

Piano score

Herbert Lindholm

LAPLAND

Ballade for Two Flutes and Strings

op. 62 (2007)

Reduction by Composer

Helin & Sons, Helsinki FINLAND

Piano score

LAPLAND

Duration: 7 min.

Lappi / Lapland

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Op. 62 (2007)

Andante

Ballade for Two Flutes and Strings

Flute 1

Flute 2

Andante

Piano

p

cello

mp

mf

Fl. 1

Fl. 2

mf

arco

f

tremolo

p

pp

Fl. 1

Fl. 2

mf

f

mp

f

Piano

f

Musical score for measures 16-17. The score is arranged in three systems. The first system contains two staves for Flute 1 (Fl. 1) and Flute 2 (Fl. 2). The second system contains the piano accompaniment, with a grand staff (treble and bass clefs). The piano part begins with a forte (*f*) dynamic and a *ve.* (vibrato) marking. The flute parts also start with a forte (*f*) dynamic. The piano part transitions to a pianissimo (*pp*) dynamic in the second measure. The score includes various musical notations such as slurs, accents, and dynamic markings. There are asterisks (*) below the piano part in the second measure and below the bass staff in the third measure.

Musical score for measures 18-20. The score is arranged in three systems. The first system contains two staves for Flute 1 (Fl. 1) and Flute 2 (Fl. 2). The second system contains the piano accompaniment, with a grand staff (treble and bass clefs). The piano part begins with a mezzo-piano (*mp*) dynamic. The flute parts start with a fortissimo (*ff*) dynamic. The piano part transitions to a forte (*f*) dynamic in the second measure. The score includes various musical notations such as slurs, accents, and dynamic markings. There is a *ve.* (vibrato) marking below the bass staff in the third measure.

Musical score for measures 21-23. The score is arranged in three systems. The first system contains two staves for Flute 1 (Fl. 1) and Flute 2 (Fl. 2). The second system contains the piano accompaniment, with a grand staff (treble and bass clefs). The piano part begins with a pianissimo (*pp*) dynamic. The flute parts start with a mezzo-forte (*mf*) dynamic. The piano part transitions to a mezzo-forte (*mf*) dynamic in the second measure. The score includes various musical notations such as slurs, accents, and dynamic markings. There is an asterisk (*) below the piano part in the third measure.

24

Fl. 1

Fl. 2

mf

mf

A

mp

mp

28

Fl. 1

Fl. 2

espr.

f

p

mf

Red.

** Red. **

33

Fl. 1

Fl. 2

f

mp

Red.

Fl. 1
Fl. 2

37

f

f

f

mf

Fl. 1
Fl. 2

41

f

mf

f

mf

sed.

*

sed.

Fl. 1
Fl. 2

45

mf

mf

mp

pizz.

48

Fl. 1

Fl. 2

mp

mf

52

Fl. 1

Fl. 2

f

f

f

mp

f

f

Lea. * Lea. * Lea. * Lea. * Lea. * Lea. *

poco rubato

58

Fl. 1

Fl. 2

mf

mf

poco rubato

mf

61

Fl. 1

Fl. 2

f

f

61

p

67

Fl. 1

Fl. 2

rit.

Andante

mp

dolce

mp

67

rit.

Andante

p

p

70

Fl. 1

Fl. 2

f

f

70

f

Allegro

Fl. 1 *f*

Fl. 2 *f*

Allegro

f

Leo *

Fl. 1 *f*

Fl. 2 *f*

f

Leo *

Fl. 1

Fl. 2 *f*

mf

Leo

86

Fl. 1

Fl. 2

86

fl.

91

Fl. 1

Fl. 2

91

f

97

Fl. 1

Fl. 2

97

p

fl.

101

Fl. 1 *mp*

Fl. 2 *mp*

101

p

Lea. * Lea. * Lea. *

106

Fl. 1 *f*

Fl. 2 *f*

106

mf

f

Lea. * Lea.

111

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

111

f

Lea. * Lea. * Lea. * Lea. *

Andante

117

Fl. 1

Fl. 2

Andante

117

p

mp

Lea. * Lea. *

121

Fl. 1

Fl. 2

mf

mf

121

mf

f

Allegro

125

Fl. 1

Fl. 2

mf

mf

f

f

Allegro

125

p

f

p

tremolo

Lea. * Lea. * Lea. *

129

Fl. 1

Fl. 2

129

Led. *

Led. *

133

Fl. 1

Fl. 2

ff

ff

133

ff

Led. *

Led. *

Led. *

136

Fl. 1

Fl. 2

mp

solo-VI

mf

136

mp

solo-VI

mf

Led. *

Led. *

Led. *

Led. *

Musical score for Flutes 1 and 2, and Piano, measures 138-140. The score is in 3/4 time and features a key signature of one sharp (F#). The flute parts (Fl. 1 and Fl. 2) play a melodic line with slurs and accents. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The piano part includes markings for *Leg.* (legato) and asterisks indicating specific phrasing or articulation points.

Musical score for Flutes 1 and 2, and Piano, measures 140-143. The score continues from the previous system. The flute parts (Fl. 1 and Fl. 2) play a melodic line with slurs and accents. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The piano part includes markings for *pp* (pianissimo) and *p* (piano), as well as *mf* (mezzo-forte) markings for the flute parts. The score concludes with a double bar line.