



FLAUTO IV

HUILUKAMARI I

FLUTE-CHAMBER I

musiikkia neljälle huilulle
viideltä vuosisadalta
music for four flutes
from five centuries

transkriptio ja editointi
transcribed and edited by

Herbert Lindholm

1. AVE MARIA, motetti

Flauto IV

Josquin des Prez (c. 1450-1521)

7

12

3

20

25

3

33

39

3/4

45

51

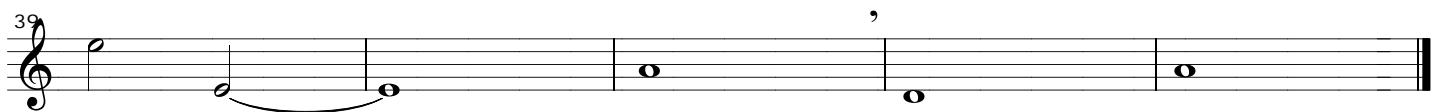
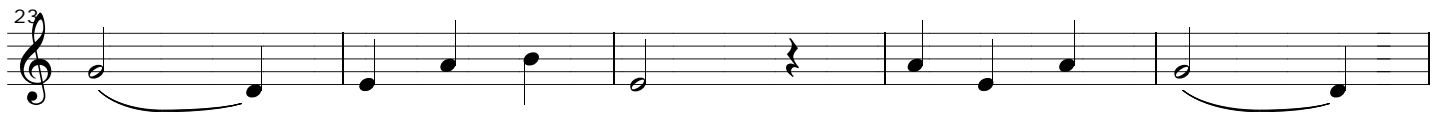
57

62

2. AVE MARIA

Flauto IV

T. L. da Vittoria (1540-1613)



Flauto IV

3. MATONA MIA CARA

(Allegro moderato)

Orlando di Lasso (1532-1594)

6 (*mf*)

11

16

21 *p*

26

31 *f*

36 *mp*

41

46 *f*

51

56 *mp*

Huilukamari I / Flauto IV

Musical score for Flute IV, measures 61-91. The score is written in treble clef with a key signature of one flat (B-flat). The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piece concludes with a fermata over the final note.

61 *f*

66

71 *mp*

76 *mf*

81 *f*

86

91

4. GAILLARDE "ZAMBALINA"

Flauto IV

Salomon Rossi (ca 1560-1628)

(*mf*)

p

mf

p

f

fine

5. SARABANDE

Flauto IV

Ranskalaisesta sarjasta pianolle no 1

Johann Sebastian Bach (1685-1750)

(*mf*)

solo
f

13

17
p

21
f

Flauto IV

6. FUUGA no 20

J. S. Bach (1685-1750)

7

mf

10

p

13

16

19

p

22

25

28

31

f

34

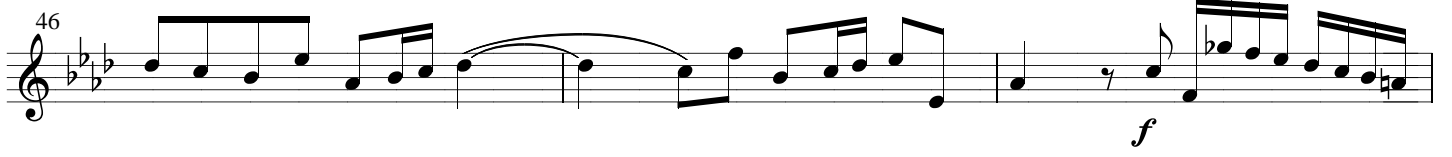
mp

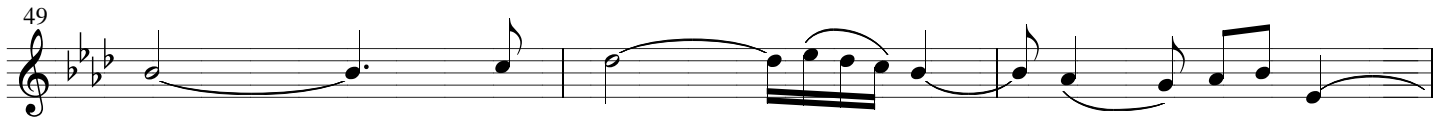
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Huilukamari I / Flauto IV

40 

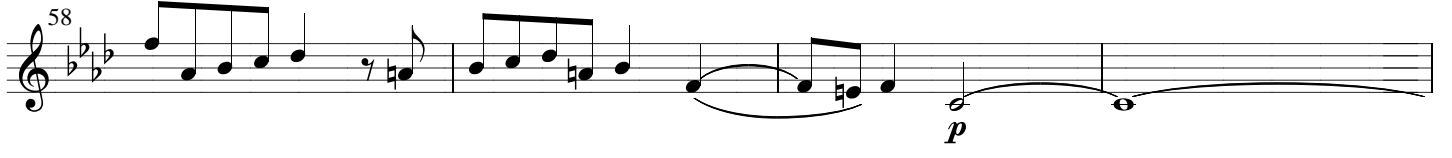
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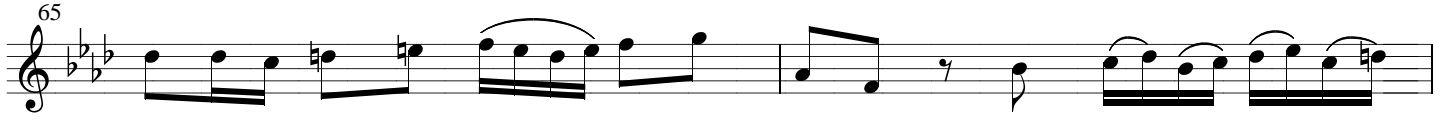
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52 

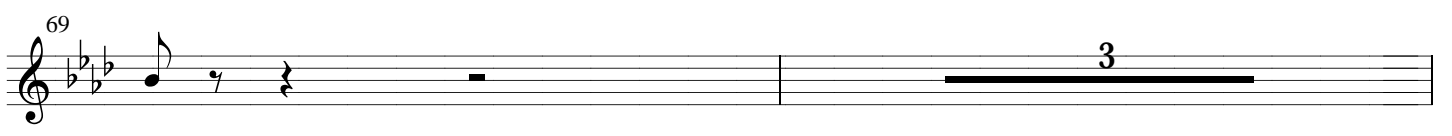
55 

58 

62 

65 

67 

69 

Flauto IV

II Allegro

3

The musical score for Flauto IV, II Allegro, consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The score begins with a three-measure rest, followed by a series of eighth-note patterns. Dynamic markings include *f* (forte), *p* (piano), and *simile*. The piece concludes with a double bar line and repeat dots.

Measures 1-3: Rest

Measures 4-6: *f*

Measures 7-9: *p*

Measures 10-12: *f*

Measures 13-15: *f*

Measures 16-18: *p*

Measures 19-21: *f*

Measures 22-24: *p*

Measures 25-27: *f*

Measures 28-30: *f*

Huilukamari I / Flauto IV

29

31 *mf*

33 *p*

35

38 *f*

40 *mf*

42 *p*

45 *f*

Detailed description: This image shows a page of musical notation for Flute IV, titled 'Huilukamari I'. The score consists of eight staves of music, numbered 29 through 45. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are *mf* (mezzo-forte) at measures 31, 40, and 45; *p* (piano) at measures 33 and 42; and *f* (forte) at measures 38 and 45. The piece concludes with a repeat sign at the end of measure 45.

III Largo e staccato

Musical score for Flute IV, III Largo e staccato. The score consists of eight staves of music, each containing four measures. The key signature is one flat (B-flat) and the time signature is 3/4. The music is characterized by a slow tempo and staccato articulation. The notes are primarily quarter and eighth notes, with some rests. The piece concludes with a double bar line at the end of the eighth staff.

Measures 1-4: C4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Measures 5-8: C4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Measures 9-12: C4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Measures 13-16: C4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Measures 17-20: C4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Measures 21-24: C4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Measures 25-28: C4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Measures 29: C4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

IV Allegro

5

9 simile

12

15

19

23

27 simile

30

36

39

43 ritardando

8. ADAGIO

D-duuri huilukvartetosta K.V. 285

Flauto IV

W. A. Mozart (1756-1791)

Adagio

p sempre staccato

pp

p



Flauto IV

9. HAMMASSÄRKYÄ

Mit humor

Robert Schumann (1810-1856)

The musical score for Flute IV, titled "9. HAMMASSÄRKYÄ" by Robert Schumann, is presented in a single system with 14 staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo/mood is "Mit humor". The score begins with a dynamic of *f* (forte) and includes various dynamic markings such as *mp* (mezzo-piano), *sf* (sforzando), *p* (piano), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The score concludes with a final *ff* dynamic marking.

10. OLET MAAMME, ARMAHIN SUOMENMAA

Suomalainen kansanlaulu / Finnish Folk Song

Flauto IV

Moderato

mf

6

10

f

15

ff marcato

rit.

1.

20

2.

Flauto IV

11. MINUN KULTANI KAUNIS ON

Suomalainen kansanlaulu / Finnish Folk Song

Allegro

The musical score for Flute IV consists of five staves of music in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff continues the melody. The third staff features a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo to mezzo-piano (*mp*). The fourth staff includes a decrescendo and a forte (*f*) dynamic. The fifth staff concludes the piece with a final note and a double bar line.

Flauto IV

12. LINJAALIRATTAAT

Suomalainen kansanlaulu / Finnish Folk Song

Vivace

Moderato cantabile

Tempo

Moderato espressivo

Tempo I

Measures 1-52 are shown in a single staff.

Flauto IV

13. KEVÄTLAULU

transkriptio sekakuorolaulusta

P. J. Hannikainen (1854-1924)

Allegretto

mf

5

9

13

17

p

21

25

f

29

14. BARCAROLA

transkriptio sekakuorolaulusta

Flauto IV

Herbert Lindholm, 1990

Andante con moto

The musical score for Flauto IV, titled "14. BARCAROLA" by Herbert Lindholm (1990), is written in 6/8 time and consists of seven staves of music. The tempo is marked "Andante con moto". The key signature has three flats (B-flat, E-flat, A-flat). The score includes dynamic markings: *mp* (mezzo-piano) at the beginning, *mf* (mezzo-forte) at measure 9, and *f* (forte) at measure 17. The piece features first and second endings, with the first ending starting at measure 21 and the second ending starting at measure 25. The score concludes with a double bar line and repeat dots.