

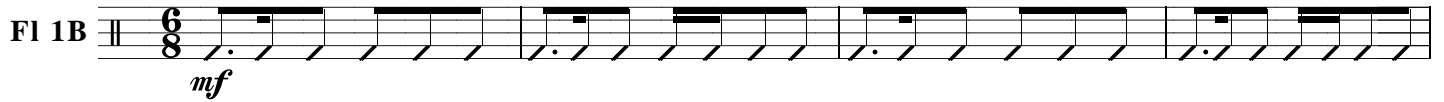
# Kungsvägens trubadurer

FLUTE 1 B + Tambourin

Herbert Lindholm, op. 35 (2001)

**Allegretto**

Tambourin

Fl 1B 

5



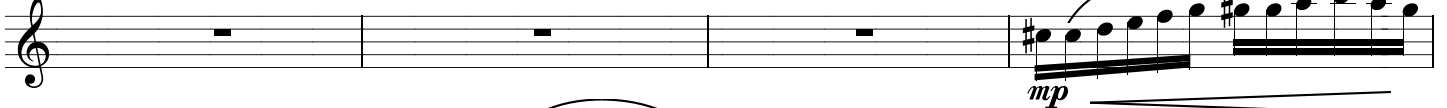
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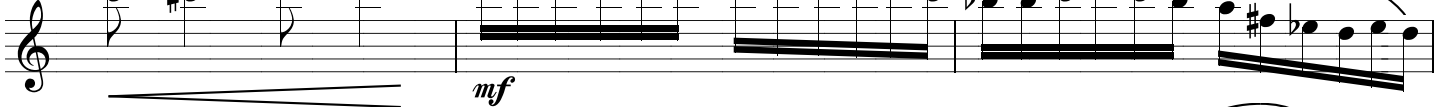
13



17 Change to Flute



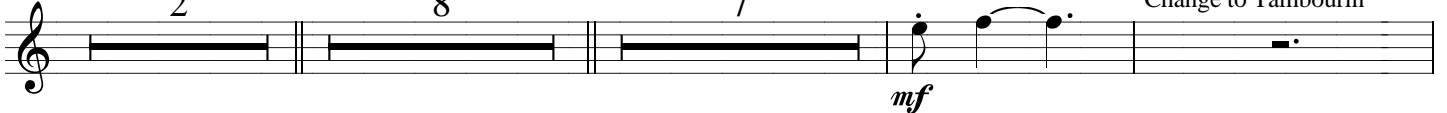
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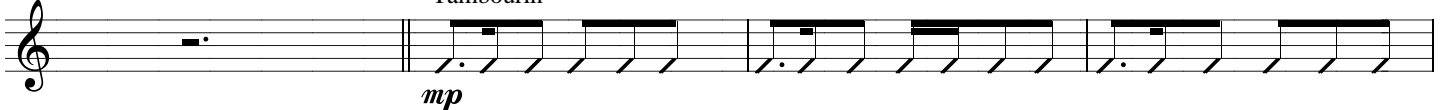
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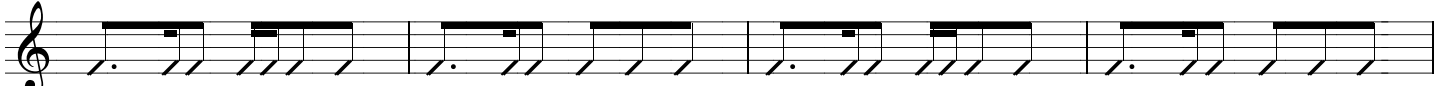
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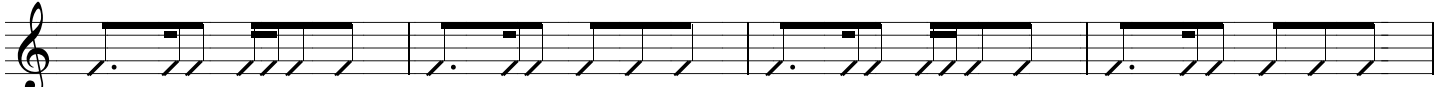
46



50



54



Kungsvägens trubadurer / Flute 1 B

58

62 Change to Flute 3

68

72 March  $f$

76

80

84

88 3 Pno solo 9  $f$

102

106 Piu mosso  $mf$

112

Detailed description: This is a musical score for Flute 1 B, consisting of ten staves of music. The first staff (measures 58-61) features a rhythmic pattern of eighth notes. The second staff (measures 62-67) includes a 'Change to Flute 3' instruction, a triplet of eighth notes, and a dynamic marking of  $f$  with a crescendo hairpin. The third staff (measures 68-71) continues with eighth notes and a dynamic marking of  $f$ . The fourth staff (measures 72-75) is marked 'March' and  $f$ , with a 2/4 time signature and accents. The fifth staff (measures 76-79) continues the march with eighth notes. The sixth staff (measures 80-83) continues the march. The seventh staff (measures 84-87) continues the march. The eighth staff (measures 88-91) features a triplet of eighth notes, a 'Pno solo' instruction, and a dynamic marking of  $f$ . The ninth staff (measures 92-95) continues with eighth notes. The tenth staff (measures 96-99) is marked 'Piu mosso' and  $mf$ , with a 6/8 time signature and accents. The eleventh staff (measures 100-103) continues with eighth notes. The twelfth staff (measures 104-107) continues with eighth notes. The thirteenth staff (measures 108-111) continues with eighth notes. The final staff (measures 112-115) continues with eighth notes.



# Kungsvägens trubadurer

FLUTE 2 B

Herbert Lindholm, op. 35 (2001)

Allegretto

16

Flute 2 B staff 1: Measure 16. *mp*

Flute 2 B staff 2: Measure 20. *mf*

Flute 2 B staff 3: Measure 24. *f*

Flute 2 B staff 4: Measure 29. *mf*

Flute 2 B staff 5: Measure 45. *f*

Flute 2 B staff 6: Measure 64. *mf*

Flute 2 B staff 7: Measure 67. *f*

March

Flute 2 B staff 8: Measure 73. *f*

Flute 2 B staff 9: Measure 80. *3*

Flute 2 B staff 10: Measure 87.

Kungsvägens trubadurer / Flute 2 B

91 Pno solo 19 **Piu mosso**

114

119

123 *mf*

128 *f* *f*

133 *ff*

137 *ff* 9

150 *mp*

155 *f*

159 *p* *ff* *mf*

# Kungsvägens trubadurer

FLUTE 3 B, + Drum

Herbert Lindholm, op. 35 (2001)

**Allegretto**

F1 3B   
*mf* Big Tom-tom or Ancient Drum


5



9

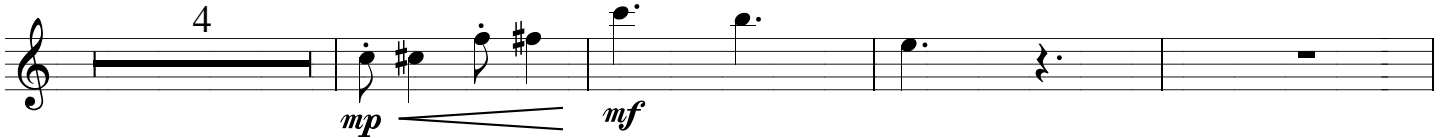


13



17

Change to Flute

4   
*mp* *mf*

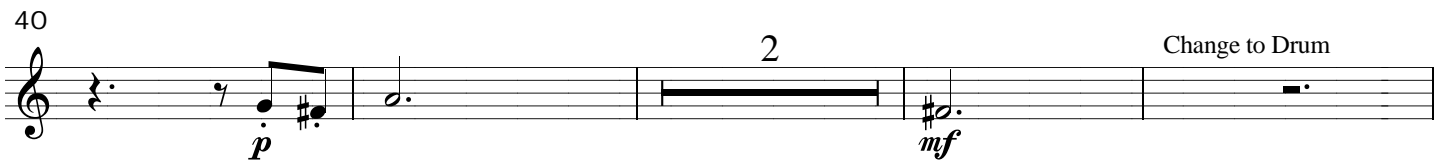
25

  
*mf* *f*

28

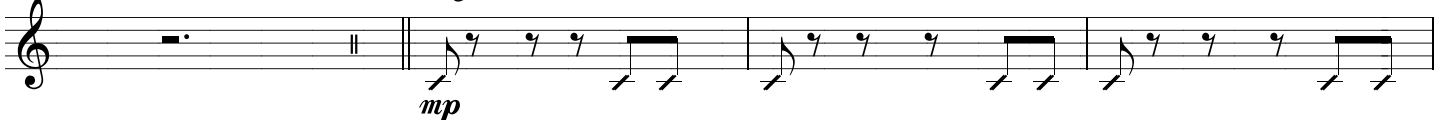


40

  
*p* *mf* Change to Drum

46

Big Tom-tom or Ancient Drum

  
*mp*

50



54



Kungsvägens trubadurer / Flute 3 B

58



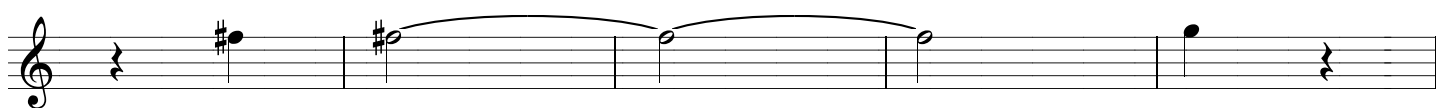
62

Change to Flute  
10

March



75



80



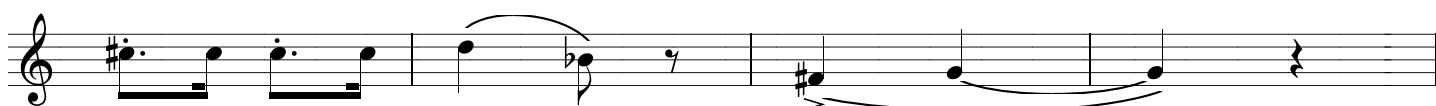
87



91



103



107

Piu mosso



113



117



121







Kungsvägens trubadurer / Flute 4 B

81

Musical staff 81: Treble clef, key signature of one flat (B-flat), starting with a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes, some beamed together, with a long slur over the first few notes.

86

Musical staff 86: Treble clef, key signature of one flat. The staff contains a sequence of notes including a sharp sign (F#) and a rest, followed by eighth notes.

91

Pno solo 19

**Piu mosso**

Musical staff 91: Treble clef, key signature of one flat. The staff begins with a whole rest, followed by a double bar line. The tempo is marked **Piu mosso** and the dynamic is *mf*. The staff contains eighth notes and rests, with a 6/8 time signature and a 2/4 time signature indicated.

113

Musical staff 113: Treble clef, key signature of one flat. The staff contains eighth notes and rests, with a 2/4 time signature and a 6/8 time signature indicated.

117

Musical staff 117: Treble clef, key signature of one flat. The staff contains eighth notes and a long slur over a half note.

122

Musical staff 122: Treble clef, key signature of one flat. The staff contains eighth notes and rests, with a dynamic marking of *mf* and a 2/4 time signature indicated.

128

Musical staff 128: Treble clef, key signature of one flat. The staff contains eighth notes and rests, with a dynamic marking of *f* and a 3-measure rest indicated.

134

Musical staff 134: Treble clef, key signature of one flat. The staff contains eighth notes and rests, with a 2/4 time signature indicated.

139

Musical staff 139: Treble clef, key signature of one flat. The staff contains eighth notes and rests, with a dynamic marking of *ff* and a 11-measure rest indicated.

154

Musical staff 154: Treble clef, key signature of one flat. The staff contains a trill (tr) and eighth notes, with dynamic markings of *mp* and *f*.

159

Musical staff 159: Treble clef, key signature of one flat. The staff contains a long slur over a half note and eighth notes, with dynamic markings of *mp* and *ff*.

# Kungsvägens trubadurer

PIANO

Herbert Lindholm, op. 35 (2001)

Allegretto

15

Pno

mf

mp

Red. \*

20

Red. \* Red. \* Red. \*

25

f

8

8

p

38

Red. Red. \* Red. \*

44

mf

f

Red. \*

mp

49

mp

Red. \*

Kungsvägens trubadurer / Piano

55

Musical notation for measures 55-59. Measure 55 is a whole rest in the treble clef. Measures 56-59 feature a sustained chord in the bass clef, marked *mf*. The treble clef has whole rests in measures 56-59.

60

Musical notation for measures 60-64. Measures 60-61 have a sustained chord in the bass clef. Measures 62-64 feature a descending eighth-note pattern in the bass clef, marked *mf*. The treble clef has whole rests in measures 60-64.

65

Musical notation for measures 65-69. Measures 65-69 feature a descending eighth-note pattern in the bass clef, marked *mf*. The treble clef has a sustained chord in measures 65-66 and a descending eighth-note pattern in measures 67-69.

70

Musical notation for measures 70-74. Measures 70-74 feature a rhythmic pattern in the bass clef, marked *mf*. The treble clef has a rhythmic pattern in measures 70-74. The word "March" is written above the staff in measure 70.

75

Musical notation for measures 75-79. Measures 75-79 feature a rhythmic pattern in the bass clef, marked *f*. The treble clef has a rhythmic pattern in measures 75-79.

80

Musical notation for measures 80-84. Measures 80-84 feature a rhythmic pattern in the bass clef, marked *f*. The treble clef has a rhythmic pattern in measures 80-84.

85

Musical notation for measures 85-89. Measures 85-89 feature a rhythmic pattern in the bass clef, marked *f*. The treble clef has a rhythmic pattern in measures 85-89.

Kungsvägens trubadurer / Piano

90

solo

95

100

5

poco rall.

110

**Piu mosso**

mf

115

8

mf

127

f

Red.

132

ff

Kungsvägens trubadurer / Piano

137

Musical notation for measures 137-141. The system consists of two staves (treble and bass clef). Measure 137 starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features chords and single notes. A dynamic marking of *ff* (fortissimo) is present in measure 138. The system ends with a double bar line.

142

Musical notation for measures 142-146. The system consists of two staves. Measure 142 begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The notation includes chords and single notes. The system concludes with a double bar line.

147

Musical notation for measures 147-151. The system consists of two staves. Measure 147 starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is primarily chordal. Dynamic markings of *ff* are present in measures 149 and 151. The system ends with a double bar line.

152

Musical notation for measures 152-155. The system consists of two staves. Measure 152 begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music features chords and single notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 152. The system ends with a double bar line.

156

Musical notation for measures 156-159. The system consists of two staves. Measure 156 starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music includes chords and single notes. A dynamic marking of *f* (forte) is present in measure 156. A fermata is placed over the final note of measure 159. The system ends with a double bar line.

160

Musical notation for measures 160-164. The system consists of two staves. Measure 160 begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features chords and single notes. A dynamic marking of *ff* is present in measure 163. A fermata is placed over the final note of measure 164. The system ends with a double bar line.