

Herbert Lindholm

Suomalainen alkusoitto

puhallinorkesterille

Finnish Overture

for Wind Orchestra

op. 49 (2005)

Suomen Puhallinorkesteriliitto r.y.

Herbert Lindholm:

Suomalainen alkusoitto, puhallinorkesterille op. 49 (2005)

Finnish Overture for Wind Orchestra

### Kokoonpano – Instrumentation

Pikkolo	Piccolo
Huilu 1 - 2	Flute 1 - 2
Oboe 1 - 2	Oboe 1 - 2
Klarinetti 1 - 2 - 3 in Bb	Clarinet in 1 - 2 - 3 in Bb
Bassoklarinetti in Bb	Bass clarinet in Bb
Fagotti 1 - 2	Bassoon 1 - 2
Alttosaksofoni in Eb 1 - 2	Alto saxophone in Eb 1 - 2
Tenorisaksofoni in Bb	Tenor saxophone in Bb
Baritonisaksofoni in Eb (valinnainen)	Baryton saxophone in Eb (optional)
Trumpetti in Bb 1 - 2 - 3	Trumpet in Bb 1 - 2 - 3
Käyrätorvi in F 1 - 2 - 3 - 4	Horn in F 1 - 2 - 3 - 4
Pasuuna 1 - 2 - 3	Trombone 1 - 2 - 3
Baritontorvi in Bb	Euphonium in Bb
Tuuba in C tai in Bb	Tuba in C or in Bb
Kontrabasso (valinnainen)	String bass (optional)
Lyöjä 1, 4 Patarumpua ja Tam-tam	Percussion 1, 4 Timpani, Tam-tam
Lyöjä 2, Pikkurumpu, Rip. lautanen, Putkikello, Kellopeli (valinnainen)	Percussion 2, Snare drum, piatto sosp. Tubular bell, Glockenspiel (optional)

# Suomalainen alkusoitto / Finnish Overture

1

**Allegro** (M.M. ♩ = c. 120)

Durata 8 min.

Herbert Lindholm, op. 49 (2005)

**Allegro** (M.M. ♩ = c. 120)

Piccolo

Flute 1  
2

Oboe 1  
2

Clarinet in Bb 1  
2  
3

Bass Clarinet

Bassoon 1  
2

Alto Saxophone 1  
2

Tenor Saxophone

Baryt. Sax in Eb (optional)

**Allegro** (M.M. ♩ = c. 120)

Trumpet in Bb 1  
2  
3

Horn in F 1  
2  
3  
4

Trombone 1  
2

Bass Trombone

Euphonium in Bb (Fag.)

Tuba in C

String bass (optional)

**Allegro** (M.M. ♩ = c. 120)

Timpani (F, Bb, D, Es)

Tam-tam

Snare dr.

Piatto sosp.

Tubular Bell (G, Ab, C, D, E)

Glockenspiel (optional)

This page of the score includes the following parts and their initial measures:

- Picc.**: Piccolo flute, playing a rhythmic pattern of eighth notes.
- Fl. 1/2**: Flute 1 and 2, playing a rhythmic pattern of eighth notes.
- Ob. 1/2**: Oboe 1 and 2, playing a sustained chord.
- Cl. 1**: Clarinet 1, playing a rhythmic pattern of eighth notes.
- Cl. 2/3**: Clarinet 2 and 3, playing a rhythmic pattern of eighth notes.
- Bass Cl.**: Bass Clarinet, playing a sustained chord.
- Bsn. 1/2**: Bassoon 1 and 2, playing a sustained chord.
- Alto Sax. 1/2**: Alto Saxophone 1 and 2, playing a sustained chord.
- Ten. Sax.**: Tenor Saxophone, playing a sustained chord.
- Bar. Sax.**: Baritone Saxophone, playing a sustained chord.
- B♭ Tpt. 1/2**: Trumpet 1 and 2, playing a sustained chord.
- Tbn. 1/2**: Trombone 1 and 2, playing a sustained chord with dynamics *f* and *mp*.
- B. Tbn.**: Baritone Trombone, playing a sustained chord with dynamics *f* and *mp*.
- Euph.**: Euphonium, playing a sustained chord.
- Tuba**: Tuba, playing a sustained chord.
- Str. b**: String Bass, playing a sustained chord.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- T-T**: Tom-toms, playing a rhythmic pattern of eighth notes.
- Sn. dr.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- Pti, Sndr**: Cymbals and Snare Drum, playing a rhythmic pattern of eighth notes.
- T-bell**: Triangle, playing a rhythmic pattern of eighth notes.
- Gl. sp**: Gong, playing a rhythmic pattern of eighth notes.

7 Picc.

Fl. 1  
2

Ob. 1  
2

1  
Cls

2  
3

Bass Cl.

Bsn. 1  
2

Alto Sax. 1  
2

Ten. Sax.

Bar.Sax

7 B $\flat$  Tpt. 1  
2

3

1  
2  
Hn.

3  
4

7 Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Str.b

7 Timp.

T-T

Sn.dr.

Pti, Sndr

T-bell

Gl.sp

2. oboe  
*mp*

*p*

*p*

*p*

*p*

*pp*

*pp* piatto sospeso con bag. di timp.

11

Picc.

Fl. 1  
2

Ob. 1  
2

1  
Cl. 2  
3

Bass Cl.

Bsn. 1  
2

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Str. b

11  
Timp.

T-T

Sn. dr.

Pti, Sndr

T-bell

Gl. sp.

**17**

Picc.

Fl. 1  
2

Ob. 1  
2

1  
2  
3

Clas  
17

Bass Cl.

Bsn. 1  
2

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

**A**

B<sup>b</sup> Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Str. b

**A**

17

Timp.

T-T

17

Sn. dr.

Pti, Sndr.

T-bell

Gl. sp.

25

Picc. Fl. 1 2 Ob. 1 2 Cls. 1 2 Bass Cl. Bsn. 1 2 Alto Sax. 1 2 Ten. Sax. Bar.Sax B> Tpt. 1 2 3 Hn. 1 2 3 4 Tbn. 1 2 B. Tbn. Euph. Tuba Str. b Timp. T-T Sn.dr. Pti, Sndr T-bell Gl.sp

mp ff mp ff f mf f mp ff f mf mp mp mp

a 2 a 2

25



Lindholm: SUOMALAINEN ALKUSOITTO / Score

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Bassoon (1 and 2), Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (B-flat, 1 and 2), Trombones (1 and 2), Euphonium, and Tuba. The percussion section includes Snare Drum, Tom-Tom, Snare Drum, and Tom-Tom, and Gong/Small Drum. The strings section includes Violin, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mp*, *mf*, *ff*, and *f*, and includes performance markings like *tr* (trills) and *a2* (second octave). A rehearsal mark 'B' is present at the beginning of the final measure.

This page of the score includes the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Cls. 1, 2, 3
- Bass Cl.
- Bsn. 1, 2
- Alto Sax. 1, 2
- Ten. Sax.
- Bar. Sax.
- B♭ Tpt. 1, 2, 3
- Hn. 1, 2, 3, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- Str. b
- Timp.
- T-T
- Sn. dr.
- Pti, Sndr
- T-bell
- Gl. sp

The score features various musical notations including dynamics (mf, f, ff, p), articulation (accents, slurs), and performance instructions (mf, f, ff, p). It includes a rehearsal mark '40' at the beginning of the page and a section marked 'a2' in the Horns part.



This page of the score covers measures 57 through 64. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Bassoon (1 and 2), Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), Bass Trombone, Euphonium, Tuba, String Bass, Timpani, Tom-toms, Snare Drum, Percussion (Sndr), T-bell, and Gong/Sp. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf* and *f*. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support and rhythmic accents.

66 **D** Piu mosso MM=132

Picc. 1  
Fl. 1 2  
Ob. 1 2  
Cl. 1  
Bass Cl. 2 3  
Bsn. 1 2  
Alto Sax. 1 2  
Ten. Sax.  
Bar. Sax.

B $\flat$  Tpt. 1 2 3  
Hn. 1 2 3 4  
Tbn. 1 2  
B. Tbn.  
Euph. (Fag.)  
Tuba  
Str. b  
Timp.  
T-T  
Sn. dr.  
Pti, Sndr  
T-bell  
Gl. sp.

**D** Piu mosso MM=132

**D** *mp* Piu mosso MM=132

The score is for a symphony orchestra and includes the following instruments:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Cl. 1 (Soprano)
- Cl. 2/3 (Alto)
- Bass Cl.
- Bsn. 1/2
- Alto Sax. 1/2
- Ten. Sax.
- Bar. Sax.
- B♭ Tpt. 1/2/3
- Hn. 1/2/3/4
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tuba
- Str. b
- Timp.
- T-T
- Sn. dr.
- Pti, Sndr
- T-bell
- Gl. sp

The score features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score begins at measure 74.

81 **E**

Picc.

Fl. 1  
2

Ob. 1  
2

1  
2  
3  
Cls

Bass Cl.

Bsn. 1  
2

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

81 **E**

B. Tpt. 1  
2  
3

1  
2  
3  
4  
Hn.

81  
1  
2  
Tbn.

B. Tbn.

Euph.

Tuba

Str. b

81  
Timp.

T-T

81  
Sn. dr.

Pti, Sndr

T-bell

Gl. sp

87

Picc.

Fl. 1  
2

Ob. 1  
2

1  
2  
3  
Cls

Bass Cl.

Bsn. 1  
2

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

87

B. Tpt. 1  
2  
3

1  
2  
3  
4  
Hn.

87

1  
2  
Tbn.

B. Tbn.

Euph.

Tuba

Str. b

87

Timp.

T-T

87

Sn. dr.

Pti, Sndr

T-bell

Gl. sp

The image shows a page of a musical score for a symphony orchestra. The page number is 14, and the title is 'Lindholm: SUOMALAINEN ALKUSOITTO / Score'. The score is for measures 87-92. It features a large woodwind section including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Bassoons (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (B-flat, 1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), Bass Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum, Tom-Toms, Timpani, and Gong/Cymbal. The strings section includes Basses and Violins. The score is in 2/4 time and features a variety of dynamics such as *f*, *mf*, and *p*. The woodwinds and brasses play complex rhythmic patterns, while the strings provide a steady accompaniment. The percussion instruments are used for rhythmic emphasis and texture.



Picc.

Fl. 1  
2

Ob. 1  
2

1  
2  
3  
Cls

Bass Cl.

Bsn. 1  
2

Alto Sax. 1  
2

Ten. Sax.

Bar.Sax

B<sup>b</sup> Tpt. 1  
2  
3

1  
2  
3  
4  
Hn.

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Str.b

93  
Timp.

T-T

93  
Sn.dr.

Pti, Sndr

T-bell

Gl.sp

97 **F**

Picc. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *ff*

1 *ff*

Cl. 2 3 *ff*

Bass Cl. *ff*

Bsn. 1 2 *ff*

Alto Sax. 1 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

97 **F**

B<sup>b</sup> Tpt. 1 2 3 *ff*

1 2 *ff*

Hn. 3 4 *ff*

97 **F**

Tbn. 1 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Str. b *ff*

97 **F**

Timp. *ff* 3 3 *mf* 3 3 *ff* 3 3 *tr*

T-T *ff* 3 3 *mf* 3 3 *ff* 3 3 *tr*

97

Sn. dr. *ff*

Pti, Sndr *ff*

T-bell

Gl. sp

The image displays a page of a musical score for a symphony orchestra, specifically focusing on the woodwind and brass sections. The page is numbered 16 and is titled 'Lindholm: SUOMALAINEN ALKUSOITTO / Score'. The score is written for measures 97 to 100, with a key signature of one sharp (F#) and a common time signature. A box containing the letter 'F' is placed above the first measure of each section. The woodwind section includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Clarinet (1, 2, and 3), Bass Clarinet, Bassoon (1 and 2), Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpet (1, 2, and 3), Horn (1, 2, 3, and 4), Trombone (1 and 2), Baritone Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum, Tom-tom, Snare Drum, Tom-tom, T-bell, and Gong. The score features various dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation marks like *tr* (trill). The woodwind and brass parts are primarily playing sustained notes with long slurs, while the percussion parts feature rhythmic patterns, including triplets and trills.

104

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

1 Cls *f*

2 3 *f*

Bass Cl. *ff*

Bsn. 1 2 *ff* *a 2*

Alto Sax. 1 2 *f*

Ten. Sax. *ff*

Bar. Sax. *ff*

104

B<sup>b</sup> Tpt. 1 2 *f* *p*

3 *f* *p*

1 2 Hn. *f* *ff* *a 2* *p*

3 4 *f*

104

Tbn. 1 2

B. Tbn.

Euph. *ff* *p*

Tuba

Str. b

104

Timp. *mf* *ff* *p*

T-T

104

Sn. dr.

Pti, Sndr *pp*

T-bell

Gl. sp

109

Picc. *mp* *pp*

Fl. 1 *mp* *pp*

2

Ob. 1 *mp* *pp*

2

1 *mp* *pp*

Cl. 2 *mp* *pp*

3

Bass Cl. *f*

Bsn. 1 *f*

2

Alto Sax. 1 *f* Horn in F 3-4 *mp*

2

Ten. Sax. *f*

Bar. Sax.

109

B. Tpt. 1

2

3

1 *f*

2 Hn. *mp*

3

4

109

Tbn. 1 *f*

2

B. Tbn. *mf*

Euph. *f*

Tuba *mf*

Str. b

109 *mf*

Timp.

T-T

109

Sn. dr.

Pti, Sndr.

T-bell

Gl. sp.

**G**115 **Allegro molto** (MM=140)

Picc.

Fl. 1  
2

Ob. 1  
2

1  
Cl. 2  
3

Bass Cl.

Bsn. 1  
2

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

**G** **Allegro molto** (MM=140)

B<sup>♭</sup> Tpt. 1  
2  
3

mf

1  
2  
Hn. 3  
4

f

f

115  
Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Str. b

p

**G** **Allegro molto** (MM=140)

115  
Timp.

T-T

115  
Sn. dr.

Pti, Sndr

T-bell

Gl. sp

This page of the score, numbered 20, features a tempo marking of 120. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum, Tom-Tom, Snare Drum, Potted Snare Drum, Tom-bell, and Gong/Small Drum. The Piccolo and Flute 1 parts begin with a melodic line in the second system, marked *mf*. The Oboe 1 part has a melodic line starting in the second system, marked *f* and *mf*. The Clarinet 1 and Bass Clarinet parts have melodic lines starting in the first system, marked *f*. The Bassoon 1 and 2 parts have melodic lines starting in the first system, marked *f*. The Alto Saxophone 1 and 2 parts have melodic lines starting in the first system, marked *f*. The Tenor Saxophone part has a melodic line starting in the first system, marked *f*. The Baritone Saxophone part has a melodic line starting in the first system, marked *f*. The Trombone 1 and 2 parts have melodic lines starting in the first system, marked *mf*. The Euphonium and Tuba parts have melodic lines starting in the first system, marked *mf*. The Snare Drum, Tom-Tom, and Snare Drum parts have rhythmic patterns starting in the first system, marked 120. The Potted Snare Drum, Tom-bell, and Gong/Small Drum parts have rhythmic patterns starting in the first system, marked 120. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

126

Picc.

Fl. 1  
2

Ob. 1  
2

1  
Cl. 2  
3

Bass Cl.

Bsn. 1  
2

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

126

B<sup>b</sup> Tpt. 1  
2  
3

1  
2  
Hn. 3  
4

126

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Str. b

126

Timp.

T-T

126

Sn. dr.

Pti, Sndr

T-bell

Gl. sp.

H

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

H

This page of the score covers measures 130 through 134. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1/2**: Flute 1 and 2, playing a tremolo pattern.
- Ob. 1/2**: Oboe 1 and 2, playing a tremolo pattern.
- Cls.**: Clarinet 1, 2, and 3. Clarinet 1 plays a tremolo pattern. Clarinets 2 and 3 play a sustained chord.
- Bass Cl.**: Bass Clarinet, playing a rhythmic pattern of eighth notes.
- Bsn. 1/2**: Bassoon 1 and 2, playing a rhythmic pattern of eighth notes.
- Alto Sax. 1/2**: Alto Saxophone 1 and 2, playing a rhythmic pattern of eighth notes.
- Ten. Sax.**: Tenor Saxophone, playing a rhythmic pattern of eighth notes.
- Bar. Sax.**: Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- B> Tpt. 1/2/3**: Trumpets in B-flat, 1, 2, and 3. Trumpets 1 and 2 play a rhythmic pattern of eighth notes. Trumpet 3 is silent.
- Hn. 1/2/3/4**: Horns 1, 2, 3, and 4. Horns 1 and 2 play a sustained chord. Horns 3 and 4 play a sustained chord.
- Tbn. 1/2**: Trombones 1 and 2, playing a rhythmic pattern of eighth notes.
- B. Tbn.**: Baritone Trombone, playing a rhythmic pattern of eighth notes.
- Euph.**: Euphonium, playing a rhythmic pattern of eighth notes.
- Tuba**: Tuba, playing a sustained chord.
- Str. b**: String Bass, playing a sustained chord.
- Timp.**: Timpani, playing a sustained chord.
- T-T**: Tom-toms, playing a sustained chord.
- Sn.dr.**: Snare Drum, rests throughout.
- Pti, Sndr**: Percussion and Snare Drum, rests throughout.
- T-bell**: Tom-bell, rests throughout.
- Gl.sp**: Gong and Snare Drum, rests throughout.

Measure 130: The tempo is marked 130. The woodwinds and brasses enter with various rhythmic patterns. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

Measure 131: Continuation of the woodwind and brass parts. Dynamics include *mf* and *ff*.

Measure 132: Continuation of the woodwind and brass parts. Dynamics include *mf* and *ff*.

Measure 133: Continuation of the woodwind and brass parts. Dynamics include *mf* and *ff*. A solo marking appears above the timpani part.

Measure 134: Continuation of the woodwind and brass parts. Dynamics include *mf* and *ff*. The solo marking continues above the timpani part.



**I Piu maestoso**

139

Picc. *f* *mf*

Fl. 1 2 *f* *mf*

Ob. 1 2 *f* *p* *f*

1 *mf*

Cl. 2 3 *f*

Bass Cl. *p*

Bsn. 1 2 *p*

Alto Sax. 1 2 *f*

Ten. Sax. *p*

Bar. Sax. *p*

**I Piu maestoso**

139

B. Tpt. 1 2 3 *f*

1 2 *f*

3 4 *f*

139 *mp* *f*

Tbn. 1 2 *mp*

B. Tbn.

Euph. *f*

Tuba

Str. b

139 *pp* *pp* *f*

Timp. *pp* *pp* *f*

T-T

139 *mp* *ff* *lv.*

Pti, Sndr

T-bell

Gl.sp

151

Picc.

Fl. 1  
2

Ob. 1  
2

1  
2  
3  
Cls

Bass Cl.

Bsn. 1  
2

Alto Sax. 1  
2

Ten. Sax.

Bar.Sax

B♭ Tpt. 1  
2  
3

1  
2  
3  
4  
Hn.

151  
2  
Tbn.

B. Tbn.

Euph.

Tuba

Str.b

151  
Timp.

T-T

151  
Sn.dr.

Pti, Sndr

T-bell

Gl.sp

Detailed description of the score page: This page contains measures 151 through 160 of the score. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Bassoon (1 and 2), Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (B-flat, 1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (Tenor 1 and 2, Baritone), Euphonium, Tuba, Snare Drum, Cymbals, and Gong. The score features various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also markings for *ff* with accents and *ff* with a greater-than sign (>). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The percussion section includes snare drum, cymbals, and gong.

161 **J** (3/4 + 4/4)

Picc. *f*

Fl. 1/2 *mf* *f*

Ob. 1/2 *mf* *f*

Cl. 1 *f*

Cl. 2/3

Bass Cl. *mf*

Bsn. 1/2 *mf* a2

Alto Sax. 1/2

Ten. Sax.

Bar. Sax. *mf* Bass Clarinet

B♭ Tpt. 1/2/3

Hn. 1/2/3/4

Tbn. 1/2

B. Tbn.

Euph. *f*

Tuba *mf* String bass (optional)

Str. b *mf* pizz

Timp. 161 **J**

T-T

Sn. dr. 161

Pti, Sndr

T-bell

Gl. sp

166 *poco rallentando* (4/4 + 3/4 )

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Cl. 1 *f*

Cl. 2/3 *f*

Bass Cl. *f*

Bsn. 1/2 *f*

Alto Sax. 1/2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

B. Tpt. 1/2 *mf* *f*

B. Tpt. 3 *mf* *f*

Hn. 1/2 *f*

Hn. 3/4 *mp* *f*

Tbn. 1/2 *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Str. b *mp* *f* arco

Timp. 166 *f*

T-T *f*

Sn. dr. 166 *mf*

Pti, Sndr *mf*

T-bell

Gl. sp

**K** **Grandioso (MM=64)**

170

Picc. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *f*

1

Cl. 2 3 *ff*

Bass Cl. *f*

Bsn. 1 2 *f*

Alto Sax. 1 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

**K** **Grandioso (MM=64)**

170

B. Tpt. 1 2 3 *ff*

1 2 *f*

Hn. 3 4 *f*

170

Tbn. 1 2 *mf*

B. Tbn. *f* *mf*

Euph.

Tuba *f*

Str. b *f*

**K** **Grandioso (MM=64)**

170

Timp. *ff*

T-T *f* Tam-tam

Sn.dr.

Pti, Sndr

T-bell *f* optional bells

Gl.sp *ff*

Picc. 172 *f*  
 Fl. 1 2 *f*  
 Ob. 1 2  
 Cls. 1 2 3 172 *f*  
 Bass Cl.  
 Bsn. 1 2 *f*  
 Alto Sax. 1 2 *f*  
 Ten. Sax.  
 Bar. Sax.  
 B $\flat$  Tpt. 1 2 3  
 Hn. 1 2 3 4 *f*  
 Tbn. 1 2 172 *f*  
 B. Tbn. *f*  
 Euph. *f*  
 Tuba *f*  
 Str. b *f*  
 Timp. 172 *mp*  
 T-T 172 *mp*  
 Sn. dr.  
 Pti, Sndr.  
 T-bell  
 Gl. sp.

The score is for a symphony orchestra. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Bassoon (1 and 2), Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes B $\flat$  Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), Baritone Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum, Tom-Toms, Snare Drum, and Gong. The string section includes String Bass and Gong. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and a prominent bass line in the strings. Dynamics range from *f* (forte) to *mp* (mezzo-piano).

174

Picc.

Fl. 1  
2

Ob. 1  
2

1  
2  
3  
Cls

Bass Cl.

Bsn. 1  
2

Alto Sax. 1  
2

Ten. Sax.

Bar.Sax

174

B<sup>b</sup> Tpt. 1  
2  
3

1  
2  
3  
4  
Hn.

174

1  
2  
Tbn.

B. Tbn.

Euph.

Tuba

Str.b

174

174

Timp.

T-T

174

Sn.dr.

Pti, Sndr

T-bell

Gl.sp

*f*

*mf*

*ff*

*l.v.*

*a 2*

*ff*

This page of the score covers measures 178 to 181. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Bassoon (1 and 2), Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), Euphonium, Tuba, String Bass, Timpani, Tom-Toms, Snare Drum, Percussion (Sndr), T-bell, and Gong (Gl.sp). The score features a variety of musical textures, including melodic lines for woodwinds and brass, and a rhythmic accompaniment for the percussion section. Dynamics such as *ff* (fortissimo) are used throughout. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.



Picc. L  
 Fl. 1  
 2  
 Ob. 1  
 2  
 1  
 Cls  
 2  
 3  
 Bass Cl.  
 Bsn. 1  
 2  
 Alto Sax. 1  
 2  
 Ten. Sax.  
 Bar.Sax  
 B♭ Tpt. 1  
 2  
 3  
 Hn. 1  
 2  
 3  
 4  
 Tbn. 1  
 2  
 B. Tbn.  
 Euph.  
 Tuba  
 Str.b  
 Timp. L  
 T-T  
 Sn.dr. 182  
 Pti, Sndr  
 T-bell  
 Gl.sp

*p* *p* *p* *p*  
*f* *f*  
*mf* *mf* *mf* *mf*  
*f* *mf* *mf*  
*p* *p*

poco marcato  
 3

185 **M** Poco agitato (MM= 80)

Picc. *mf* *ff*

Fl. 1 2 *mf* *ff*

Ob. 1 2 *mf* *ff*

1 *mf* *ff*

Cls. 2 3 *mf* *ff*

Bass Cl. *mf* *ff*

Bsn. 1 2 *mf* *f*

Alto Sax. 1 2 *p* *f*

Ten. Sax. *p* *f*

Bar.Sax. *p* *f*

185 **M** Poco agitato (MM= 80)

B> Tpt. 1 2 *p* *ff* *f*

3 *p* *ff*

1 2 *p* *f* *f*

Hn. 3 4 *p* *f* *f*

185 *p* *ff* *f*

Tbn. 1 2 *p* *ff* *f*

B. Tbn. *p* *f* *f*

Euph. *p* *f* *f*

Tuba *p* *f* *f*

Str.b. *p* *f* *f*

185 **M** Poco agitato (MM= 80)

Timp. *p* *f*

T-T *f*

185 *pp* *ff*

Sn.dr. *pp* *ff*

Pti, Sndr *pp* *ff*

T-bell

Gl.sp

190

Picc.

Fl. 1  
2

Ob. 1  
2

1  
Cl. 2  
3

Bass Cl.

Bsn. 1  
2

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

190

B. Tpt. 1  
2  
3

1  
2  
3  
4  
Hn.

190  
1  
2  
Tbn.

B. Tbn.

Euph.

Tuba

Str. b

190  
Timp.

T-T

190  
Sn. dr.

Pti, Sndr

T-bell

Gl. sp

**N** Piu mosso, maestoso (MM= 94)

195

Picc.

Fl. 1  
2

Ob. 1  
2

1  
2  
3

Cl. 1  
2  
3

Bass Cl.

Bsn. 1  
2

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

195

B. Tpt. 1  
2  
3

1  
2  
3  
4

Hn.

195

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Str. b

195

Timp.

T-T

195

Sn. dr.

Pti, Sndr

T-bell

Gl. sp

**N** Piu mosso, maestoso (MM= 94)

**N** Piu mosso, maestoso (MM= 94)

**N** Piu mosso, maestoso (MM= 94)

200  
Picc.  
Fl. 1  
2  
Ob. 1  
2  
1  
Cl. 1  
2  
200  
3  
Bass Cl.  
Bsn. 1  
2  
Alto Sax. 1  
2  
Ten. Sax.  
Bar. Sax.  
200  
B. Tpt. 1  
2  
3  
1  
2  
Hn. 3  
4  
200  
Tbn. 1  
2  
B. Tbn.  
Euph.  
Tuba  
Str. b  
200  
Timp.  
T-T  
200  
Sn. dr.  
Pti, Sndr  
T-bell  
Gl. sp

205

Picc. *f* *ff*

Fl. 1  
2 *f* *ff*

Ob. 1  
2 *f* *ff*

1  
2  
3 Cls. *ff*

Bass Cl.

Bsn. 1  
2

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

205

B $\flat$  Tpt. 1  
2  
3 *ff*

1  
2  
3  
4 Hn. *ff*

205

Tbn. 1  
2 *ff*

B. Tbn.

Euph.

Tuba

Str. b *ff*

205

Timp. *f*

T-T

205

Sn. dr.

Pti, Sndr *f*

T-bell

Gl. sp

211 *poco rit.*

Picc.

Fl. 1  
2

Ob. 1  
2

1  
Cl. 2  
3

Bass Cl.

Bsn. 1  
2

Alto Sax. 1  
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1  
2  
3

1  
2  
Hn. 3  
4

211  
Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Str. b

211  
Timp.

T-T

211  
Sn. dr.

Pti, Sndr

T-bell

Gl. sp

The score is written for a full orchestra. It features multiple staves for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Snare Drum, Percussion, T-bell, Gong). The score includes dynamic markings such as *ff* and *poco rit.*, and various musical notations including slurs, accents, and articulation marks. The page number 37 is indicated in the top right corner.