

Piccolo I

LINTUJUTTU

A Bird Story

Herbert Lindholm, 1990

Op. 12

Moderato

mf *p*

mf *p*

p

8

mf

Piu mosso

mf *f* *mf*

f *mf*

Allegro molto

f *f*

f

mf *f*

f

Lintujuttu / Picc I

56 *3*

59

62

65 *Flz ad lib.*
ff *mf* *3*

68 *p* *3* *ff*

Detailed description: This is a musical score for Piccolo I, spanning measures 56 to 68. The score is written on five staves. Measure 56 begins with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes. Measures 59 and 62 contain complex rhythmic patterns with slurs and accents. Measure 65 is marked 'Flz ad lib.' and 'ff', followed by a dynamic shift to 'mf' and a triplet. Measure 68 starts with a dynamic of 'p', includes a triplet, and ends with a 'ff' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Piccolo II

LINTUJUTTU A Bird Story

Herbert Lindholm, 1990
Op. 12

Moderato
4

13

21

Piu mosso

29

34

Allegro molto

40

47

Picc I

52

55

58

61

Lintujuttu / Picc II

Musical score for Piccolo II, measures 64-66. The score is written in treble clef. Measure 64 begins with a series of eighth notes: G4 (flat), A4, B4 (sharp), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notes are grouped in pairs with slurs and accents (>). Measure 65 continues with a similar melodic line, marked *ff* (fortissimo) and *Flz ad lib.* (flautissimo ad libitum). A hairpin crescendo is shown below the staff. Measure 66 starts with a sixteenth-note run: G4 (flat), A4, B4 (flat), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. This is followed by a whole rest for 4 measures, then a final eighth-note pair: G4 (flat), A4, marked *ff*.

Lintujuttu / Fl I

44 *p*

47 *mf*

50 *f*

53

56

59

62

65 *ff* *mf* Flz ad lib.

69 *pp* *fp* *ff*

Detailed description: This is a page of a musical score for Flute I, titled "Lintujuttu / Fl I". The score consists of nine staves of music, numbered 44 to 69. The music is written in a single treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' below the notes) and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). A section starting at measure 65 is marked "Flz ad lib." and includes a fermata. The score concludes with a double bar line at the end of measure 69.

Flauto II

LINTUJUTTU A Bird Story

Herbert Lindholm, 1990
Op. 12

Moderato

Musical staff 1-5: Moderato. Measures 1-5. Dynamics: *mf*, *p*, *mf*, *mf*. Includes crescendo and decrescendo markings.

Musical staff 6-10: Moderato. Measures 6-10. Dynamics: *p*. Includes crescendo and decrescendo markings.

Musical staff 11-14: Moderato. Measures 11-14. Includes triplets and crescendo markings.

Musical staff 15-19: Moderato. Measures 15-19. Dynamics: *f*. Includes crescendo and decrescendo markings.

Musical staff 20-24: Moderato. Measures 20-24. Dynamics: *mp*. Includes crescendo and decrescendo markings.

Musical staff 25-28: Moderato. Measures 25-28. Dynamics: *mf*. Includes crescendo and decrescendo markings.

Piu mosso

Musical staff 29-32: Piu mosso. Measures 29-32. Dynamics: *f*, *p*, *f*, *p*. Includes crescendo and decrescendo markings.

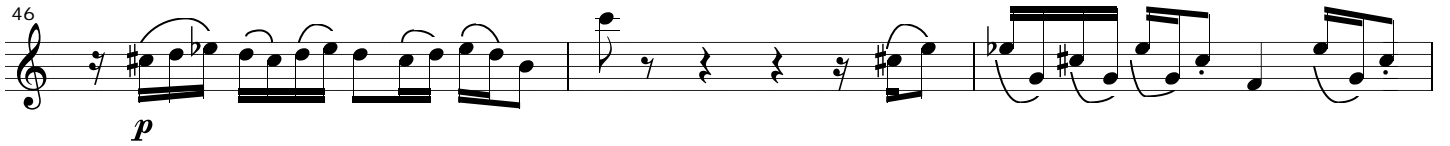
Musical staff 33-39: Piu mosso. Measures 33-39. Dynamics: *f*, *p*, *f*, *p*. Includes a 4-measure rest and crescendo markings.

Allegro molto

Musical staff 40-42: Allegro molto. Measures 40-42. Dynamics: *f*. Includes a 3-measure rest and crescendo markings.

Musical staff 43-46: Allegro molto. Measures 43-46. Dynamics: *p*. Includes a 3-measure rest and crescendo markings.

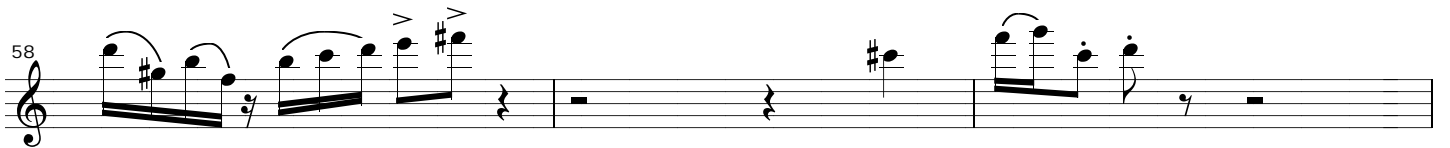
Lintujuttu / Flauto II

46 
p

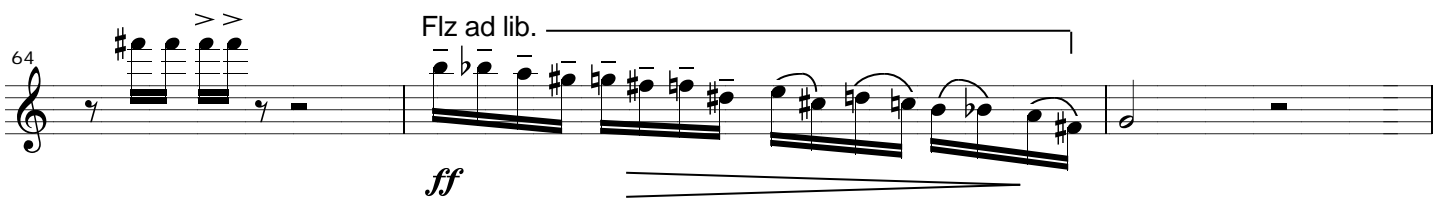
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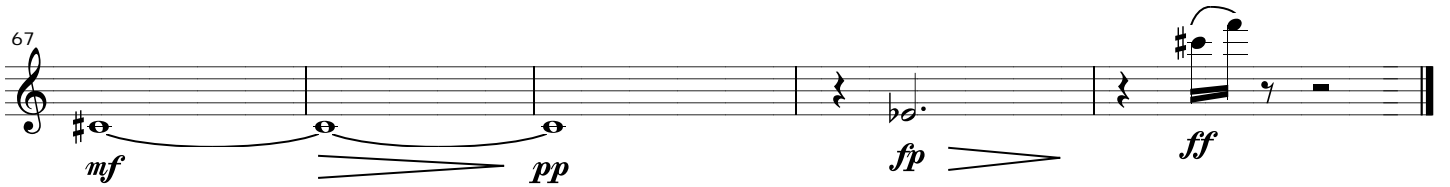
52 

55 

58 

61 

64 
ff

67 
mf *pp* *fp* *ff*