



FLAUTO III

HUILUKAMARI I

FLUTE-CHAMBER I

musiikkia neljälle huilulle
viideltä vuosisadalta
music for four flutes
from five centuries

transkriptio ja editointi
transcribed and edited by

Herbert Lindholm

1. AVE MARIA, motetti

Flauto III

Josquin des Prez (c. 1450-1521)

The musical score for Flauto III is written in G major and 3/4 time. It consists of 11 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, slurs, and dynamic markings. The score is divided into measures, with measure numbers 6, 12, 17, 23, 29, 35, 41, 47, 53, 59, and 63 indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the final staff.

3. MATONA MIA CARA

Flauto III

Orlando di Lasso (1532-1594)

(Allegro moderato)

Musical score for Flauto III, Orlando di Lasso's 'Matona Mia Cara'. The score is written in treble clef with a common time signature (C). It consists of ten staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, and 54 marked at the beginning of their respective staves. The tempo is marked '(Allegro moderato)'. The dynamics are indicated by *mf*, *p*, *f*, and *mp*. The score includes various musical notations such as notes, rests, slurs, and a fermata. A '4' is written above the first measure of the 46th staff, likely indicating a measure rest or a specific performance instruction.

Huilukamari I / Flauto III

Musical score for Flute III, measures 59-90. The score is written in treble clef and consists of seven staves of music. The key signature has one sharp (F#). The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A dynamic marking *f* appears below measure 61. A dynamic marking *mp* appears below measure 69. A dynamic marking *mf* appears below measure 74. A dynamic marking *f* appears below measure 85. The score ends with a double bar line at the end of measure 90.

4. GAILLARDE "ZAMBALINA"

Flauto III

Salomon Rossi (ca 1560-1628)

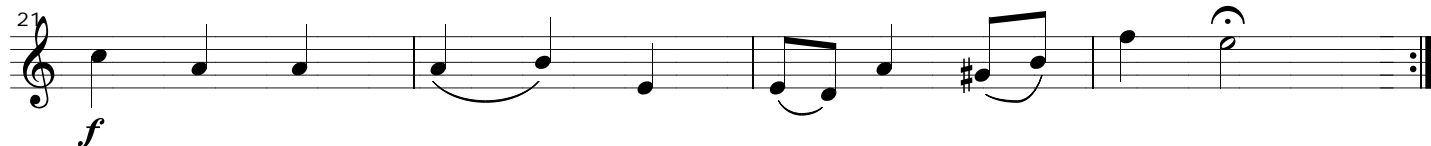
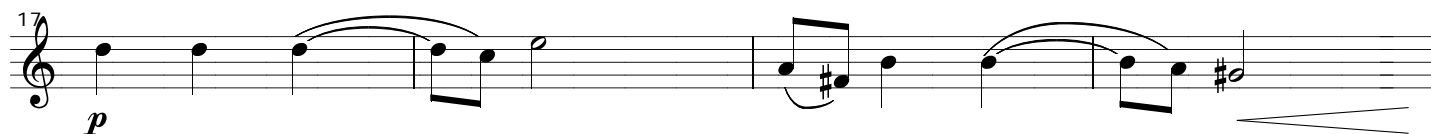
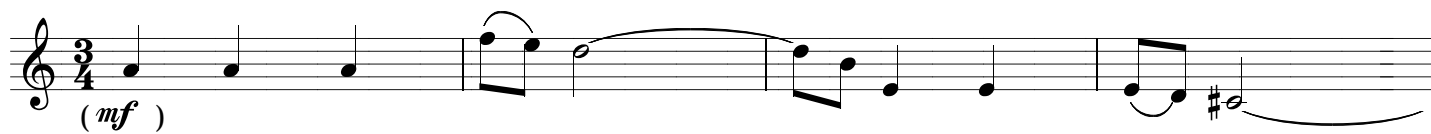
The musical score is written for Flauto III in G major (one sharp) and 3/2 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The first measure is marked with a dynamic of *(mf)*. The second staff starts at measure 6 and includes a dynamic of *p* at the beginning and *mf* with an accent (>) later. The third staff starts at measure 11 and is marked with *p*. The fourth staff starts at measure 16 and is marked with *f* at the end. The fifth staff starts at measure 21 and ends with a double bar line and the word "fine".

Flauto III

5. SARABANDE

Ranskalaisesta sarjasta pianolle no 1

Johann Sebastian Bach (1685-1750)



6. FUUGA no 20

Flauto III

J. S. Bach (1685-1750)

10 *f*

13 *p*

16 *f*

20 *p*

23 *p*

27 *f*

30 *p*

33 *f*

41 *p*

44 *p*

47 *f*

Huilukamari I / Flauto III

50 

53 

56 

59 

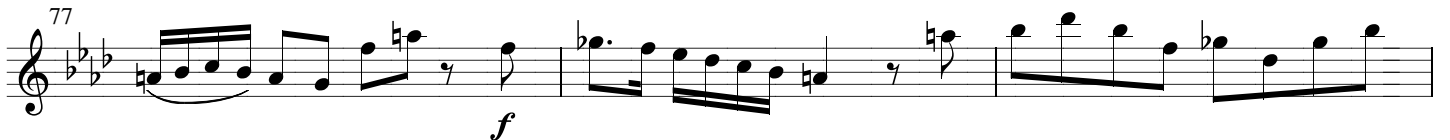
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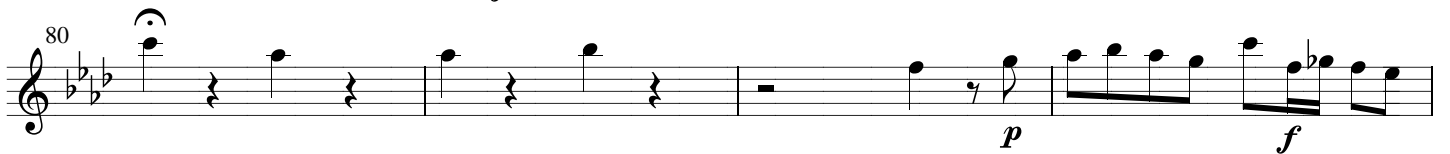
65 

68 

71 

74 

77 

80 

84 

7. SONATA A QUATTRO

Flauto III

Georg Philipp Telemann (1681-1767)

I Grave

5

9

13

f

p

f

Flauto III

II Allegro

Musical score for Flauto III, II Allegro, measures 1-28. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of ten staves of music. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 begins with a forte (*f*) dynamic and features a series of eighth-note triplets. Measure 4 is marked 'simile' and continues the triplet pattern. Measure 5 continues the triplet pattern. Measure 6 continues the triplet pattern. Measure 7 begins with a piano (*p*) dynamic and features a series of eighth-note triplets. Measure 8 continues the triplet pattern. Measure 9 continues the triplet pattern. Measure 10 continues the triplet pattern. Measure 11 continues the triplet pattern. Measure 12 continues the triplet pattern. Measure 13 continues the triplet pattern. Measure 14 continues the triplet pattern. Measure 15 continues the triplet pattern. Measure 16 continues the triplet pattern. Measure 17 begins with a piano (*p*) dynamic and features a series of eighth-note triplets. Measure 18 continues the triplet pattern. Measure 19 continues the triplet pattern. Measure 20 continues the triplet pattern. Measure 21 continues the triplet pattern. Measure 22 continues the triplet pattern. Measure 23 begins with a piano (*p*) dynamic and features a series of eighth-note triplets. Measure 24 continues the triplet pattern. Measure 25 continues the triplet pattern. Measure 26 continues the triplet pattern. Measure 27 continues the triplet pattern. Measure 28 continues the triplet pattern.

Huilukamari I / Flauto III

Musical score for Flauto III, measures 29-45. The score is written in treble clef with a key signature of one flat (B-flat). The piece is in 3/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout the piece.

Measures 29-30: *p*

Measures 31-32: *mf*

Measures 33-35: *p*

Measures 36-37: *f*

Measures 38-39: *f*

Measures 40-41: *mf*

Measures 42-43: *p*

Measures 44-45: *f*

III Largo e staccato

5

9

13

17

21

25

29

Huilukamari I / Flauto III

IV Allegro

p

f

simile

p

f

simile

f

mf

simile

f

ritardando

8. ADAGIO

Flauto III

D-duuri huilukvartetosta, KV 285

W. A. Mozart (1756-1791)

p sempre staccato

5

8

12

16

19

22

25

28

32

Flauto III

9. HAMMASSÄRKYÄ

Robert Schumann (1810-1856)

Mit humor

f *mp* *f*

5 *sf*

10 *sf* *sf* *p*

14

19 *sf*

24

28 *sf*

32 *ff* *sf* *sf*

37

41 *sf*

46 *sf*

51

56 *ff*

10. OLET MAAMME, ARMAHIN SUOMENMAA

Flauto III

Suomalainen kansanlaulu / Finnish Folk Song

Moderato

The musical score is written for Flauto III in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Moderato". The score consists of five staves of music. The first staff begins with a dynamic marking of *mf* and includes a repeat sign with first and second endings. The second staff starts at measure 5. The third staff begins at measure 10 with a dynamic marking of *f*. The fourth staff starts at measure 15 with a dynamic marking of *ff* and the instruction "marcato", and includes a first ending. The fifth staff starts at measure 20 with a second ending. The score concludes with a double bar line.

Flauto III

11. MINUN KULTANI KAUNIS ON

Suomalainen kansanlaulu / Finnish Folk Song

Allegro

The musical score is written for Flauto III in 2/4 time, B-flat major. It consists of four staves of music. The first staff begins with a *mp* dynamic marking. The second staff starts at measure 7. The third staff starts at measure 13 and includes dynamic markings *f*, *mp*, and *f*, along with a crescendo hairpin. The fourth staff starts at measure 18 and ends with a repeat sign and a final double bar line.

Flauto III

12. LINJAALIRATTAAT

Suomalainen kansanlaulu / Finnish Folk Song

Vivace



6

11

16 rit.

Moderato cantabile



21 *mf*

26 *p*

30

Tempo I



33 *mf*

39 **Moderato espressivo** *mp*

43

47 **Tempo I** *f*

51

Flauto III

13. KEVÄTLAULU

transkriptio sekakuorolaulusta

Allegretto

P. J. Hannikainen (1854-1924)

mf

5

9

13

17

p

21

25

f

29

14. BARCAROLA

transkriptio sekakuorolaulusta

Flauto III

Herbert Lindholm, 1990

Andante con moto

mp

5

mf

9

13

mp

17

f

21

mp

1.

25

2.