

# Molto Vivace

## III

ff

5

9

ff

17

p

22

crescendo

27

f

f

31

35

39

f

43

mp

47

2

52

2

mf

f

57

ff

3

3

3

3

Detailed description: This is a musical score for a piece titled 'Molto Vivace III'. The score is written for a single melodic line in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is 'Molto Vivace'. The score includes various dynamic markings: 'ff' (fortissimo) at the beginning and after a five-measure rest; 'p' (piano) at measure 17; 'crescendo' from measure 22 to 27; 'f' (forte) at measure 27 and 31; 'mp' (mezzo-piano) at measure 43; 'mf' (mezzo-forte) at measure 52; and 'ff' again at measure 57. There are also articulation marks like accents and slurs. The score includes several rests: a five-measure rest at the start, a two-measure rest at measure 47, and another two-measure rest at measure 52. The piece concludes with a final flourish in the last staff, featuring triplets and a 'ff' dynamic.

Lindholm: Chamber Concerto for Flute

61 *p*

65

69 *mf* *diminuendo*

73

78 6 *rall.* *a tempo* *mf*

88

93

98 *f*

104

108 5

116 *mf* 3 3 3 2 3 3 3 3

122 3 3 3 3 *cresc-*

127 *-endo poco a poco*

131 *f* 3 3 3 3 3 3 3

136 *f* 3 3

140 *mf* 3 *mp* 3 *p* *rall.*

**Prestissimo**

144 *mp*

148

152 3 *mp*

158

162 *f* *crescendo*

Lindholm: Chamber Concerto for Flute

166 *ff* *f*

170

174 *ff*

178 *mf*

182 *f* *tr*

186 *tr*

190

193 *mf*

197 *ff*

201 *f* *ff* *f*

204 *ff*

Detailed description: This page contains the musical notation for measures 166 through 204 of Lindholm's Chamber Concerto for Flute. The score is written for a single flute part on a grand staff. It features a variety of musical elements including slurs, ties, and dynamic markings. The dynamics range from fortissimo (ff) to mezzo-forte (mf). Trills (tr) are indicated in measures 182, 186, and 190. The notation includes various note values, rests, and accidentals (sharps and flats). The piece concludes with a double bar line at measure 204.