140

143-154 *f* **12**

157

160 *ff*

164 *ff* **F** 165-166

173 *ff* **2** 175-176 *ff*

179 **G** *ff* **3** 183-185

186 *ff* **3** **H** *a tempo* **2** 187-189 190-191 *ff*

193 *mf* *f* *mp* tremolo

198 *ff* *f* *ff*

Viola

Herbert Lindholm

Cello Ritornello

for Solo Cello and Piano

Op. 69 (2008)

Viola

Cello Ritornello

for Solo Cello and Strings

Herbert Lindholm

Op. 69 (2008)

Duration: 7,5 min

Adagio

1-2 *pp* tremolo 5-6 7-9 *f*

12 *pp* *mf* *mf* *mp*

Allegro ♩ = 140

21 *f* 23-30 *f*

34 [A] 3 36-38 *mf*

42 *f* *mf* div.

50-52 *f* *ff* 58-62

63 *f* [B] *mf* *p*

73-74 *mf* dolce e espr.

80 [C] *ff*

86

Lindholm: Cello Ritornello / Viola

92 *f* *2* 96-97 *f* *3*

Musical staff 92-97. Starts with a dynamic of *f*. A measure rest is indicated for measures 96-97. The staff ends with a triplet of eighth notes marked with a '3' above them.

102 *ff*

Musical staff 102-108. Features a dynamic of *ff* and a measure rest for measures 106-108.

109 *ppp* *mp* *f*

Musical staff 109-115. Starts with a dynamic of *ppp*, moves to *mp*, and ends with *f*. A measure rest is indicated for measures 114-115.

116 *ff*

Musical staff 116-122. Features a dynamic of *ff* and a measure rest for measures 121-122.

123 *mf* *ff* *fff* *mf* *ppp*

Musical staff 123-129. Dynamics range from *mf* to *fff* and back to *mf* and *ppp*. Includes a measure rest for measures 128-129.

130 *a tempo* *mf* *p* *mf* 135-142 143-154 **CADENZA**

Musical staff 130-154. Starts with *a tempo*. Dynamics include *mf*, *p*, and *mf*. Includes measure rests for 135-142 and 143-154. The word **CADENZA** is written across the staff.

155 **Allegro** $\text{♩} = 140$ *f*

Musical staff 155-162. Marked **Allegro** with a tempo of $\text{♩} = 140$. Starts with a dynamic of *f*.

163 *ff* 165-166 *ff*

Musical staff 163-170. Features a dynamic of *ff* and a measure rest for measures 165-166.

171 *ff* 175-176

Musical staff 171-178. Features a dynamic of *ff* and a measure rest for measures 175-176.

179 *rit.* 181-184 *ff*

Musical staff 179-188. Marked *rit.* (ritardando). Includes a measure rest for measures 181-184 and a dynamic of *ff*.

190-191 *a tempo* *ff* *mf* *mp* tremolo

Musical staff 190-197. Marked *a tempo*. Dynamics range from *ff* to *mp*. Includes a tremolo section.

198 *ff* *f* *ff*

Musical staff 198-204. Dynamics range from *ff* to *f* and back to *ff*.

Cello

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Cello

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Adagio

4 *mf* *molto rubato* *pp* 2 *a tempo* *f*

1-4 8-9

11 *pp* *mf* *mf*

Allegro ♩ = 140

19 9 *f*

23-31

34 [A] 6 *mf* *mf* *f* *div.* *simile*

36-41

46 5 *f* *ff*

48-52

56 5 *f* *mf* [B]

58-62

67

72 3 *mf* *f*

73-75

82 [C] *ff* *ff*

[C]

88 *ff* solo-Vcl

93 *p* *f* tutti

101 *ff*

[D] 5 109-113 *mp* *f* *ff*

121 *mf* *ff* div.

126 [E] *a tempo* *fff* *mf* *ppp* *mf* *p* *mf*

CADENZA Allegro ♩ = 140

8 12 135-142 143-154 *f*

159 *f* *ff*

[F] 2 165-166 *ff*

2 6 9 171-172 175-180 181-189 [G]

[H] *a tempo* 2 *ff* *mf* *f* *mp* tremolo

198 *ff* *ff*

Double Bass

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Double Bass

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Adagio $\frac{4}{4}$

1-4 *mf* *molto rubato* *pp* 8-9 10-14 *mf*

Allegro $\text{♩} = 140$

17 *mf* 23-35 36-41 **A** 6

42 *mf* *f* *simile* 48-53 *ff* 58-62 6

63 *f* *mf* **B**

70 73-75 *mf* 3

80-82 *ff* **C** 3

88 *ff* *ff* solo-Cb

96 *p* 98-99 *f* *tutti* *ff*

106-108 *f* **D** 8 *ff*

122 *mf* *ff* *fff* *mf* *ppp*

E *a tempo* **CADENZA**
 130 *mf* *p* *mf* 8 12
 135-142 143-154

Allegro ♩ = 140
 2 *f* *f*
 155-156

163 *ff* 2 *ff*
 165-166

169 2 6
 171-172 175-180

G 9 **H** *a tempo* 3 tremolo *mf* *f* *mp*
 181-189 190-192

199 *ff* *ff*