

Herbert Lindholm

MERITARINA

SEA LEGEND

op. 61 (2007)

Fantasy for Symphony Orchestra

**Finnish Music Information Centre, Helsinki Finland
Suomalaisen musiikin tiedotuskeskus / TEOSTO**

Score

HERBERT LINDHOLM

MERITARINA

SEA LEGEND

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FANTASY FOR SYMPHONY ORCHESTRA

ORCHESTRATION:

2 flutes
2 oboes
clarinet in Bb
bass clarinet
2 bassoons

4 horns in F
2 trumpets in C
3 trombones

4 timpani
percussion:
- snare drum (tamb.mil.)
- crash cymbal (piatti)
- large cymbal (grande piatto)
- tam-tam

strings

5

Fl 1 *f* *ff*

Fl. 2 *f* *ff*

Ob 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. *f* *ff*

Basscl *f* *ff*

Bsn. 1 *f* *ff*

Bsn 2 *f* *mf* *ff*

Hn. 1 *mf* *f* *mf* *ff* *p*

Hn. 2 *mf* *f* *mf* *ff* *p*

Hn. 3 *mf* *f* *mf* *ff* *p*

Hn. 4 *mf* *f* *mf* *ff* *p*

Tpt.1 *p* *f* *ff* *fp* *ff*

Trp 2 *p* *f* *ff* *fp* *ff*

Trb 1 *p* *f* *ff*

Trb 2 *p* *f* *ff*

B trb *p* *f* *ff*

Timp. *pp* *mf* *f*

Perc. *pp* *mf* *f*

Vln. I *mf* *ff* *f* *ff*

Vln. II *mf* *ff* *f* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

5

pp *amb. mil.* *gr. piatto*

24 1

Fl 1 *f* *pp* *ff*

Fl 2 *f* *pp* *ff*

Ob 1 *f* *pp* *f*

Ob 2 *f* *pp* *f*

Cl. *f* *pp* *f*

Basscl. *f* *mf*

Bsn. 1 *f* *pp* *f*

Bsn 2 *f* *pp*

Hn. 1 *p* *f* *p*

Hn. 2 *p* *f* *p*

Hn. 3 *p* *f* *p*

Hn. 4 *p* *f* *p*

Tpt.1 *f* *p*

Trp 2 *f* *p*

Trb 1 *f* *p*

Trb 2 *f* *p*

B trb

Timp. *f* *mp* *f*

Perc.

Vln. I *mf* *ff* *mp* *div. in 2*

Vln. II *mf* *ff* *mp* *div. in 2*

Vla. *mf* *ff* *mp* *div. in 2*

Vc. *mf* *ff* *mp*

Cb. *mf* *ff* *mp*

34

Fl 1

Fl 2

Ob 1

Ob 2

Cl.

Basscl

Bsn 1

Bsn 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.1

Trp 2

Trb 1

Trb 2

B trb

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *mf* *p* *pp* *f* *mp* *ppp* *p* *mf* *p* *mp* *mp*

solo *solo* *solo* *solo*

tamb.mil.

48

Fl 1

Fl 2

Ob 1

Ob 2

Cl.

Basscl

Bsn. 1

Bsn 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.1

Trp 2

Trb 1

Trb 2

B trb

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ppp < p >

p

mp

mf

f

sf

tamb.mil.

v. in 2

2

61

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *pp* *f*

Ob. 2 *pp* *f*

Cl. *pp* *f*

Basscl. *pp* *f*

Bsn. 1 *pp* *f*

Bsn. 2 *pp* *f*

Hn. 1 *pp* *f*

Hn. 2 *pp* *f*

Hn. 3 *pp* *f*

Hn. 4 *pp* *f*

Tpt. 1 *pp* *f*

Trp. 2 *pp* *f*

Trb. 1 *pp* *f*

Trb. 2 *pp* *f*

B. trb. *pp* *f*

Timp. *ppp*

Perc.

Vln. I *f* *ff*

Vln. II *f* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

66

Fl 1

Fl 2

Ob 1

Ob 2

Cl.

Basscl

Bsn. 1

Bsn 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.1

Trp 2

Trb 1

Trb 2

B trb

66

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

pp

div. in 2

piatti

2

3

4

V

70

Fl. 1 *mf* *p* *f* *p*

Fl. 2 *mf* *p* *f* *p*

Ob. 1 *mf* *p* *f* *p* solo

Ob. 2 *mf* *p* *f* *p*

Cl. *mf* *p* *f* *p*

Basscl. *f* *f* *p* *p*

Bsn. 1 *mf* *p* *f* *p*

Bsn. 2 *mf* *p* *f* *p*

Hn. 1 *f* *pp* *f* *pp* Hn 3+4

Hn. 2 *mf* *f* *pp* *f* *pp*

Hn. 3 *pp* *f* *pp*

Hn. 4 *f* *pp* *f* *pp*

Tpt. 1 *f* *p* Horn in F-1

Trp. 2 *f* *p*

Trb. 1 *f* *p* *f* *p*

Trb. 2 *f* *p* *f* *p*

B trb *f* *f* *p* *f* *p* Horn in F 1

Timp. 70

Perc.

Vln. I *f* *pp* *f* *ff* trem.

Vln. II *f* *pp* *ff* trem.

Vla. *f* *f* *pp* *mf* *ff* trem.

Vc. *f* *mf*

Cb. *f* *p* *mf*

85 3

Fl 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Basscl. *solo* *mf* *ff* *mf* *ff*

Bsn. 1 *ff* *mf* *ff*

Bsn. 2 *ff* *mf* *ff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Trp. 2

Trb. 1 *ff*

Trb. 2

B. trb.

Timp. 3

Perc.

Vln. I *pp* *ff* *pp* *ff*

Vln. II *pp* *ff* *pp* *ff*

Vla. *pp* *f* *ff* *mf* *ff*

Vc. *ff* *pizz.* *arco* *pizz.*

Cb. *ff* *pizz.* *arco* *pizz.*

104

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Basscl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Trp. 2

Trb. 1

Trb. 2

B. trb.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff* *pp* *p* *f* *p* *f* *p* *f* *mf* *f* *f* *p* *f* *p* *f* *pp* *ff* *ff* *pp* *ff* *ff* *pp* *ff* *mp* *ff*

114 4

Fl 1

Fl 2

Ob 1

Ob 2

Cl.

Basscl

Bsn. 1

Bsn 2

114

Hn. 1

Hn. 2

Hn. 3

Hn. 4

114

Tpt.1

Trp 2

114

Trb 1

Trb 2

B trb

114 4

Timp.

Perc.

114

Vln. I

Vln. II

Vla.

Vc.

Cb.

128

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Basscl

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Trp. 2

Trb. 1

Trb. 2

B. trb

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

solo

mp

mf

f

arco

pizz.

div. in 2

div. in 2

Musical score for Lindholm's Meritarina, page 18, measures 143-147. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinet (Cl.), Bassoon (Basscl, Bsn. 1, 2), Horns (Hn. 1-4), Trumpets (Tpt. 1, 2), Trombones (Trb. 1, 2, B. trb.), Timpani (Timp.), Percussion (Perc.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *ff*, *fp*, *mf*, and *p*, and includes performance markings like 'solo' and 'arco'.

149

Fl 1

Fl 2

Ob 1

Ob 2

Cl.

Basscl

Bsn. 1

Bsn 2

149

Hn. 1

Hn. 2

Hn. 3

Hn. 4

149

Tpt.1

Trp 2

149

Trb 1

Trb 2

B trb

149

Timp.

Perc.

149

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

solo

pp

mf

154

Fl 1

Fl 2

Ob 1

Ob 2

Cl.

Basscl

Bsn. 1

Bsn 2

154

Hn. 1

Hn. 2

Hn. 3

Hn. 4

154

Tpt.1

Trp 2

154

Trb 1

Trb 2

B trb

154

Timp.

Perc.

154

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

f

ff

6

164

Fl 1

Fl 2

Ob 1

Ob 2

Cl.

Basscl

Bsn 1

Bsn 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.1

Trp 2

Trb 1

Trb 2

B trb

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for Lindholm's Meritarina, page 23, measures 175-200. The score includes parts for Flutes 1-2, Oboes 1-2, Clarinet, Bassoon 1-2, Horns 1-4, Trumpets 1-2, Trombones 1-3, Timpani, Percussion, Violins I-II, Viola, Violoncello, and Contrabass.

Measures 175-200 are shown. The score includes parts for Flutes 1-2, Oboes 1-2, Clarinet, Bassoon 1-2, Horns 1-4, Trumpets 1-2, Trombones 1-3, Timpani, Percussion, Violins I-II, Viola, Violoncello, and Contrabass.

Dynamic markings include *ff*, *f*, *mf*, and *fz*. Performance instructions include *Glissando* and *solo*.

185

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Basscl

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Trp. 2

Trb. 1

Trb. 2

B. trb.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pp

f

ff

Bass trombone

This musical score page contains the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. (Clarinet)
- Basscl. (Bassoon)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Tpt. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- B. trb. (Bass Trombone)
- Timp. (Timpani)
- Perc. (Percussion)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

204

Fl 1

Fl. 2

Ob. 1
solo
mf *f* *pp*

Ob. 2

Cl.

Basscl.
mp *mf*

Bsn. 1
pp

Bsn. 2
pp

204

Hn. 1
pp *ff*

Hn. 2
pp *ff*

Hn. 3
pp *ff*

Hn. 4
mp

204

Tpt. 1
pp *ff*

Trp. 2
pp *ff*

204

Trb. 1
pp *ff*

Trb. 2
pp *ff*

B. trb.
pp *ff*

204

Timp.
mp *ff*
Tam-tam

Perc.
1 2 3 4 5 6

204

Vln. I
pp *ff* *pp* *f* *mp*

Vln. II
pp *ff* *f* *mp*

Vla.
pp *ff* *f* *mp*

Vc.
pp *ff* *f* *mp*

Cb.
pp *ff* *f* *mp*

219

8

Fl 1 *p* *pp*

Fl 2

Ob 1

Ob 2

Cl.

Basscl

Bsn. 1

Bsn 2

219

Hn. 1 *sf*

Hn. 2

Hn. 3 *sf*

Hn. 4

219

Tpt.1 *sf*

Trp 2 *sf*

219

Trb 1 *sf*

Trb 2 *sf*

B trb

219

8

Timp.

Perc.

219

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp* *ppp*

232

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Basscl

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Trp. 2

Trb. 1

Trb. 2

B. trb

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

mf

mf

mf

mf

solo

mf <

244

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *f* *mp*

Ob. 2 *mp*

Cl. *mp*

Basscl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

244

Hn. 1 9

Hn. 2

Hn. 3

Hn. 4

244

Tpt. 1 *f*

Trp. 2 *f*

244

Trb. 1

Trb. 2

B. trb.

244

9

Timp.

Perc. *f* *tamb. mil.*

244

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *f*

Cb. *f*

Musical score for Lindholm's Meritarina, page 31. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinet, Bassoon 1 and 2, Horns 1-4, Trumpets 1 and 2, Trombones 1-3, Timpani, Percussion, Violins I and II, Viola, Violoncello, and Contrabass. The page features dynamic markings such as *f*, *mf*, and *>* (accent), and various musical notations including slurs, ties, and articulation marks.

255

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Basscl

Bsn. 1

Bsn. 2

255 *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

255 *mf* *f*

Tpt. 1

Trp. 2

255 *mf*

Trb. 1

Trb. 2

B. trb

255

Timp.

Perc.

255

Vln. I

Vln. II

Vla.

Vc.

Cb.

260

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2 *mf*

Cl.

Basscl.

Bsn. 1

Bsn. 2 *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *f*

Trp. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

B. trb. *f*

Timp. 260

Perc. Tam-tam *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Musical score for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinet (Cl.), Bassoon (Basscl., Bsn. 1, Bsn. 2), Horns (Hn. 1-4), Trumpets (Tpt. 1, Tpt. 2), Trombones (Trb. 1, Trb. 2, B. trb.), Timpani (Timp.), Percussion (Perc.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes dynamic markings such as *f*, *ff*, *fff*, *mp*, and *p*, and performance instructions like *arco*. The music is written in staff notation with various time signatures and key signatures.

Musical score for Lindholm's Meritarina, page 36. The score includes staves for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinet (Cl.), Bassoon (Basscl.), Bsn. 1, 2, Horns (Hn. 1-4), Trumpets (Tpt. 1, 2), Trombones (Trb. 1, 2, B trb.), Timpani (Timp.), Percussion (Perc.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows measures 271-274. Dynamics include *f* and *sf*. Rehearsal marks 10 are present.

275

Fl 1
Fl 2
Ob 1
Ob 2
Cl.
Basscl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Trp 2
Trb 1
Trb 2
B trb
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *ff* *mf* *ff* *ff* *ff*

275

Piu vivo ♩ = 168

280

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

Cl. *ff* *mf*

Basscl. *ff* *mf*

Bsn. 1 *ff* *mf*

Bsn. 2 *ff* *mf*

280 **Piu vivo** ♩ = 168

Hn. 1 *ff* *mf* *ff*

Hn. 2 *ff* *mf* *ff*

Hn. 3 *ff* *mf* *ff*

Hn. 4 *ff* *mf* *ff*

280

Tpt. 1 *ff* *mf* *ff*

Trp. 2 *ff* *mf* *ff*

Trb. 1 *ff* *ff* *ff* *solo*

Trb. 2 *ff* *ff* *ff* *solo*

B. trb. *ff* *ff* *ff*

280 **Piu vivo** ♩ = 168

Timp. *ff* *mf*

Perc.

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *fff* *div. in 2*

Vc. *ff* *fff* *div. in 2*

Cb. *ff* *fff*

287 [11]

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. *f*

Basscl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

287 [11]

Hn. 1

Hn. 2

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Trp. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. trb. *mf*

287 [11]

Timp. *pp*

Perc.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf*

Cb. *mf*

292

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Basscl

Bsn. 1

Bsn. 2

292

Hn. 1

Hn. 2

Hn. 3

Hn. 4

292

Tpt. 1

Trp. 2

292

Trb. 1

Trb. 2

B. trb.

292

Timp.

Perc.

292

Vln. I

Vln. II

Vla.

Vc.

Cb.

297

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Basscl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Trp. 2

Trb. 1

Trb. 2

B trb.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

f

gr. piatto, soft mallet

301

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Basscl

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Trp. 2

Trb. 1

Trb. 2

B trb

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *ff* *f*

306

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Basscl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Trp. 2

Trb. 1

Trb. 2

B. trb.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf* *pp* *fp* *ff*

solo

gr. piatto, soft mallet

L.v.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinet, Bassoons) and brass section (Horns, Trumpets, Trombones) are positioned in the upper half of the page. The string section (Violins, Viola, Cello, Contrabass) is in the lower half. The percussion section (Timpani, Percussion) is also in the lower half. The score begins at measure 318, which is marked with a double bar line and the number 318. The key signature is B-flat major, indicated by two flats in the key signature. The score includes various dynamics such as *f*, *ff*, *mf*, *pp*, and *fp*. There are also articulation marks like accents and slurs. The woodwind parts have some solo markings. The string parts have some bowing or breath marks (v). The percussion part has some specific markings for timpani and other instruments.

332

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *f*

Ob. 2 *f* *mf*

Cl. *f* *mf*

Basscl *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

332

Hn. 1 *f* *mp* *mf*

Hn. 2 *f* *mp* *mf*

Hn. 3 *f* *mp* *mf*

Hn. 4 *f* *mp* *mf*

332

Tpt. 1 *f* *mf*

Trp. 2 *f* *mf*

332

Trb. 1 *f* *mf*

Trb. 2 *f* *mf*

B. trb. *f* *mf*

332

Timp. *tune to Eb!*

Perc.

332

Vln. I *f* *mf* *pp*

Vln. II *f* *pp* *mf* *pp*

Vla. *f* *pp* *mf* *pp*

Vc. *f* *mf* *pp*

Cb. *ff* *f* *mf* *pp*

ff *f* *mf*

342 13

Fl. 1 *p* *f* *p* *f*

Fl. 2 *p* *f* *p* *f*

Ob. 1 *f* *f* *f* *sf*

Ob. 2 *p* *f* *f* *sf*

Cl. *f* *f* *f* *sf*

Basscl. *p* *f* *f* *sf*

Bsn. 1 *f* *f* *f* *sf*

Bsn. 2 *p* *f* *f* *sf*

Hn. 1 *mf* *f* *mf* *sf*

Hn. 2 *mf* *f* *mf* *sf*

Hn. 3 *mf* *f* *mf* *sf*

Hn. 4 *mf* *f* *mf* *sf*

Tpt. 1 *f* *f* *f* *f*

Trp. 2 *f* *f* *f* *f*

Trb. 1 *f* *f* *f* *f*

Trb. 2 *f* *f* *f* *f*

B. trb. *f* *f* *f* *f*

Timp. *pp* *sf* *sf* *platti*

Perc. *pp* *sf* *sf* *platti*

Vln. I *mf* *mf* *mf* *mf*

Vln. II *mf* *mf* *mf* *mf*

Vla. *mf* *mf* *mf* *mf*

Vc. *mf* *mf* *mf* *mf*

Cb. *mf* *mf* *mf* *mf*

346

Fl 1 *p* *f* *f* *ff*

Fl 2 *p* *f* *f* *ff*

Ob 1 *f* *f* *ff*

Ob 2 *p* *f* *f* *ff*

Cl. *p* *f* *f* *ff*

Basscl *p* *f* *f* *ff*

Bsn. 1 *p* *f* *f* *ff*

Bsn 2 *p* *f* *f* *ff*

Hn. 1 *mf* *f* *mf* *ff*

Hn. 2 *mf* *f* *mf* *ff*

Hn. 3 *mf* *f* *mf* *ff*

Hn. 4 *mf* *f* *mf* *ff*

Tpt.1 *ff* *f* *ff*

Trp 2 *ff* *f* *ff*

Trb 1 *ff* *f* *ff*

Trb 2 *ff* *f* *ff*

B trb *ff* *f* *ff*

Timp. *pp* *f*

Perc. 3 4 5

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f*

Cb. *f*

The musical score for page 49 of Lindholm's Meritarina features a variety of instruments. The woodwinds include two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), a clarinet (Cl.), two bassoons (Bsn. 1 and Bsn. 2), four horns (Hn. 1-4), a trumpet (Tpt. 1), two trumpets (Trp. 2), two trombones (Trb. 1 and Trb. 2), and a bass trombone (B trb). The percussion section includes timpani (Timp.) and other percussion (Perc.). The strings consist of two violins (Vln. I and Vln. II), a viola (Vla.), a violoncello (Vc.), and a contrabass (Cb.). The score is marked with a tempo of *poco tenuto* and includes dynamic markings such as *ff* and *f*. The key signature is one sharp (F#) and the time signature is 4/4. The page number 354 is indicated at the beginning of several staves.

a tempo

359

Fl 1

Fl 2

Ob 1

Ob 2

Cl.

Basscl

Bsn. 1

Bsn 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.1

Trp 2

Trb 1

Trb 2

B trb

f

ff

a tempo

359

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

363 *tranquillo*

Fl 1 *f* *p dolce* *solo*

Fl 2 *f*

Ob 1 *f*

Ob 2 *f*

Cl. *f*

Basscl. *f* *solo*

Bsn 1 *f* *p solo*

Bsn 2 *f*

Hn. 1 *f* *mf* *tranquillo*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt.1 *mf*

Trp 2 *mf*

Trb 1 *mf*

Trb 2 *mf*

B trb *mf*

Timp. 363 *tranquillo*

Perc. *mf* *pp* *senza vibr.* *tamb. mil.*

Vln. I *ff* *senza vibr.* *pp*

Vln. II *ff* *senza vibr.*

Vla. *ff* *senza vibr.*

Vc. *ff* *f*

Cb. *ff*