

Herbert Lindholm

# Middle-East Fantasy

Op. 59 (2007)

For Flute, Clarinet, Cello and Harpsichord



Musical score for measures 13-15. The score is for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violoncello (Vlc.), and Harp (Hpd.).

- Fl.:** Measures 13-15. Measure 13 starts with a triplet of eighth notes. Measure 14 has a triplet of eighth notes. Measure 15 has two triplets of eighth notes.
- B♭ Cl.:** Measures 13-15. Measure 13 has a whole rest. Measure 14 has a whole rest. Measure 15 has a whole rest.
- Vlc.:** Measures 13-15. Measure 13 has a quarter note, a quarter rest, a quarter note, and a quarter rest. Measure 14 has a quarter note, a quarter rest, a quarter note, and a quarter rest. Measure 15 has a triplet of eighth notes and another triplet of eighth notes.
- Hpd.:** Measures 13-15. Measure 13 has a quarter note chord and a quarter rest. Measure 14 has a quarter note chord and a quarter rest. Measure 15 has a quarter note chord and a quarter rest.

Musical score for measures 16-19. The score is for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violoncello (Vlc.), and Harp (Hpd.).

- Fl.:** Measures 16-19. Measure 16 has a triplet of eighth notes. Measure 17 has two triplets of eighth notes. Measure 18 has a triplet of eighth notes. Measure 19 has a quarter note and a quarter rest.
- B♭ Cl.:** Measures 16-19. Measure 16 has a quarter rest and a quarter note. Measure 17 has a triplet of eighth notes and another triplet of eighth notes. Measure 18 has a triplet of eighth notes. Measure 19 has a quarter note and a quarter rest.
- Vlc.:** Measures 16-19. Measure 16 has a quarter note and a quarter rest. Measure 17 has a quarter note and a quarter rest. Measure 18 has a quarter note and a quarter rest. Measure 19 has a quarter note and a quarter rest.
- Hpd.:** Measures 16-19. Measure 16 has a quarter note chord and a quarter rest. Measure 17 has a quarter note chord and a quarter rest. Measure 18 has a quarter note chord and a quarter rest. Measure 19 has a quarter note chord and a quarter rest.

Musical score for measures 20-23. The score is for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violoncello (Vlc.), and Harp (Hpd.).

- Fl.:** Measures 20-23. Measure 20 has a quarter note and a quarter rest. Measure 21 has a quarter note and a quarter rest. Measure 22 has a quarter note and a quarter rest. Measure 23 has a quarter note and a quarter rest.
- B♭ Cl.:** Measures 20-23. Measure 20 has a triplet of eighth notes. Measure 21 has a quarter note and a quarter rest. Measure 22 has a quarter note and a quarter rest. Measure 23 has a quarter note and a quarter rest.
- Vlc.:** Measures 20-23. Measure 20 has a quarter note and a quarter rest. Measure 21 has a quarter note and a quarter rest. Measure 22 has a triplet of eighth notes. Measure 23 has a quarter note and a quarter rest.
- Hpd.:** Measures 20-23. Measure 20 has a quarter note and a quarter rest. Measure 21 has a quarter note and a quarter rest. Measure 22 has a quarter note and a quarter rest. Measure 23 has a quarter note and a quarter rest.

24

Fl.

B $\flat$  Cl.

Vlc.

Hpd.

28

Fl.

B $\flat$  Cl.

Vlc.

Hpd.

**B**

*p*

*p*

**B**

34

Fl.

B $\flat$  Cl.

Vlc.

Hpd.

*mf*

*f*

*mf*

*pizz.*

*mf*

*mf*

Musical score for measures 38-41. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violoncello (Vlc.), and Harp (Hp.).

- Fl.:** Measures 38-41. Measure 38 is a whole rest. Measures 39-40 contain a melodic line with slurs and accents. Measure 41 is a whole rest.
- B♭ Cl.:** Measures 38-41. Measure 38 starts with a *p* dynamic. Measures 39-40 have a *mf* dynamic. Measure 41 has a *mf* dynamic. Includes triplets in measures 40 and 41.
- Vlc.:** Measures 38-41. Measure 38 has a whole rest. Measures 39-40 have a melodic line. Measure 41 has a *f* dynamic and includes triplets.
- Hp.:** Measures 38-41. Measure 38 has a melodic line. Measures 39-40 have a simple accompaniment. Measure 41 has a whole rest.

Musical score for measures 42-45. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violoncello (Vlc.), and Harp (Hp.).

- Fl.:** Measures 42-45. Measure 42 starts with a *f* dynamic. Measures 43-45 have whole notes.
- B♭ Cl.:** Measures 42-45. Measure 42 has a whole note. Measures 43-45 have melodic lines with triplets.
- Vlc.:** Measures 42-45. Measure 42 has a melodic line. Measures 43-45 have melodic lines with triplets.
- Hp.:** Measures 42-45. Measure 42 has a whole note. Measures 43-45 have a simple accompaniment.

Musical score for measures 46-49. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violoncello (Vlc.), and Harp (Hp.).

- Fl.:** Measures 46-49. Measure 46 has a whole note. Measure 47 has a whole note. Measure 48 has a whole note with a slur. Measure 49 is a whole rest.
- B♭ Cl.:** Measures 46-49. Measure 46 has a triplet. Measures 47-48 have melodic lines. Measure 49 is a whole rest.
- Vlc.:** Measures 46-49. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a *mf* dynamic and includes triplets. Measure 49 has a melodic line.
- Hp.:** Measures 46-49. Measure 46 has a whole note. Measure 47 has a whole note. Measure 48 has a triplet. Measure 49 has a melodic line.

50

Fl.

B♭ Cl.

Vlc.

Hpd.

*mf*

3

54

Fl.

B♭ Cl.

Vlc.

Hpd.

*poco a poco crescendo*

*mp*

*poco a poco crescendo*

*mp*

*mp*

*mp*

59

Fl.

B♭ Cl.

Vlc.

Hpd.

*f*

*f*

*f*

*f*

Musical score for measures 65-71. The score is for four staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violoncello (Vlc.), and Harp (Hpd.). Measure 65 is marked with a '65' above the Flute staff. The Flute part features a melodic line with various ornaments and accents. The B♭ Clarinet part has a similar melodic line. The Violoncello part plays a rhythmic pattern of eighth notes. The Harp part provides a harmonic accompaniment with chords and moving lines. The key signature has one flat (B♭).

Musical score for measures 72-77. The score is for four staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violoncello (Vlc.), and Harp (Hpd.). Measure 72 is marked with a '72' above the Flute staff and a 'D' in a box above the Flute staff. The Flute part has a melodic line starting in measure 73, marked with 'mp'. The B♭ Clarinet part has a melodic line starting in measure 72, marked with 'mp'. The Violoncello part has a melodic line starting in measure 72, marked with 'pizz.' and 'mp'. The Harp part has a melodic line starting in measure 72, marked with 'mp'. The key signature has one flat (B♭).

Musical score for measures 78-84. The score is for four staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violoncello (Vlc.), and Harp (Hpd.). Measure 78 is marked with a '78' above the Flute staff. The Flute part has a melodic line starting in measure 78, marked with 'mf'. The B♭ Clarinet part has a melodic line starting in measure 78, marked with 'mf'. The Violoncello part has a melodic line starting in measure 78, marked with 'arco' and 'mf'. The Harp part has a melodic line starting in measure 78, marked with 'mf'. The key signature has one flat (B♭).

85

Fl.  
B♭ Cl.  
Vlc.  
Hp.

91

Fl.  
B♭ Cl.  
Vlc. pizz.  
Hp.

**Presto**

96

Fl.  
B♭ Cl.  
Vlc. f arco  
Hp. f Presto

102

Fl.

B♭ Cl.

Vlc.

Hpd.

*ff*

*f*  
pizz.

*f*

*f*

108

Fl.

B♭ Cl.

Vlc.

Hpd.

113

Fl.

B♭ Cl.

Vlc.

Hpd.

*ff*

*mf*

*ff*

*ff*

arco

Musical score for measures 119-123. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violoncello (Vlc.), and Harp (Hpd.). Measure 119 is marked with a wavy line above the Flute staff. Measures 120-123 show various melodic and harmonic developments across the instruments.

Musical score for measures 124-128. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violoncello (Vlc.), and Harp (Hpd.). Measure 124 is marked with a wavy line above the Flute staff. Measures 125-128 feature a dynamic marking of *f* (forte) and include various melodic and harmonic elements.

Musical score for measures 129-133. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violoncello (Vlc.), and Harp (Hpd.). Measure 129 is marked with a wavy line above the Flute staff. Measures 130-133 feature a dynamic marking of *ff* (fortissimo) and include various melodic and harmonic elements.

Musical score for measures 135-140. The score is for four staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violoncello (Vlc.), and Harp (Hpd.). The key signature has one flat (B♭). The Flute and B♭ Clarinet parts feature melodic lines with slurs and accents. The Violoncello part provides harmonic support with chords and moving lines. The Harp part consists of arpeggiated chords and rhythmic patterns. Measure numbers 135, 136, 137, 138, 139, and 140 are indicated at the beginning of their respective staves.

Musical score for measures 141-146. The score is for four staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violoncello (Vlc.), and Harp (Hpd.). The key signature has one flat (B♭). The Flute and B♭ Clarinet parts continue with melodic lines. The Violoncello part features a prominent melodic line with accents. The Harp part continues with arpeggiated chords. Measure numbers 141, 142, 143, 144, 145, and 146 are indicated at the beginning of their respective staves.

Musical score for measures 147-152. The score is for four staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violoncello (Vlc.), and Harp (Hpd.). The key signature has one flat (B♭). The Flute and B♭ Clarinet parts feature melodic lines with slurs. The Violoncello part has a melodic line with accents and dynamic markings. The Harp part features arpeggiated chords with dynamic markings. Measure numbers 147, 148, 149, 150, 151, and 152 are indicated at the beginning of their respective staves. Dynamic markings include *ff* and *rit.*

# Adagio "Nocturno"

153

Fl.

B♭ Cl.

Vlc.

Hpd.

*pp* *mf*

**Adagio "Nocturno"**

160

Fl.

B♭ Cl.

Vlc.

Hpd.

*pp* *mf*

*mp*

167

Fl.

B♭ Cl.

Vlc.

Hpd.

*mf*

solo come cadenza

170

Fl.

Bb Cl.

Vlc.

Hp.

*mf*

*p*

173

Fl.

Bb Cl.

Vlc.

Hp.

*mf*

*p*

177

Fl.

Bb Cl.

Vlc.

Hp.

*mf*

*p*

183

G

Fl. *mf*

B♭ Cl.

Vlc.

Hpd.

188

Fl. *mp*

B♭ Cl. *dolce* *mf*

Vlc.

Hpd.

191

Fl.

B♭ Cl.

Vlc.

Hpd.

194

Fl. *pp*

B $\flat$  Cl. *pp*

Vlc. *pp*

Hpd. *pp*

198

Fl.

B $\flat$  Cl. *mf* *poco accel.*

Vlc.

Hpd. *mf*

**Allegro**

203

Fl. *f*

B $\flat$  Cl. *f*

Vlc.

**Allegro**

Hpd. *f*

208

Fl.

B $\flat$  Cl.

Vlc.

Hpd.

213

Fl.

B $\flat$  Cl.

Vlc.

Hpd.

*ff*

217

Fl.

B $\flat$  Cl.

Vlc.

Hpd.

tenuto e poco a poco a tempo

*p*

tenuto e poco a poco a tempo

*p*

tenuto e poco a poco a tempo

*p*

223

Fl.

B♭ Cl.

Vlc.

Hp.

228 *poco a poco crescendo*

Fl.

B♭ Cl.

Vlc.

Hp.

233

Fl.

B♭ Cl.

Vlc.

Hp.

Musical score for measures 238-241. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violoncello (Vlc.), and Harp (Hpd.). Measure 238 is marked with a first ending bracket [I]. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *mf* and *f*. There are trills in the Flute part and a triplet in the B♭ Clarinet part.

Musical score for measures 242-245. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violoncello (Vlc.), and Harp (Hpd.). The key signature changes to two sharps (F# and C#). Dynamics include *f*. There are trills in the Flute part.

Musical score for measures 246-249. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violoncello (Vlc.), and Harp (Hpd.). The tempo is marked **Molto vivace**. Dynamics include *f*. The key signature has two sharps (F# and C#).

250

Fl.

B♭ Cl.

Vlc.

Hpd.

Detailed description: This system covers measures 250 to 253. The Flute part features a complex melodic line with many sixteenth notes and slurs. The Clarinet part has a more rhythmic melody with some grace notes. The Violoncello part provides a steady bass line with eighth and quarter notes. The Harp part consists of chords and arpeggiated figures.

254

Fl.

B♭ Cl.

Vlc.

Hpd.

Detailed description: This system covers measures 254 to 257. The Flute part continues with its intricate melodic line, including a wavy line in measure 256. The Clarinet part has a similar rhythmic pattern. The Violoncello part maintains its bass line. The Harp part continues with its chordal accompaniment.

258

Fl.

B♭ Cl.

Vlc.

Hpd.

Detailed description: This system covers measures 258 to 261. The Flute part has a long, sweeping melodic line that spans across the measures. The Clarinet part has a more active melody. The Violoncello part continues with its bass line. The Harp part features more complex chordal textures.

**Prestissimo**

Musical score for measures 263-266. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violoncello (Vlc.), and Harp (Hpd.). The Flute part has a melodic line with slurs and accents. The B♭ Clarinet part has a similar melodic line. The Violoncello part has a rhythmic accompaniment of eighth notes. The Harp part has a chordal accompaniment. The tempo is marked **Prestissimo** and the dynamics are **ff**.

Musical score for measures 267-270. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violoncello (Vlc.), and Harp (Hpd.). The Flute part has a melodic line with slurs and accents. The B♭ Clarinet part has a similar melodic line. The Violoncello part has a rhythmic accompaniment of eighth notes. The Harp part has a chordal accompaniment. The tempo is marked **Prestissimo** and the dynamics are **ff**.

Musical score for measures 270-273. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violoncello (Vlc.), and Harp (Hpd.). The Flute part has a melodic line with slurs and accents. The B♭ Clarinet part has a similar melodic line. The Violoncello part has a rhythmic accompaniment of eighth notes. The Harp part has a chordal accompaniment. The tempo is marked **Prestissimo** and the dynamics are **ff**.

Musical score for measures 273-275. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violoncello (Vlc.), and Harp (Hpd.).

- Fl.:** Measures 273-275. Measure 273 starts with a half note G4. Measures 274-275 feature a melodic line with eighth notes and slurs.
- B♭ Cl.:** Measures 273-275. Measure 273 starts with a half note G3. Measures 274-275 feature a melodic line with eighth notes and slurs.
- Vlc.:** Measures 273-275. Measure 273 starts with a half note G2. Measures 274-275 feature a melodic line with eighth notes and slurs.
- Hpd.:** Measures 273-275. Measure 273 starts with a half note G2. Measures 274-275 feature a melodic line with eighth notes and slurs.

Musical score for measures 276-278. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violoncello (Vlc.), and Harp (Hpd.).

- Fl.:** Measures 276-278. Measure 276 starts with a half note G4. Measures 277-278 feature a melodic line with eighth notes and slurs. A *poco string.* marking is present above measure 278.
- B♭ Cl.:** Measures 276-278. Measure 276 starts with a half note G3. Measures 277-278 feature a melodic line with eighth notes and slurs.
- Vlc.:** Measures 276-278. Measure 276 starts with a half note G2. Measures 277-278 feature a melodic line with eighth notes and slurs.
- Hpd.:** Measures 276-278. Measure 276 starts with a half note G2. Measures 277-278 feature a melodic line with eighth notes and slurs.

Musical score for measures 279-281. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violoncello (Vlc.), and Harp (Hpd.).

- Fl.:** Measures 279-281. Measure 279 starts with a half note G4. Measures 280-281 feature a melodic line with eighth notes and slurs.
- B♭ Cl.:** Measures 279-281. Measure 279 starts with a half note G3. Measures 280-281 feature a melodic line with eighth notes and slurs.
- Vlc.:** Measures 279-281. Measure 279 starts with a half note G2. Measures 280-281 feature a melodic line with eighth notes and slurs.
- Hpd.:** Measures 279-281. Measure 279 starts with a half note G2. Measures 280-281 feature a melodic line with eighth notes and slurs.