

Herbert Lindholm

Orpheus' Return

Orfeuksen paluu

op. 50 (2005)

for Extended Flute Ensemble

(8 fl, 2 picc, Cl/Afl, Fag/Bfl, 1-2 Vcl, Cb)

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for Extended Flute Ensemble (8 fl, 2 picc, Cl/Afl, Fag/Bfl, 1-2 Vcl, Cb)

Adagio ♩ = 40

Duration: ca. 7 min.

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Based on v. Gluck's theme from "Orpheus and Eurydike"

Picc 1
ff *p*

Picc 2
ff *p*

Flute 1
ff *p*

Flute 2
ff *p*

Adagio ♩ = 40

Flute 3
ff *p* *pp*

Flute 4
ff *p* *pp*

Flute 5
ff *p* *pp*

Flute 6
ff *p* *pp*

Adagio ♩ = 40

Flute 7
fp

Flute 8
fp

Clar in Bb (Afl in G)
fp *pp*

Fag. (Bass flute)
fp

Violoncello
pp *mf* *mf* *pp*

Contrabass
ff

picc. 1

picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Cl.

Fag.

Vc.

Cb.

9

mf

mf

mf

mf

mp

mp

mp

mp

mf

mf

mf

pp

mf

pp

p

f

p

f

Lindholm: Orpheus' Return
Allegro moderato

19

picc. 1 *mf*

picc. 2 *mf*

Fl. 1

Fl. 2

19 **Allegro moderato**

Fl. 3 *p*

Fl. 4 *p*

Fl. 5 *mf*

Fl. 6 *mf*

19 **Allegro moderato**

Fl. 7 *pp* *mf*

Fl. 8 *pp* *mf*

Cl.

Fag.

19

Vc. *pp* *mf*

Cb.

26

picc. 1

picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Cl.

Fag.

Vc.

Cb.

tr

mp

f

mf

p

30

picc. 1

picc. 2

Fl. 1

Fl. 2

30

Fl. 3

Fl. 4

Fl. 5

Fl. 6

30

Fl. 7

Fl. 8

Cl.

Fag.

30

Vc.

Cb.

f

f

f

f

f

mf

mf

mf

mf

mf

34

picc. 1

picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Cl.

Fag.

Vc.

Cb.

f

f

f

f

37

picc. 1

picc. 2

Fl. 1

Fl. 2

37

Fl. 3

Fl. 4

Fl. 5

Fl. 6

37

Fl. 7

Fl. 8

Cl.

Fag.

37

Vc.

Cb.

f

f

f

f

48

picc. 1 *f*

picc. 2 *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

Fl. 5 *f*

Fl. 6 *f*

Fl. 7 *f*

Fl. 8 *f*

Cl. *f*

Fag. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score for 'Orpheus' Return' by Herbert Lindholm, page 11, features a woodwind and string ensemble. The woodwind section includes Piccolo 1 and 2, Flutes 1 through 8, Clarinet, and Bassoon. The string section includes Violoncello (Vc.) and Contrabass (Cb.). The score begins at measure 48. Piccolo 1 and 2, Flute 1, and Flute 2 play a melodic line with a forte (*f*) dynamic. Flutes 3, 4, and 5 play a similar melodic line. Flute 6 has a more complex part with some grace notes. Flutes 7 and 8, Clarinet, and Bassoon have more sparse parts, often playing sustained notes or short phrases. The Violoncello and Contrabass play a simple, sustained bass line. The score is written in a key with one sharp (F#) and a common time signature.

58

picc. 1

picc. 2

Fl. 1

Fl. 2

58

Fl. 3

Fl. 4

Fl. 5

Fl. 6

58

Fl. 7

Fl. 8

Cl.

Fag.

58

Vc.

Cb.

80

picc. 1

picc. 2

Fl. 1

Fl. 2

80

Fl. 3

Fl. 4

Fl. 5

Fl. 6

80

Fl. 7

Fl. 8

Cl.

Fag.

80

Vc.

Cb.

p

p

p

p

p

p

83

picc. 1 *mf*

picc. 2 *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Cl. *p*

Fag. *p*

Vc. *f* arco

Cb. *f* arco

Detailed description of the musical score: The score is for a woodwind and string ensemble. It features parts for Piccolo 1 and 2, Flutes 1-8, Clarinet, Bassoon, Violoncello, and Contrabass. The music starts at measure 83. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a sustained harmonic. Dynamics range from mezzo-forte (mf) to piano (p) and forte (f). The woodwinds have various articulations like accents and slurs. The strings have a long note with a slur and a dynamic marking of *f*. The Clarinet and Bassoon have a dynamic marking of *p*.

picc. 1

picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Cl.

Fag.

Vc.

Cb.

95

picc. 1

picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Cl.

Fag.

Vc.

Cb.

mp

p

p

trem.

trem.

103

picc. 1

picc. 2

Fl. 1

Fl. 2

mp

103

Fl. 3

mp

Fl. 4

Fl. 5

Fl. 6

103

Fl. 7

mp

Fl. 8

p

Cl.

p

Fag.

p

mf

sof.

103

Vc.

p

mp

Cb.

p

trem.

108

picc. 1

picc. 2

Fl. 1

Fl. 2

108

Fl. 3

Fl. 4

Fl. 5

Fl. 6

108

Fl. 7

Fl. 8

Cl.

Fag.

108

Vc.

Cb.

114

picc. 1

picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Cl.

Fag.

Vc.

Cb.

f

mp

f

f

f

p

p

117

picc. 1

picc. 2

Fl. 1

Fl. 2

117

Fl. 3

Fl. 4

Fl. 5

Fl. 6

117

Fl. 7

Fl. 8

Cl.

Fag.

117

Vc.

Cb.

f

f

f

f

120

picc. 1 *f*

picc. 2

Fl. 1 *f*

Fl. 2

Fl. 3 *f*

Fl. 4 *f*

Fl. 5 *f*

Fl. 6 *f*

Fl. 7 *ff*

Fl. 8 *f*

Cl. *ff*

Fag. *f*

Vc. *f*

Cb. *f*

picc. 1

picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Cl.

Fag.

Vc.

Cb.

134

134

134

134

mf

mf

mf

mf

mf

138

picc. 1

picc. 2

Fl. 1

p

Fl. 2

138

Fl. 3

mp

f

Fl. 4

mp

f

Fl. 5

f

Fl. 6

138

Fl. 7

pp

f

Fl. 8

pp

f

Cl.

pp

f

Fag.

f

138

Vc.

f

Cb.

rallentando

The musical score is divided into three systems, each starting at measure 142. The first system includes Piccolo 1 and 2, Flute 1, and Flute 2. Piccolo 1 plays a rhythmic pattern of eighth notes, while Piccolo 2 has rests. Flute 1 plays a similar eighth-note pattern, and Flute 2 has rests. The second system includes Flute 3, 4, 5, and 6. Flute 3 plays a melodic line with slurs, Flute 4 plays a rhythmic eighth-note pattern, Flute 5 plays a melodic line with slurs, and Flute 6 plays a low, sustained note with a tremolo effect. The third system includes Flute 7, 8, Clarinet, Bassoon, Violoncello, and Contrabass. Flute 7 and 8 have rests. Clarinet and Bassoon play sustained notes with tremolos. Violoncello and Contrabass play sustained notes with tremolos. Dynamics include *ff* and *f*. The tempo marking **rallentando** is repeated at the beginning of each system.

Presto

147

picc. 1

picc. 2

Fl. 1

Fl. 2

Presto

147

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Presto

147

Fl. 7

Fl. 8

Cl.

Fag.

147

Vc.

Cb.

152

picc. 1

picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Cl.

Fag.

Vc.

Cb.

152

158

picc. 1

picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Cl.

Fag.

Vc.

Cb.

ff

ff

ff

158

161

picc. 1 *ff* *f*

picc. 2

Fl. 1

Fl. 2

161

Fl. 3 *f*

Fl. 4 *f*

Fl. 5 *f*

Fl. 6

161

Fl. 7

Fl. 8 *pp*

Cl. *pp*

Fag. *pp* *f*

161 *p* trem. *f* *f*

Vc. *f*

Cb. *f*

164

picc. 1

picc. 2

Fl. 1

Fl. 2

164

Fl. 3

Fl. 4

Fl. 5

Fl. 6

f

164

Fl. 7

Fl. 8

Cl.

Fag.

164

Vc.

f

Cb.

f

