



15

pizz.  
f  
Ped.

19

**A** Allegro

f  
3  
mf  
3 3  
mf  
8vb  
Ped.

23

pizz.  
f  
3 3  
Ped.

27

arco  
*f* 3

*f*

3

Red.

31

(tr)

*f*

*ff*

*ff*

*f*

Red.

34

rit.

arco  
*f*

*ff*

3

36 **B** a tempo

*f* *f* *f*

trb

Ped.

41

*f* arco *ff* *f*

Ped. Ped. Ped.

44

*f* *ff* *ff*

Ped. Ped. Ped.

47 **C**

*fff* Flz *fff* *fff* nat. nat.

Ped.

51

mp nat. mf f

This system contains measures 51, 52, and 53. The upper staff features a melodic line with various dynamics: *mp* in measure 51, *mf* in measure 52, and *f* in measure 53. A *nat.* marking is present above the bass line in measure 52. The piano accompaniment in the lower staves includes chords and arpeggiated figures, with dynamics *mp* and *f* indicated.

54

f

This system contains measures 54, 55, and 56. The upper staff has a melodic line with a *f* dynamic in measure 55. The piano accompaniment includes a triplet of eighth notes in the bass line of measure 54, marked *Ped.* and *3*. Dynamics *f* and *ff* are used throughout the system.

57

ff D

This system contains measures 57, 58, 59, and 60. The upper staff features a melodic line with a *ff* dynamic in measure 58 and a *D* chord marking above the staff in measure 58. The piano accompaniment consists of dense chords and arpeggiated patterns, with *ff* dynamics in both staves.

61

pp

This system contains measures 61, 62, 63, and 64. The upper staff has a melodic line with a *pp* dynamic in measure 63. The piano accompaniment features thick, sustained chords in the bass line, with *pp* dynamics in both staves.

65 **E** Largo ♩ = 50

Musical score for measures 65-70. The system includes a vocal line and a piano accompaniment. The vocal line has two staves (treble and bass clef) with notes and rests. Dynamics include *pp* and *mf*. The piano accompaniment has two staves (treble and bass clef). The right hand features chords and melodic lines, including a triplet in measure 70. The left hand features sustained chords and a *Ped.* (pedal) marking. Dynamics include *mf* and *p*.

71

Musical score for measures 71-75. The system includes a vocal line and a piano accompaniment. The vocal line has two staves (treble and bass clef) with notes and rests. Dynamics include *p* and *mp*. The piano accompaniment has two staves (treble and bass clef). The right hand features chords and melodic lines, including a triplet in measure 73. The left hand features sustained chords and a *Ped.* (pedal) marking. Dynamics include *pp* and *f*. An *8va* marking is present in measure 71.

76

Musical score for measures 76-80. The system includes a vocal line and a piano accompaniment. The vocal line has two staves (treble and bass clef) with notes and rests. Dynamics include *pp* and *p*. The piano accompaniment has two staves (treble and bass clef). The right hand features chords and melodic lines, including a triplet in measure 78. The left hand features sustained chords and a *Ped.* (pedal) marking. Dynamics include *pp* and *p*. A *pizz.* (pizzicato) marking is present in measure 80. An *8va* marking is present in measure 76.

82

*p* *pizz.* *arco* *nat.* *pizz.*

*p* *mp*

*p* *mp*

87

*mp* *Flz*

*col legno* *f* *mp* *nat.*

*f* *mp*

92

*nat.* *ff* *nat.* *fast gliss.*

*ppp* *pp* *ff* *mp* *p*

*f* *P*

99

*f* *pizz.* *p*

*f* *p*

102 **F** Presto ♩ = 132

*mp* *f*

*p*

*f* arco *f*

*ff*

*ff*

*mf*

*mf*

Ped. Ped.



113

*mf*

*Red.*

116

*p*

120

*accel.*

*p*

123

*pizz.*

*p*

128

Musical score for measures 128-130. The top staff is a single bass clef line with notes and rests. The bottom two staves are grand staff lines with rests.

131 **Prestissimo** ♩ = 146

*f* arco

Musical score for measures 131-133. The top staff is a treble clef line with a melodic line starting at measure 131. The middle staff is a bass clef line with a supporting line. The bottom two staves are grand staff lines with chords and accompaniment.

134

Musical score for measures 134-135. The top staff is a treble clef line with a melodic line. The middle staff is a bass clef line with a supporting line. The bottom two staves are grand staff lines with chords and accompaniment.

136

*ff*

Musical score for measures 136-137. The top staff is a treble clef line with a melodic line. The middle staff is a bass clef line with a supporting line. The bottom two staves are grand staff lines with chords and accompaniment.

138

Red.

This system contains measures 138, 139, and 140. It features a vocal line with a melodic line and a piano accompaniment. The piano part includes a 'Red.' (pedal) marking under the first measure. The key signature has one flat, and the time signature is 4/4. The music is characterized by flowing eighth-note patterns in the vocal line and block chords in the piano accompaniment.

141

This system contains measures 141 and 142. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with block chords and some eighth-note patterns. The key signature remains one flat, and the time signature is 4/4.

143

Red.

This system contains measures 143, 144, and 145. The vocal line features a melodic line with some rests. The piano accompaniment includes a 'Red.' (pedal) marking under the first measure. The key signature has one flat, and the time signature is 4/4. The music concludes with a final chord in measure 145.

Flute

# Ottobre

Herbert Lindholm  
op. 92 (2017)

Duration: 8 min.

Trio for Flute, Cello and Piano

Grave ♩ = 40

2

8

15

21 **A** Allegro

24

27

33 *ff* rit. **B** a tempo

37

41

44 *f* *ff*

47 **C** Flz *fff* nat. *mp*

52 *f*

55

58 **D** *ff* *ff*

62 *pp*

65 **E** *Largo* ♩ = 50 *pp* *pp*

72 *p* *mp*

77 *p* *mp*

91 Flz nat. *< ff* *f* *Vc.* *pizz.* **12/8**

Lindholm: Ottobre / Flute

102 **F** Presto ♩ = 132  
*mp* *f*

105 *f*

108 *ff*

110 *2*

114 *mf* *4* *6* *4* *accel.*

131 *f* **Prestissimo** ♩ = 146

134

136 *ff*

138

140 *tr* *b* *2*

143

Violoncello

Herbert Lindholm

# Ottobre

Trio for Flute, Cello and Piano

Dedicated to Susanna Bunda

Violoncello

# Ottobre

Trio for Flute, Cello and Piano

Herbert Lindholm

op. 92 (2017)

**Grave** ♩ = 40  
Duration: 8 min.

7 4 nat. pp mf

15 3 pizz. f

21 **A** Allegro 2 pizz. f

27 arco f 3

30 ff

34 rit. arco **B** a tempo f

40 arco ff

44 **C** f ff

49 nat. mf f

54 f



58 **D**

*ff*

62

*pp*

65 **E** **Largo** ♩ = 50

*pp* *mf* *pp*

77

*pp* *pp* *pizz.* *p* *pizz.* *p* *arco*

84

*mp* *nat.* *pizz.* *col legno* *f*

91

*mp* *nat.* *ppp* *pp* *nat.* *ff*

96

*fast gliss.* *mp* *p* *f* *pizz.*

**Presto** ♩ = 132

102 **F**

*f* *arco* *ff*

110

112

*mf*

Lindholm: Ottobre / Violoncello

118 **accel.** **2** **6** pizz.

129 **Prestissimo** ♩ = 146 arco **f**

133

136 **ff**

139

143