

Piano

Piano

Allegro moderato ♩ = 120

Allegro moderato ♩ = 120 Herbert Lindholm, op. 29 (1997)

4/4

p

mf

mp

cluster

2

7

7

3

f *p* *f* *f* solo

Red. *

37

4

mp *Red.* *

40

Red. *

43

pp *Red.* *

46

5

mp *f* *Red.* *

51

6

f *mf* *p* *Red.* *

54

mf *p* *Red.* *

57 *mf* *tr* *tr*

* *Red.* * *Red.*

59 *f* *trem.* *f*

* *Red.* * *Red.* * *Red.* * *Red.*

63 *mf* *Red.*

* *Red.* * *Red.* * *Red.* * *Red.*

67 *f* *Red.*

* *Red.* * *Red.* * *Red.* * *Red.*

73 *f* *Red.*

* *Red.* * *Red.* * *Red.*

76 **10 Piu mosso** $\text{♩} = 160$ *mp* *cantabile*

* *Red.* * *Red.* * *Red.* * *Red.*

80 *tr* *Red.*

* *Red.* * *Red.* * *Red.* * *Red.*

84 11

Cluster

f *mf* *p*

Red.

88

crescendo

93 12

f *loco* *f*

98 13

ff *Red.*

103

tr *mf* *crescendo*

sempre Red.

105

107

ff

8va

The musical score is written for piano and consists of seven systems of staves. The first system (measures 84-87) features a cluster in the bass and a melodic line in the treble. The second system (measures 88-92) shows a crescendo in the bass. The third system (measures 93-97) includes a 'loco' section and a forte melodic line. The fourth system (measures 98-102) features a fortissimo section with a redaction mark. The fifth system (measures 103-104) includes a trill and a crescendo. The sixth system (measures 105-106) shows a melodic line with a redaction mark. The seventh system (measures 107-110) features a fortissimo section with an octave marking (8va).

Northern Lights / Pno

8va

109

111

14 5 15

ff

pp *crescendo poco a poco*

sempre *Red.*

118

120

123

ff

Cluster

mf

f

127

ff

Red.

poco rall.

Detailed description of the musical score: The score is for a piano piece titled 'Northern Lights'. It consists of six systems of music, each with a treble and bass staff. Measure 109 features a rapid ascending scale in the treble staff, marked '8va' and 'ff'. Measure 111 has a half note chord in the treble and a half note in the bass, marked 'ff'. Measures 114 and 115 are marked with '14' and '15' above the staff, indicating fingerings. Measure 115 has a 'pp' dynamic and a 'crescendo poco a poco' instruction. Measure 118 has a half note chord in the treble and a half note in the bass, marked 'ff'. Measure 120 has a half note chord in the treble and a half note in the bass, marked 'ff'. Measure 123 has a half note chord in the treble and a half note in the bass, marked 'ff'. Measure 124 has a half note chord in the treble and a half note in the bass, marked 'mf'. Measure 125 has a half note chord in the treble and a half note in the bass, marked 'f'. Measure 127 has a half note chord in the treble and a half note in the bass, marked 'ff'. The score includes various articulations, including slurs, ties, and accents, and performance instructions such as 'Red.' and 'poco rall.'.

16

a tempo

131 *pp* *Red.* *p* *Red.* *

133 *crescendo* *Red.* *

135 *ff* *Red.* * *Red.* * *Cluster* *Λ*

The musical score consists of three systems of piano notation. The first system (measures 131-132) features a treble clef with a *pp* dynamic and a *Red.* marking, followed by a *p* dynamic and another *Red.* marking. The second system (measures 133-134) includes a *crescendo* marking and a *Red.* marking. The third system (measures 135-136) starts with a *ff* dynamic and a *Red.* marking, followed by a *Cluster* marking and a *Λ* symbol. The score is written for piano (Pno) and includes various musical notations such as notes, rests, and dynamic markings.