

Flauto

Herbert Lindholm

Quattro canzoni

per flauto e organo

for Flute and Organ

op. 15 (1992)

New edition 2010

Durata: ca 20 min.

CANZONA I

Durata: 4,5 min.

Herbert Lindholm, op. 15 (1992)

Recitativo

Musical score for Flute. The piece is in 4/4 time and begins with the tempo marking *dolce mp*. The score is divided into measures, with measure numbers 5, 8, 12, 15, 18, 22, 25, and 27 indicated. The first section is labeled **Recitativo**. The score features various musical notations including slurs, ties, and dynamic markings. The final section is marked **Agitato** and **Piu mosso**, with a 6-measure rest indicated for measures 29-34. The organ part is marked *Org.* and includes a bass clef with a sub-octave (*8vb*) marking.

Lindholm: Quattro Canzoni / Flauto

Org.

5

36-40

mf

45

3

3

3

49

3

3

3

54

3

3

3

3

3

3

3

56

3

3

3

3

58

61

6

6

6

6

mf

6

6

6

63

6

f

6

6

6

6

Org.

65

mf

69

Org.

5

70-74

Lindholm: Quattro Canzoni / Flauto

77 *mp* optional fingering for E flat = G + both tr-keys !

79 Use D tr-key!

80 *mf*

81

82

84 *f*

86

87

88 *ff* *sostenuto* *a tempo*

93 *f*

Lindholm: Quattro Canzoni / Flauto

The musical score is written for a flute in treble clef. It consists of two staves. The first staff begins at measure 96 and contains six measures of music. It features a series of eighth notes with slurs and ornaments, including a triplet of eighth notes. The second staff begins at measure 99 and contains six measures of music. It features a triplet of eighth notes, a quarter note with a slur and ornament, and a series of eighth notes with slurs and ornaments, including a quintuplet of eighth notes and a triplet of eighth notes. The key signature has one sharp (F#) and one flat (Bb).

CANZONA II

(Durata: 4 min.)

Herbert Lindholm, op. 15 (1992)

Misterioso

Allegro giocoso

Org.

1-11

mp

16

22

Org.

28

p

mp

34

39

crescendo

f

43

Organo

Org.

47-50

mp

56

Lindholm: Quattro Canzoni / Flauto

61-62

Musical notation for measures 61-62. Treble clef, 2-measure rest, then eighth notes with accents and slurs.

68-70

Organo

Musical notation for measures 68-70. Treble clef, 3-measure rest, then sixteenth-note organ accompaniment.

74

mf < >

Musical notation for measures 74-77. Treble clef, eighth-note melody with slurs and accents.

79

Musical notation for measures 79-82. Treble clef, eighth-note melody with slurs and accents.

83-86

mp < >

Musical notation for measures 83-86. Treble clef, 4-measure rest, then eighth-note melody with slurs and accents.

90

Musical notation for measures 90-93. Treble clef, eighth-note melody with slurs and accents.

96

Musical notation for measures 96-99. Treble clef, eighth-note melody with slurs and accents.

100

f < >

Org.

Musical notation for measures 100-104. Treble clef, eighth-note melody with slurs and accents, then organ accompaniment in 4/4 time.

105

Musical notation for measures 105-108. Bass clef, quarter-note accompaniment.

111 *f* 113-114

Molto vivace

117 *f*

123

129

136 *mp*

143 *mf* *ff*

150 *p* *ff* *p* *crescendo*

156 *f*

163

169

Musical staff 169: Treble clef, 3/4 time signature. Measures 169-173. Includes slurs and accents.

174

Musical staff 174: Treble clef, 3/4 time signature. Measures 174-178. Includes triplets and slurs.

179

Musical staff 179: Treble clef, 6/8 time signature. Measures 179-184. Includes triplets, slurs, and dynamic marking *ff*.

185

Musical staff 185: Treble clef, 6/8 time signature. Measures 185-187. Includes slurs and dynamic marking *mf*.

188

Musical staff 188: Treble clef, 6/8 time signature. Measures 188-190. Includes slurs and dynamic marking *mf*.

191

Musical staff 191: Treble clef, 6/8 time signature. Measures 191-194. Includes slurs, accents, and dynamic marking *ff*.

195

Musical staff 195: Treble clef, 6/8 time signature. Measures 195-197. Includes slurs, accents, and dynamic marking *ff*.

198

Musical staff 198: Treble clef, 6/8 time signature. Measures 198-202. Includes slurs, accents, and dynamic marking *simile*.

CANZONA II

(Durata: 4 min.)

Herbert Lindholm, op. 15 (1992)

Misterioso

Allegro giocoso

Org.

1-11

16

22

28

34

39

43

47-50

56

mp

p

mp

crescendo

f

Org.

Organo

Lindholm: Quattro Canzoni / Flauto

61-62

Musical notation for measures 61-62. It begins with a 2-measure rest. The melody consists of eighth notes with accents, starting on a G# and moving through various intervals.

68-70

Organo

Musical notation for measures 68-70. It starts with a 3-measure rest. The organ part is a complex, fast-moving accompaniment with many sixteenth and thirty-second notes.

74

mf < >

Musical notation for measure 74. The melody is marked *mf* and includes dynamic hairpins (< and >). It features eighth notes with accents.

79

Musical notation for measure 79. The melody continues with eighth notes and accents, showing some chromatic movement.

83-86

mp < >

Musical notation for measures 83-86. It begins with a 4-measure rest. The melody is marked *mp* and includes dynamic hairpins. It consists of quarter and eighth notes.

90

Musical notation for measure 90. The melody continues with eighth notes and quarter notes.

96

Musical notation for measure 96. The melody features a crescendo leading to a final flourish of eighth notes.

100

f < >

Org.

Musical notation for measure 100. The melody is marked *f* and includes dynamic hairpins. The organ part is indicated by 'Org.' and begins in a new section with a 4/4 time signature.

105

Musical notation for measure 105. This is a bass line consisting of quarter and eighth notes.

111 *f* 113-114

Molto vivace

117 *f*

123

129

136 *mp*

143 *mf* *ff*

150 *p* *ff* *p* *crescendo*

156 *f*

163

169

Musical staff 169: Treble clef, 3/4 time signature. Measures 169-173. Includes slurs and accents.

174

Musical staff 174: Treble clef, 3/4 time signature. Measures 174-178. Includes triplets and slurs.

179

Musical staff 179: Treble clef, 6/8 time signature. Measures 179-184. Includes triplets, slurs, and dynamic marking *ff*.

185

Musical staff 185: Treble clef, 6/8 time signature. Measures 185-187. Includes slurs and dynamic marking *mf*.

188

Musical staff 188: Treble clef, 6/8 time signature. Measures 188-190. Includes slurs.

191

Musical staff 191: Treble clef, 6/8 time signature. Measures 191-194. Includes slurs, accents, and dynamic marking *ff*.

195

Musical staff 195: Treble clef, 6/8 time signature. Measures 195-197. Includes slurs, accents, and dynamic marking *ff*.

198

Musical staff 198: Treble clef, 6/8 time signature. Measures 198-202. Includes slurs, accents, and dynamic marking *simile*.

CANZONA III

Durata 6 min.

Andantino, come Lamento

Herbert Lindholm, op. 15 (1992)

1

p *pp* 3

5 *pp* 3 *p* 3

9 3 3

14 Organo

19 *mp*

23 Organo 3 25-27 *pp*

32 *mp* *f*

38 *pp* *mp* *f* *mp*

42 *ff* *p*

47 *pp*

52 *mf*

56 *mp*

59

63 *mf* *p*

Organo
67-68 *p*

73 *mp* *pp*

77

81 *p* 3

86 3 3

CANZONA IV

Durata ca 5,5 min.

Herbert Lindholm, op. 15

Revised version 2010

Allegro maestoso

1

6

11

15

19 Organo

23 Organo

27

31

35

Musical score for Canzona IV, measures 39-70. The score is written in treble clef and includes various musical notations such as notes, rests, slurs, and dynamic markings. The measures are numbered 39, 43, 47, 51, 55, 57, 59, 61, 64, and 69. Dynamic markings include *ff*, *mf*, *f*, and *fp*. There are also slurs and accents throughout the piece. Measure 64 includes the instruction "Organo" and a first ending bracket labeled "1".

73 *mf* *crescendo*

75 *ff*

78 *p* 3

82 Organo *mp* *mf*

88

94 *mf*

97 *ff*

99 *crescendo*

102 *ff* *Rubato ad lib.* *mf* *stringendo*

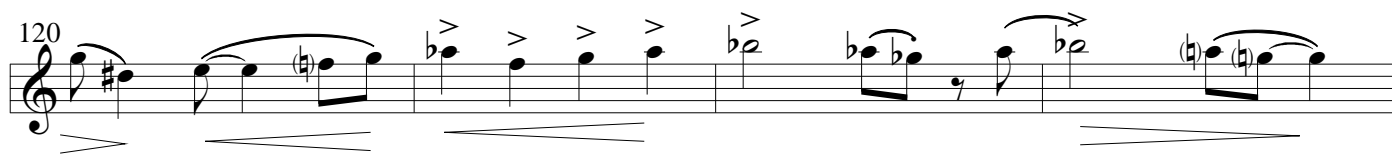
Piu mosso

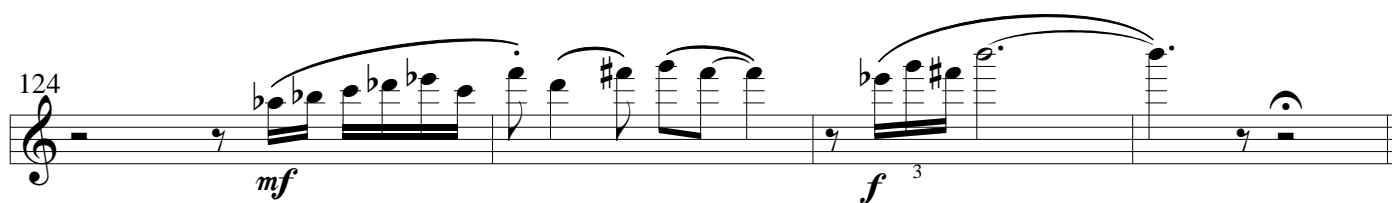
Organo

105  **ff** 106-109

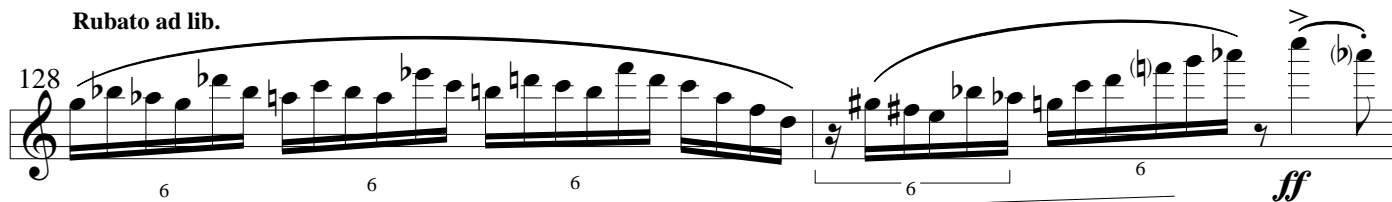
111  **f** **ff**

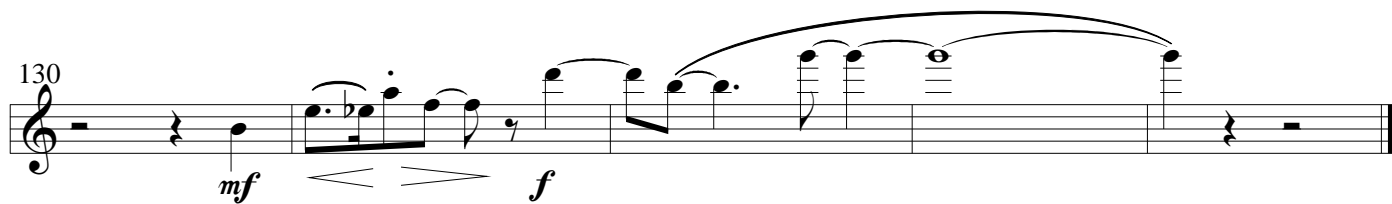
116 

120 

124  **mf** **f**

Rubato ad lib.

128  **ff** **f**

130  **mf** **f**