

FLAUTO II

# Concerto for Two Flutes and Strings

## "Nordic Nights"

Herbert Lindholm, op. 30 (1998)

**1 Tranquillo** 16 **1** 4

Fl II  $\frac{4}{4}$

*mp*

22 *mf* 6 **2** *mf* 9 fast double-tongue

26 *mp* 3

29 *mf* 9 fast double-tongue *mf* 3

32 *mf* 9

34 3 3 3 3 3

37 5 *p* 3

41 5 **2**

**3 Vivace** 8 *leggiero mp* 3 3 3 3 3 3 3 3 3 3 3 3

55 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

58 3 3 3 3 3 3 3 3 trem. **3**

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64 *f*

67 4 *ff* trem.

79 **4** *mf*

82

85 *f* *tr*

88 *f*

93 6 *f* 5

102

105

108 *tr* *tr* 2

113

116 *mp* 2

Detailed description of the musical score: This page contains ten staves of music for Flauto II, numbered 64 to 116. The music is written in a single treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Many passages are marked with triplets (indicated by a '3' below the notes). Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include trills (*tr*), tremolos (*trem.*), and slurs. Measure numbers are placed at the beginning of each staff. Some measures contain large numbers (4, 5, 6) indicating fingerings or specific rhythmic groupings. The score concludes with a double bar line and a final note in measure 116.

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121 **6** dolce  
*mf*

125

129

134

138 *f* *mp* 3

142 *f* *mp*

146 3

150 3

154 **7** *ff* *mf* 6

159 *mp* 6

164 3

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170 *mp*

173 2 3

179 *tr* *f*

182 5 8 *mp*

190 *tr*

193 *f* *tr*

196 2 *f*

200 *tr*

202

205 *f*

208 *b<sup>b</sup>* 2 9 12

Detailed description: This is a page of a musical score for Flauto II, titled "Nordic Nights". The score consists of ten staves of music, numbered 170 to 208. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The music features various dynamics including *mp* (mezzo-piano), *f* (forte), and *tr* (trills). There are several slurs and accents throughout. Measure 170 starts with a mezzo-piano dynamic. Measures 173, 182, 196, and 208 contain multi-measure rests for 2, 3, 5, 8, 2, 9, and 12 measures respectively. The score ends with a double bar line and a common time signature (C) at the end of measure 208.

# 10 Andante

Musical score for measures 223-244. The score is written in treble clef with a common time signature. It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are several slurs and phrasing marks throughout the passage.

# 11

Musical score for measures 249-259. This section begins with a *f* (forte) dynamic. It includes a trill marked with *tr* in measure 254. The dynamics shift to *mp* (mezzo-piano) in measure 259. The notation includes slurs and phrasing marks.

# 12

Musical score for measures 264-278. This section starts with a *ff* (fortissimo) dynamic. It features several triplet markings (indicated by a '3' over the notes) and dynamic changes to *mf* (mezzo-forte) and *pp* (pianissimo). The score includes complex rhythmic patterns and slurs.

282 *tr*

**13 Vivace**

286 *mp* *leggiero*

291

295 *ff* **14**

310

315 **17** **19** Vla Fl 1

353 **16** *super trill\** *f* **10**

366 **11** VI II VI I *mf* **6**

380 **17**

385

389 *mp*

394 *p* (CADENZA)

399 Flauto I *mf*

Flauto II

# 18 Cadenza

S Super fast trill on the D-trill-key

S Super fast trill with two fingers

S = Super fast trill with two fingers  
 These trills with two fingers on the key above the F-key

*p*

tremolando, using the D-trill-key

*f*

*f*

*tr*

*tr*

*f*

*mp*

Flz

*mp*

morendo

Nordic Nights / FLAUTO II

*veloce*  
*mf* *mf* *mf*  
*p* *ppp*

*mf* *f* *s*  
*rep. ad lib.*

*ff* *ff*

**a tempo**

413 Flz + Gliss

*pp* *pp*

STRINGS! Flz + Gliss

*pp*

rallentando

2

2



# 19 Vivace

417 *f*

421

424

# 20

14

# 21

428 *f*

445

# 22

5

451 *f*

458

# 23

466 *mf*

469

472 **Furioso**

475 *ff*

478

481 **24**  
*tr*  
*molto*

484 *tr*

488 *tr*

491 2

495 *tr*

498

500 *tr*

502

504