

Herbert Lindholm

Jerico

**Fantasy for
Brass Ensemble
op. 23 (1993)**

Jerico

Orchestration:

4 Trumpets in Bb

2 Horns in F

4 Trombones (IV Bass trb)

1 Tuba in C

Percussion: (one player)

3 Timpani, Suspended cymbal,

Tam-tam, 3 Tom-toms,

Triangle, Tambourine

Shaker or Sandpaper Blocks

Durata: 12, 5 min.

JERICO, Fantasy for Brass Ensemble

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Recitativo

Trp I
in Bb

Trp II
in Bb

Trp III
in Bb

Trp IV
in Bb

Hn I
in F

Hn II
in F

Solo, Ad lib.

mf

~ = 1/4 - 3/4 tone glissando (orientalic ornament)

Trb I

Trb II

Trb III

Trb IV

Tuba

Timp
in C# A, F# (D, E^b)

Perc

Jerico

1 (a tempo)

Musical score for measures 6-12. The score is for four parts: Trb I, Tuba, Timp, and Perc. The key signature has one sharp (F#) and the time signature is 3/4. Measure 6 starts with a box containing the number 6. The Trb I part has a melodic line with slurs and wavy lines above it. The Tuba and Timp parts have rests in measures 6 and 7, then enter in measure 8 with a melodic line. The Perc part has a drum pattern starting in measure 8. Dynamics include *mp* and *As low as possible*. There are triplets in measures 8 and 9. A double bar line is at the end of measure 12.

Musical score for measures 13-18. The score is for six parts: Trb I, Tuba, Timp, Perc, and two additional parts (likely Trombones II and III). The key signature has one sharp (F#) and the time signature is 3/4. Measure 13 starts with a box containing the number 13. The Trb I part has a melodic line with slurs and wavy lines above it. The Tuba, Timp, and Perc parts have rests in measures 13 and 14, then enter in measure 15 with a melodic line. The two additional parts have rests in measures 13 and 14, then enter in measure 15 with a melodic line. Dynamics include *mp*. There are triplets in measures 13 and 14. A double bar line is at the end of measure 18.

5 **Improvvisando** **(1)** **(2)** *Jerico* **(3)** **(4)** **(5)** 5'

Trp I *mf* open *f*

Trp II *mf* open *f*

Trp III *f* Improvvisando gliss., vibrando (like a lamb)

Trp IV *f* open *f*

Hn I *f*

Hn II *f*

Trb I *mf* harmonic gliss

Trb II *mf* harmonic gliss

Trb III *mf* harmonic gliss very fast low notes, improv.

Trb IV *mf*

Tuba *mf*

Timp

Perc *p - f*

Wa-Wa Mute

Remove mute

f harmonic gliss

f harmonic gliss

f higher and higher fast note-figures

f higher and higher fast note-figures

f higher and higher fast note-figures

f higher and higher fast note-figures

f higher and higher fast note-figures

f higher and higher fast note-figures

Improvvisando: tom-toms, tambourin, cymbal, etc

Jerico

6

Trp I *mf* *f*

Trp II *mf* *f*

Trp III open *mf* *f*

Trp IV *mf* *f*

Hn I *f* *f*

Hn II *mf* *f*

Trb I *f*

Trb II *f*

Trb III *f*

Trb IV *f*

Tuba *f*

Timp

Perc Tamburino *f* Piatto trem. *p* *f* l.v.

solo, vibrando, (open)

3

Jerico

59

Trp I

Trp II

Trp III

Trp IV

Hn I

Hn II

Trb I

Trb II

Trb III

Trb IV

Tuba

Timp

Perc

Muted

mf

p

tr

mp

p

mp

p

p

p

p

Tamburino con bag di timp.

Ad lib.

trem.

Piatto trem. con bag di timp.

p

mf

mf

7 Jerico

Musical score for 'Jerico' (7 measures). The score includes parts for Trp I, Trp II, Trp III, Trp IV, Hn I, Hn II, Trb I, Trb II, Trb III, Trb IV, Tuba, Timp, and Perc. The score is divided into four measures. The first measure is marked with a 6/4 time signature. The second measure is marked 'Muted' and 'f (Muted)'. The third measure is marked 'mf' and 'mp'. The fourth measure is marked 'p' and 'Open'. The score includes various dynamics such as *f*, *mf*, *mp*, *pp*, and *p*. It also features articulation marks like *tr* (trill) and *Chiuso* (closed). The Percussion part includes a Tamburino. The score is written in a key signature of one flat (B-flat) and a 6/4 time signature.

Jerico

8 Piu mosso

69 (open)
Trp I *p* open *mf* *p* solo, (open) *mf* nervoso
Trp II *p* (open) *mf* *p* mute!
Trp III *p* (muted) solo *mf* *p* mute!
Trp IV *mf* *ff*
Hn I ord. *p* *f*
Hn II ord. *p*
Trb I
Trb II solo (open) *mf*
Trb III solo (muted) *mf*
Trb IV *mf* open *p*
Tuba *p*
Timp
Perc (tambourine) *mp* *f*

Jerico

Musical score for the piece "Jerico". The score is arranged in a standard orchestral format with the following instruments and parts:

- Trp I:** Starts with a melodic line at *mf*. Includes a *tr* (trill) in the second measure.
- Trp II:** Starts with a melodic line at *mf*. Includes a *tr* in the second measure.
- Trp III:** Starts with a melodic line at *mf*. Includes a *tr* in the second measure.
- Trp IV:** Starts with a melodic line at *mf*. Includes a *tr* in the second measure.
- Hn I:** Starts with a melodic line at *mf*. Includes a *tr* in the second measure.
- Hn II:** Starts with a melodic line at *mf*. Includes a *tr* in the second measure.
- Trb I:** Starts with a melodic line at *mf*. Includes a *tr* in the second measure.
- Trb II:** Starts with a melodic line at *mf*. Includes a *tr* in the second measure.
- Trb III:** Starts with a melodic line at *mf*. Includes a *tr* in the second measure.
- Trb IV:** Starts with a melodic line at *mf*. Includes a *tr* in the second measure.
- Tuba:** Starts with a melodic line at *mf*. Includes a *tr* in the second measure.
- Timp:** Starts with a melodic line at *mf*. Includes a *tr* in the second measure.
- Perc:** Starts with a melodic line at *mf*. Includes a *tr* in the second measure.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation (*tr*), and performance instructions like "open" and "gliss. e vibr.". The piece is in 2/4 time and features a key signature of one flat.

Jerico

9 Tempo I

79

Trp I

Trp II *solo* *f*

Trp III *f*

Trp IV *open* *f*

Hn I *f*

Hn II *f*

Trb I *f* Flz *fast double-tongue*

Trb II *f* Flz *fast double-tongue*

Trb III *f* Flz *fast double-tongue*

Trb IV *f* Flz *fast double-tongue*

Tuba *mf* *fast double-tongue*

Tuba *mf*

Timp

Perc *Tom-toms* *improvisando* *f*

Jerico

Musical score for the piece "Jerico". The score is written for a brass and percussion ensemble. The instruments are Trp I, Trp II, Trp III, Trp IV, Hn I, Hn II, Trb I, Trb II, Trb III, Trb IV, Tuba, Timp, and Perc. The score is in 3/4 time, indicated by the 94 measure number. The key signature has one flat (B-flat). The score is divided into four measures. The first measure starts with a 94 measure number. The second measure has a dynamic marking of *f* and a triplet of eighth notes. The third measure has a dynamic marking of *f* and a triplet of eighth notes. The fourth measure has a dynamic marking of *mp* and the word "open" written above the staff. The Trp I and Trp III parts have a dynamic marking of *mp* and the word "open" written above the staff. The Trp II and Trp IV parts have a dynamic marking of *p* and the word "open" written above the staff. The Hn I and Hn II parts have a dynamic marking of *f* and the word "Chiuso" written above the staff. The Hn I and Hn II parts also have a dynamic marking of *mp* and the word "ord." written above the staff. The Trb II part has a dynamic marking of *mf* and the word "solo" written above the staff. The Tuba part has a dynamic marking of *mf* and the word "solo" written above the staff. The Timp part has a dynamic marking of *mf* and the word "solo" written above the staff. The Perc part has a dynamic marking of *mf* and the word "solo" written above the staff.

Jerico

Musical score for 'Jerico' featuring Trp I-IV, Hn I-II, Trb I-IV, Tuba, Timp, and Perc. The score is divided into four measures. Trp I, II, and III play melodic lines with triplets and dynamics ranging from *f* to *mp*. Trp IV plays a sustained note with a triplet. Hn I and II play rhythmic patterns with triplets and dynamics from *f* to *mp*. Trb I is silent. Trb II and III play rhythmic patterns with triplets and dynamics from *f* to *mp*. Trb IV plays a rhythmic pattern with triplets and dynamics from *f* to *mf*. Tuba and Timp play rhythmic patterns with triplets and dynamics from *f* to *mp*. Percussion includes 'Improvisando Shaker or Sandpaper Blocks' with a *mf* dynamic.

Jerico

11

Musical score for 'Jerico' featuring Trp I-IV, Hn I-II, Trb I-IV, Tuba, Timp, and Perc. The score is divided into four measures. Trp I-IV play a rhythmic pattern of eighth notes with triplets and sextuplets. Hn I-II play a melodic line with a crescendo. Trb I-IV play a melodic line with a solo for Trb II and triplets for Trb III-IV. Tuba and Timp play a melodic line with triplets. Percussion is indicated by a vertical bar.

Trp I: *mp*, *mf*

Trp II: *p*, *mp*

Trp III: *p*, *mp*, *mf*

Trp IV: *p*, *mp*

Hn I: *mp*

Hn II: *mp*

Trb I: *mp*, *f*

Trb II: *mp*, *f*

Trb III: *f*, *mf*

Trb IV: *f*, *mf*

Tuba: *f*, *mf*

Timp: *mf*

Perc: *mf*

Jerico

Musical score for 'Jerico' featuring Trp I-IV, Hn I-II, Trb I-IV, Tuba, Timp, and Perc. The score is divided into five measures. Trp I and II play a melodic line starting at measure 116, marked *mp* and *p dolce*. Trp III and IV play a rhythmic pattern marked *mp*. Hn I and II play a melodic line marked *p*. Trb I, II, III, and IV play a melodic line marked *p*. Tuba and Timp play a rhythmic pattern marked *mp*. Percussion is marked with a bar line.

Jerico

13

118

Trp I

Trp II

Trp III

Trp IV

Hn I

Hn II

Trb I

Trb II

Trb III

Trb IV

Tuba

Timp

Perc

p

p

p

p

mp

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Jerico

138

Trp I *mp* *pp* *f* *p* Hand over Bell *mf* open

Trp II *mp* *pp* *f* *p* Hand over Bell *mf* open

Trp III *p* *f* *p* Hand over Bell *mf* open

Trp IV *p* *f* *p* Hand over Bell *mf* open

Hn I *mp* *pp* *f*

Hn II *mp* *pp* *f*

Trb I *f*

Trb II *f* *p* *f*

Trb III *f* *p* *f*

Trb IV *f* *p* *f*

Tuba *f* *p* *f*

Timp *f* *p* *f*

Perc *f* *f* Piatto

Jerico

138

Trp I *mf* *mp*

Trp II *mf* *mp*

Trp III *mf* *mp*

Trp IV *mf* *mp*

Hn I

Hn II

Trb I *mf* *mp*

Trb II *mp* solo *mf*

Trb III *mp*

Trb IV

Tuba

Timp *f* *p*

Perc

Jerico

16 Tranquillo

Musical score for 'Jerico' section 16, 'Tranquillo'. The score is for a full orchestra and includes the following parts:

- Trp I
- Trp II
- Trp III
- Trp IV
- Hn I (with 'Chiuso' marking)
- Hn II (with 'Chiuso' marking)
- Trb I (with 'solo' marking)
- Trb II
- Trb III
- Trb IV
- Tuba
- Timp (with 'p' marking)
- Perc

The score is in 3/4 time and consists of 16 measures. The key signature has one sharp (F#). The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The woodwinds play a melodic line with triplets and accents. The brass parts provide harmonic support with various textures, including a solo for the first trombone. The timpani part features a roll that starts in the first measure and ends in the fourth measure.

Jerico

17

Musical score for Jerico, page 17. The score includes parts for Trp I, Trp II, Trp III, Trp IV, Hn I, Hn II, Trb I, Trb II, Trb III, Trb IV, Tuba, Timp, and Perc. The score is marked with various dynamics and articulations. Trp I starts with a measure number 158. Trp II is marked 'Muted' and 'p'. Trp III and Trp IV are also marked 'Muted' and 'p'. Trp I and Trp II play a melodic line starting with a half note, marked 'Open' and 'p'. Trp III and Trp IV play a sustained note. Hn I and Hn II play a melodic line starting with a half note, marked 'mp'. Trb I, Trb II, Trb III, and Trb IV play a sustained note, marked 'mp'. Tuba is marked 'pp' and plays a sustained note. Timp and Perc play a rhythmic pattern, marked 'f' and 'Piatto'. The score ends with a measure marked 'f'.

Jerico

19

Trp I *mf*

Trp II *mf*

Trp III *mf*

Trp IV *f*

Hn I ord. *f*

Hn II ord. *mp*

Trb I *f*

Trb II

Trb III

Trb IV

Tuba

Timp (hard mallet) *mf*

Perc

Jerico

Musical score for 'Jerico' featuring Trp I-IV, Hn I-II, Trb I-IV, Tuba, Timp, and Perc. The score is in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

Trp I: 196

Trp II

Trp III

Trp IV

Hn I

Hn II

Trb I

Trb II

Trb III

Trb IV

Tuba

Timp

Perc

Dynamic markings: *f*, *mf*, *ff*

Accents: *acc.*

Slurs and phrasing marks

Triplet markings: 3

Rehearsal mark: 13

