

Piccolo 1

Orpheus' Return

Based on v. Gluck's theme from "Orpheus and Eurydike"

Duration: ca. 7 min.

Adagio

Herbert Lindholm op. 50 (2005)

11 **Adagio** *ff* *p* 3 2-4 3 3 3

21 **Allegro moderato** *mf* *mf* 3 3 3 2 3

33 *f* *mp* *f* 3 5 5 34-36 37-41 43-47

48 *f* 2 51-52

53 *ff* *mf*

58 *f* 3 63-65

66 3 3 67-69 72-74

75 *ff* *f* 2 2 79-80 81-82

83 *mf*

87 *f*

90 *ff*

95 *mp*

102 *f*

103-119

124 *ff*

131 *mf*

138 *ff*

139-141 *Presto*

145 *ff*

152

160 *ff* *f*

164

167 *ff*

Orpheus' Return

Piccolo 2

Based on v. Gluck's theme from "Orpheus and Eurydike"

Duration: ca. 7 min.

Adagio

Herbert Lindholm op. 50 (2005)

ff 2-4 p

11 12-14 17-18 mf

21 **Allegro moderato** 22-24 f

29-30 f 34-36 37-41

42 f 43-47 f

51-52 ff mf

58 f 63-65

66 67-69 f solo

74 ff f 79-80 81-82

83 mf

87 f

90 *ff*

95 *mp*

102 **19**
103-121 *ff*

127

131 *mf*

137-143 **7** *ff* trem. **Presto**

150

157

161 *ff* *f*

163

165 *ff*

168

Orpheus' Return

Flute 1

Based on v. Gluck's theme from "Orpheus and Eurydike"

Duration: ca. 7 min.

Adagio

Herbert Lindholm op. 50 (2005)

ff 2-4 p

10 12-14 mf 18-20

Allegro moderato 4 f mp f f

21-24 33 37-41 f 43-47

48 51-52 ff mf

57 63-65 67-69 71-74

75 79-80

81-82 mf

86 90 ff

95 *mp*

102 *mf* 6

104-109

111-119 *f* 9

124 *ff*

129 *mf*

134 *p* 3

139-141

142 *ff* **Presto** *ff*

147

155 2

161-162

163

165 *ff*

168

Orpheus' Return

Flute 2

Based on v. Gluck's theme from "Orpheus and Eurydike"

Duration: ca. 7 min.

Herbert Lindholm op. 50 (2005)

Adagio

Allegro moderato

ff 2-4 p 11 12-14 mf 19-20

21-24 f 33 37-41 f 43-47

48 51-52 ff 55-59

60 f 63-65 67-69

70 71-74 ff f

79-80 81-82 mf

87 f 3 3 3 3

91 ff

98 101-103 mp 105-121

122

ff

129

mf

134

7

137-143

ff

146

Presto

152

2

158-159

161-162

164

166

170

Orpheus' Return

Flute 3

Based on v. Gluck's theme from "Orpheus and Eurydike"

Duration: ca. 7 min.

Adagio

Herbert Lindholm op. 50 (2005)

11 *mp* 14-17 *mp*

21 **Allegro moderato** *p* 22-25 29-30 *f*

33 *mf*

36 38-47 **10**

48 *f* 50-52 **3**

54 *ff* *mf*

59 *f* 63-65 **3**

66 68-69 73-75 **2** **3**

76 *ff* *f* 79-80 81-82 **2** **2**

83 *mf* 85-89 *f* *ff*

95 101-104 *mp*

9 106-114 *f* *mp*

117 *f*

121 *ff*

128 129-131 *mf*

2 134-135 *mf*

139 *mp* *f*

144 *ff* **Presto**

148

153

159 *f*

165 *ff* *ff*

Orpheus' Return

Flute 4

Based on v. Gluck's theme from "Orpheus and Eurydike"

Duration: ca. 7 min.

Herbert Lindholm op. 50 (2005)

Adagio

Allegro moderato

Measures: 1-10, 11-20, 21-30, 31-40, 41-50, 51-60, 61-70, 71-80, 81-91

Dynamics: *ff*, *p*, *pp*, *mp*, *f*, *mf*, *ff*, *f*

99 **14** *f*
101-114

116 *mp*

120 *f*

124 *ff*

129-131 **3** *mf* **2** 134-135

136 *mf* *mp*

140 *f* *ff*

145 **Presto**

149

154

159 *f*

164

167 *ff* *ff*

Orpheus' Return

Flute 5

Based on v. Gluck's theme from "Orpheus and Eurydike"

Duration: ca. 7 min.

Herbert Lindholm op. 50 (2005)

Adagio

11

Allegro moderato

21

23

25

29

33

36

10

38-47

49

3

50-52

ff

mf

57

tr

tr

tr

tr

f

64

70

71-75 *ff* 79-80 *f*

81-89 *f* *ff*

96

101-119 *f*

121

122-123 *ff*

128

133-135

136

138-139 *f*

142 *mf*

147 **Presto** *ff*

152

157 *f*

164

167 *ff* *ff*

Detailed description: This is a page of a musical score for Flute 5, measures 64 to 167. The score is written on a single staff in treble clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *ff*, *mf*, and *Presto*. There are also performance instructions like *ff* and *f* with accents. Measure numbers are indicated at the beginning of each line and for specific groups of measures (e.g., 71-75, 79-80, 81-89, 101-119, 122-123, 133-135, 138-139). The score includes several slurs and phrasing marks, and some measures have fingerings or articulation marks above them.

Orpheus' Return

Flute 6

Based on v. Gluck's theme from "Orpheus and Eurydike"

Duration: ca. 7 min.

Herbert Lindholm op. 50 (2005)

Adagio

11 **Allegro moderato**

21 **mf**

23

25

29 **mf**

36 **10**

50

55 **f**

62-63

69 *solo*
f

74
f

9 10 19
81-89 91-100 101-119

3
122-124
ff

130 9
133-141
f

144 *Presto*
ff

156 3
161-163
f

166
ff

Orpheus' Return

Flute 7

Based on v. Gluck's theme from "Orpheus and Eurydike"

Duration: ca. 7 min.

Adagio **Herbert Lindholm op. 50 (2005)**

10

fp *mf*

18 **Allegro moderato**

pp *mf* *f*

27 *mp* *f*

37 *f*

42 *p* *f*

50 *ff* *mf*

57 *ff* *mf*

68 *ff* *mf*

80 *p*

82 *f*

83-89 91-100 101-105

106 *mp* 108-112 *mf* 5

114 *f* 116-117 *f* 2

119 120-123 *ff* 4 3 3 3 3 3

127

134 *mf*

138 *pp* *f*

141-146 147-158 160-163 *ff* 6 Presto 12 4

164

167 *ff*

Orpheus' Return

Flute 8

Based on v. Gluck's theme from "Orpheus and Eurydike"

Duration: ca. 7 min.

Adagio

Herbert Lindholm op. 50 (2005)

10

3-12

fp

mf

18

Allegro moderato

pp

mf

f

27

5

29-33

mp

f

37

f

41

2

43-44

p

3

48

f

ff

55

3

60-62

mf

f

65-66

f

73

ff

f

mf

80

p

83-89 *ff*

96-99 *p* 105-113 *p*

114 *f* 116-117 *f*

119 120-123 *f* *ff*

128 133-137

138 *pp* *f*

142 *ff* **Presto** 147-158

159 *ff* *pp* 162-166 *ff*

168

Clarinet in Bb

Orpheus' Return

Based on v. Gluck's theme from "Orpheus and Eurydike"

Duration: ca. 7 min.

Adagio

Herbert Lindholm op. 50 (2005)

5 *fp* *pp*

8-12 *mf* *pp*

Allegro moderato

4 *f* 7

21-24 29-35

37 *f*

41 *f* solo *p*

46 *f* 2 50-51 *p*

54 *ff* 7 65-66 2

68 *f*

76 *ff* *f* *mf* *p* *p*

84 5 85-89 *ff*

95 4 96-99 *p* *p*

105 4

114 2 4

124 3 3

130 mf

135 3 pp

140 ff

f Presto

147-158 12 pp f

164

167 ff

Bassoon

Orpheus' Return

Based on v. Gluck's theme from "Orpheus and Eurydike"

Duration: ca. 7 min.

Adagio

Herbert Lindholm op. 50 (2005)

10

fp *mf*

18

Allegro moderato

pp

21-24

29-35 37-38

f

42

43-44

p *f*

50-51 56-62

ff *f*

64

65-66 70-73

f

75

ff *f* *p*

83

85-89

p *ff*

94

96-99

p *p*

104

solo

mf *mf*

111 115-123 *p* *f*

126 *ff*

132 133-138 *f*

142 *ff* **Presto 12** 147-158

159 *ff* *pp* *f* 163-166 *ff*

168 *ff*

Orpheus' Return

Violoncello

Based on v. Gluck's theme from "Orpheus and Eurydike"

Duration: ca. 7 min.

Adagio

Herbert Lindholm op. 50 (2005)

trem.

pp mf mf

8

10-11

p f

14

pp

Detailed description: This system contains the first 14 measures of the piece. It begins with a treble clef, a common time signature, and a key signature of one flat. The first measure has a tremolo marking over a chord. Dynamics range from pianissimo (pp) to mezzo-forte (mf). A first ending bracket labeled '2' spans measures 10-11. The system concludes with a bass clef and a pianissimo (pp) dynamic.

21 Allegro moderato

mf f

28

35

10

38-47

f

50-51

52

7

56-62

f

64

2

65-66

71

f ff

77

pizz.

f p

83

arco

f

Detailed description: This system contains measures 21 through 83. It begins with a bass clef and a mezzo-forte (mf) dynamic. The tempo changes to Allegro moderato. Dynamics include mezzo-forte (mf), forte (f), fortissimo (ff), and piano (p). Performance markings include 'pizz.' (pizzicato) at measure 77 and 'arco' (arco) at measure 83. First ending brackets labeled '10' and '7' are present. Measure numbers 28, 35, 52, 64, 71, and 83 are indicated at the start of their respective staves.

88

92-94

ff

95 trem.

p

p

104

mp

pp

111-113

p

f

120

122-123

125

ff

130

133-138

f

141 *ff* div.

Presto 14

147-160

161 trem.

p

f

166

ff

Orpheus' Return

Contrabass

Based on v. Gluck's theme from "Orpheus and Eurydike"

Duration: ca. 7 min.

Adagio

Herbert Lindholm op. 50 (2005)

10
2-11
ff
p
f

Allegro moderato

17
3
4
18-20
21-24
f

29
p

36
10
3
38-47
f
50-52
ff

55-62
8
f
65-66
2

71
pizz.
ff

79
f
p
arco

86
ff

94
trem.
p

103 *p* trem. 8 107-114 *p*

116 6 118-123 *ff*

127

132 **11** *ff* **16** *f* Presto 147-162

164 *ff*

169