

**Herbert Lindholm**

# Intrada

**Symphonic Variations  
for Orchestra**

Picc/2/2/2/Bcl/2

4/3/3, Timp/2 Perc/Strg

op. 9 (1990)

revised 2004

Finnish Music Information Centre  
Helsinki FINLAND

# INTRADA

symphonic variations

Herbert Lindholm, op. 9, 1990  
revised 2004

## Andante maestoso

Piccolo

Flutes 1-2

Oboes 1-2

Clar. in Bb 1-2

Bass cl in Bb

Bassoons 1-2

Duration: 12'

*f*

*mp*

## Andante maestoso

Hn F 1-2

Hn F 3-4

Trp Bb 1-2

Trp Bb 3

Trb 1-2

Trb 3

*ff*

*f*

*mp*

## Andante maestoso

Timpani

Tambourine

Symbals

Bass Drum

Tam Tam

Crotales

*f*

*ff*

## Andante maestoso

Violin 1

Violin 2

Viola

Cello

Contrabass 2

*ff*

*ff*

This musical score page includes the following instruments and parts:

- Picc.
- Fl 1-2
- Ob 1-2
- Cl 1-2
- Basscl.
- Bs 1-2
- Hn 1-2
- Hn 3-4
- Trp 1-2
- Trp 3
- Trb 1-2
- Trb 3
- Timp.
- Tamb.
- Cym.
- B. Dr.
- T.T.
- Crt.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Cb.

The score features various musical notations including dynamics such as *ff*, *mf*, and *p*, and includes a 7-measure rest at the beginning of several staves. The time signature changes from 4/4 to 3/4 and back to 4/4.

A

This page of the score, numbered 13 at the beginning of each system, contains the following parts:

- Picc:** Piccolo, rests throughout.
- Fl 1-2:** Flutes 1 and 2, playing a melodic line with triplets and dynamics *f* and *mp*.
- Ob 1-2:** Oboes 1 and 2, playing a melodic line with triplets and dynamics *f* and *mp*.
- Cl 1-2:** Clarinets 1 and 2, playing sustained chords with dynamics *f*.
- Bassel:** Bassoon, playing sustained chords with dynamics *f*.
- Bs 1-2:** Basses 1 and 2, playing sustained chords with dynamics *f*.
- Hn 1-2:** Horns 1 and 2, playing a melodic line with triplets and dynamics *f*.
- Hn 3-4:** Horns 3 and 4, playing a melodic line with triplets and dynamics *f*.
- Trp 1-2:** Trumpets 1 and 2, rests throughout.
- Trp 3:** Trumpet 3, rests throughout.
- Trb 1-2:** Trombones 1 and 2, playing a melodic line with triplets and dynamics *f*.
- Trb 3:** Trombone 3, playing a melodic line with triplets and dynamics *f*.
- Timp:** Timpani, playing a rhythmic pattern with dynamics *mf*.
- Tamb.:** Tambourine, rests throughout.
- Cym.:** Cymbal, rests throughout.
- B. Dr.:** Bass Drum, playing a rhythmic pattern with dynamics *p*.
- T.T.:** Tom-tom, playing a rhythmic pattern with dynamics *p*.
- Crt.:** Crotales, playing a melodic line with triplets and dynamics *f*.
- Vln. 1:** Violin 1, playing a melodic line with dynamics *mp*.
- Vln. 2:** Violin 2, playing a melodic line with dynamics *mp*.
- Vla.:** Viola, playing a melodic line with dynamics *mf*.
- Vlc.:** Violoncello, playing a melodic line with triplets and dynamics *f*.
- Cb.:** Double Bass, playing a melodic line with triplets and dynamics *f* and *mp*.

A

A

A

19

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Basscl

Bs 1-2

Hn 1-2

Hn 3-4

Trp 1-2

Trp 3

Trb 1-2

Trb 3

19

Timp.

Tamb.

Cym.

B. Dr.

T.T.

Crt.

19

Vln. 1

Vln. 2

Vla.

Vlc.

19

Cb.

25

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Bassel

Bs 1-2

Hn 1-2

Hn 3-4

Trp 1-2

Trp 3

Trb 1-2

Trb 3

25

Timp.

Tamb.

Cym.

B. Dr.

T.T.

Crt.

25

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

25

mf

mp

p

f

pp

mf

f

1.

4.

con bag. di timp.

div. in 2

**B**

This page of the musical score covers measures 30 to 34. It features a variety of instruments including Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoon, Basses 1-2, Horns 1-2 and 3-4, Trumpets 1-2 and 3, Trombones 1-2 and 3, Timpani, Tambourine, Cymbals, Snare Drum, Tom-Tom, and Cello. The score includes dynamic markings such as *p*, *mf*, *f*, *pp*, and *mp*, as well as performance instructions like *solo* and *tr* (trills). A section marker **B** is placed above measures 30, 31, and 33. The music is written in 3/4 time and includes complex rhythmic patterns and melodic lines.





rallentando

The score is divided into three systems. The first system includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Basses 1-2, Horns 1-2, Horns 3-4, Trumpets 1-2, Trumpet 3, Trombones 1-2, and Trombone 3. The second system includes Timpani, Tambourine, Cymbal, Bass Drum, Tom Tom, and Cymbal. The third system includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as triplets, accents, and dynamic markings like *mf*, *ff*, and *mp*. The tempo marking *rallentando* is present in each system. The key signature is one flat (B-flat) and the time signature is 2/4.

Var. I  
**Allegro**

Picc *f*

Fl 1-2 *f*

Ob 1-2 *f* a2

Cl 1-2 *f* a2

Bassel *f*

Bs 1-2 *f*

*mf*

**51 Allegro**

Hn 1-2 *f* a2

Hn 3-4 *f* a2

Trp 1-2 *f*

Trp 3 *f*

Trb 1-2 *f* 1. solo

Trb 3 *f*

*mp* a2

*mp* a2

*mp* a2

**Allegro**

Timp. *fp*

Tamb. *mf*

Cym. *mf* secco

B. Dr. *mf*

T.T. *mf*

Crt.

*mp*

*mp*

**Allegro**

Vln. 1 *pizz. ff*

Vln. 2 *pizz. ff*

Vla. *pizz. ff*

Vcl. *pizz. ff*

Cb. *pizz. ff*

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

*f*

*f*

61

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Basscl

Bs 1-2

Hn 1-2

Hn 3-4

Trp 1-2

Trp 3

Trb 1-2

Trb 3

Timp.

Tamb.

Cym.

B. Dr.

T.T.

Crt.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mp

f

1. solo

arco

1.

2.

68 **D**

Picc *mp*

Fl 1-2 *mp* *f*

Ob 1-2 *mp* *f*

Cl 1-2 *mp*

Basscl *f*

Bs 1-2 *f*

68 **D**

Hn 1-2

Hn 3-4 *pp* *crescendo*

Trp 1-2

Trp 3

Trb 1-2

Trb 3

68 **D**

Timp.

Tamb.

Cym.

B. Dr.

T.T.

Crt. *f*

68 **D**

Vln. 1 *mp* *mf* *f* *div. in 2*

Vln. 2 *mp* *mf* *f* *div. in 2*

Vla. *mf*

Vlc. *mf* *f*

Cb. *mf* *f*







**E** Var. II  
**Allegro moderato**

Picc  
Fl 1-2  
Ob 1-2  
Cl 1-2  
Basscl  
Bs 1-2

**E** **Allegro moderato**

Hn 1-2  
Hn 3-4  
Trp 1-2  
Trp 3  
Trb 1-2  
Trb 3

**E** **Allegro moderato**

Timp.  
Tamb.  
Cym.  
B. Dr.  
T.T.  
Crt.

**E** **Allegro moderato**

Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.







109

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Basscl

Bs 1-2

Hn 1-2

Hn 3-4

Trp 1-2

Trp 3

Trb 1-2

Trb 3

109

Timp.

Tamb.

Cym.

B. Dr.

T.T.

Crt.

109

Vln. 1

Vln. 2

Vla.

Vcl.

109

Cb.

117 *crescendo*

Picc *tr tr tr tr tr tr tr*

Fl 1-2 *f crescendo*

Ob 1-2 *crescendo tr tr tr*

Cl 1-2 *crescendo tr tr tr*

Basscl *crescendo tr*

Bs 1-2 *crescendo*

Flz Flz Flz *ff*

117 *crescendo*

Hn 1-2 *crescendo*

Hn 3-4 *p*

Trp 1-2 *a<sup>2</sup> mf crescendo*

Trp 3 *mf crescendo*

Trb 1-2 *crescendo*

Trb 3 *crescendo*

*gliss.*

*ff*

**F** **Tranquillo**

117 *pp crescendo*

Timp. *f*

Tamb.

Cym.

B. Dr.

T.T.

Crt.

*ff*

*f*

*diminuendo*

**F** **Tranquillo**

117 *crescendo*

Vln. 1 *trem.*

Vln. 2 *crescendo simile*

Vla. *crescendo simile*

Vcl. *crescendo simile*

Cb. *f crescendo*

*ff*

*mp*

*ff*

*ff*

*ff*

*ff*

**F** **Tranquillo**

solo-VI



128

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Basscl

Bs 1-2

Hn 1-2

Hn 3-4

Trp 1-2

Trp 3

Trb 1-2

Trb 3

128

Timp.

Tamb.

Cym.

B. Dr.

T.T.

Crt.

128

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

1. solo

*p*

2. solo con sord.

*p*

con sord.

*p*

*mp*

*pp*

*mf*

*pp*

*mf*

*pp*

*mp*

*gliss.*

tutti sul pont. div. in 2

tutti sul pont.

*mf*

*pp*

*mp*

*p*

*mp*

*mf*

*pp*

*mp*

*gliss.*

128





**G** Var. V  
**Agitato**

142

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Bassel

Bs 1-2

**G** **Agitato**

Hn 1-2

Hn 3-4

Trp 1-2

Trp 3

Trb 1-2

Trb 3

**G** **Agitato**

142

Timp.

Tamb.

Cym.

B. Dr.

T.T.

Crt.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.





**H** Var. VI  
**Molto tranquillo**

153

Picc.

Fl 1-2 simile

Ob 1-2 simile

Cl 1-2 simile

Bassel.

Bs 1-2

Hn 1-2

Hn 3-4

Trp 1-2 senza sord. *f* *crescendo* *ff* senza sord.

Trp 3 *ff*

Trb 1-2 senza sord. *f* *crescendo* *ff* senza sord.

Trb 3 *ff* *crescendo*

Timp. 153 *3* *3* *crescendo* *trem.* *p* *ff* *fff* *sfz* *p*

Tamb.

Cym.

B. Dr.

T.T.

Crt.

Vln. 1 153 *ff* *fff*

Vln. 2 *ff* *fff*

Vla. *ff* *fff*

Vcl. *ff* *fff* *sfz*

Cb. 153 *ff* *fff* *sfz*



165

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Basscl

Bs 1-2

pp

solo  
mp

165

Hn 1-2

Hn 3-4

Trp 1-2

Trp 3

Trb 1-2

Trb 3

pp  
solo  
con sord.  
p

165

Timp.

Tamb.

Cym.

B. Dr.

T.T.

Crt.

gliss. con bag. di triang.  
p

165

Vln. 1

Vln. 2

Vla.

Vlc.

165

Cb.

sul pont.  
mp

mp

mp





178

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Bassel

Bs 1-2

2.

*mp*

solo

6

*mf*

178

Hn 1-2

Hn 3-4

Trp 1-2

Trp 3

Trb 1-2

Trb 3

(sordino)

1. con sord.

*mf*

178

Timp.

Tamb.

Cym.

B. Dr.

T. T.

Crt.

gliss.

*mf*

178

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

tutti

*mp*

tutti

*mp*

solo-Vla

*mp*

tutti

solo-Vcl

*mp*

arco

*mp*

trem. sul ponticello

*mf*



**J** Agitato

Picc 187 *mp* *f*

Fl 1-2 *f*

Ob 1-2

Cl 1-2

Basscl *ff*

Bs 1-2

**J** Agitato

Hn 1-2

Hn 3-4

Trp 1-2 *f* *mf* *mf* con sord. 2.

Trp 3 *f* *mf* *mf* con sord.

Trb 1-2 *mf* con sord. *mf* con sord. 1.

Trb 3 *mf* con sord.

**J** Agitato

Timp. 187 *mf*

Tamb. *mf* *secco*

Cym.

B. Dr.

T. T.

Crt.

**J** Agitato

Vln. 1 187 *ff* *espr.* *div. in 2*

Vln. 2 *ff* *espr.*

Vla. *ff* *espr.*

Vlc. *ff* *espr.*

Cb. 187 *ff*



The score is for Lindholm's *Intrada*, starting at measure 200. It features a large orchestral ensemble. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoon, Horns 1-2 and 3-4, Trumpets 1-2 and 3, and Trombones 1-2 and 3. The percussion section includes Timpani, Tambourine, Cymbals, Snare Drum, Tom-Tom, and Conga. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score includes various dynamics such as *ff*, *f*, *mf*, and *pp*, as well as performance instructions like *con sord.*, *simile*, and *OPEN a 2 natural corno*. The music is in 3/8 time and features complex rhythmic patterns and melodic lines.

*stringendo e crescendo*

204

Picc *mf* *f* *ff*

Fl 1-2 *mf* *f* *ff*

Ob 1-2 *ff*

Cl 1-2 *ff*

Basscl

Bs 1-2

*stringendo e crescendo*

204

Hn 1-2 *mf* *f*

Hn 3-4 *mf* *f*

Trp 1-2 *mf* *f* *ff*

Trp 3 *f*

Trb 1-2 *f*

Trb 3 *mf* *f*

senza sord.

a 2

*stringendo e crescendo*

204

Timp. *mp*

Tamb.

Cym.

B. Dr.

T. T.

Crt.

con bag. di timp.

*stringendo e crescendo*

204

Vln. 1 *f* *ff* *div. in 2*

Vln. 2 *f* *ff* *div. in 2*

Vla. *f*

Vcl. *f*

Cb. *f*

**K**

Var. VIII

**Grandioso**

209

Picc  
Fl 1-2  
Ob 1-2  
Cl 1-2  
Basscl  
Bs 1-2

**K**

**Grandioso**

209

Hn 1-2  
Hn 3-4  
Trp 1-2  
Trp 3  
Trb 1-2  
Trb 3

**K**

**Grandioso**

209

Timp.  
Tamb.  
Cym.  
B. Dr.  
T.T.  
Crt.

hard mallets

**K**

**Grandioso**

209

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.

213

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Bassoon

Bs 1-2

Hn 1-2

Hn 3-4

Trp 1-2

Trp 3

Trb 1-2

Trb 3

Timp.

Tamb.

Cym.

B. Dr.

T.T.

Crt.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

f

ff

a 2

mp

tr

217 **L**

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Basscl

Bs 1-2

Hn 1-2

Hn 3-4

Trp 1-2

Trp 3

Trb 1-2

Trb 3

Timp.

Tamb.

Cym.

B. Dr.

T.T.

Crt.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*ff*

*f*

*mf*

*a 2*

Var. IX  
**Allegro molto**

222

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Basscl

Bs 1-2

Bssoons 1-2

1. *p*

1. *sol.*

2.

*p*

**Allegro molto**

Hn 1-2

Hn 3-4

Trp 1-2

Trp 3

Trb 1-2

Trb 3

*ff*

*ff*

*ff*

**Allegro molto**

222

Timp.

Tamb.

Cym.

B. Dr.

T. T.

Crt.

*ff*

*p*

**Allegro molto**

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

222

*ff*



231 **M**

Picc

Fl 1-2 *a 2* *p* *mp* *f* *a 2*

Ob 1-2 *a 2* *p* *mp* *f* *1.*

Cl 1-2 *pp* *mp* *f*

Basscl *pp* *mp* *f*

Bs 1-2 *pp* *mp* *f* *2.*

Hn 1-2 *pp* *mp* *f*

Hn 3-4 *pp* *mp* *f*

Trp 1-2 *mp* *f* *solo* *3*

Trp 3 *f* *3*

Trb 1-2

Trb 3

231 **M**

Timp. *pp*

Tamb.

Cym.

B. Dr.

T.T.

Crt.

231 **M**

Vln. 1 *f*

Vln. 2 *f*

Vla. *pizz.* *f*

Vcl. *div. in 2 arco* *mp* *f*

Cb. *pp* *f*





244

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Basscl

Bs 1-2

Hn 1-2

Hn 3-4

Trp 1-2

Trp 3

Trb 1-2

Trb 3

244

Timp.

Tamb.

Cym.

B. Dr.

T.T.

Crt.

244

Vln. 1

Vln. 2

Vla.

Vcl.

244

Cb.

2.

1.

*poco a poco crescendo*

solo

*pp*

2.

1.

natural corno

*mp*

natural corno

*mp*

1. con sord.

*mp*

con sord.

*mp*

1. con sord.

*mp*

gliss. con bag. di triang.

*mp*





This page of the musical score covers measures 256 to 258. The instrumentation includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bassoon, Basses 1-2, Horns 1-2 and 3-4, Trumpets 1-2 and 3, Trombones 1-2 and 3, Timpani, Tambourine, Cymbals, Bass Drum, Tom-tom, and Cymbal. The score is written in 7/8 time and features a variety of musical textures, including rapid sixteenth-note passages in the woodwinds and strings, and sustained chords in the brass and percussion. Dynamic markings such as *ff* and *a 2* are present. The key signature has two flats, and the score includes various articulation marks like accents and slurs.

The image displays a page of a musical score for the piece 'INTRADA' by Lindholm. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The score is divided into measures, with a section starting at measure 259. The instruments listed on the left include Picc, Fl 1-2, Ob 1-2, Cl 1-2, Bassel, Bs 1-2, Hn 1-2, Hn 3-4, Trp 1-2, Trp 3, Trb 1-2, Trb 3, Timp., Tamb., Cym., B. Dr., T.T., Crt., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score features various musical notations such as notes, rests, dynamics (ff, f, mp), articulation (accents, slurs), and performance instructions (e.g., 'Q' for a breath mark). The bottom of the page contains the text 'Finnish Music Information Centre, Helsinki FINLAND' and the page number '53'.

Picc. **263** *f*

Fl 1-2 *f* 2.

Ob 1-2

Cl 1-2 *f* 2.

Basscl.

Bs 1-2 *f*

Hn 1-2 **263**

Hn 3-4

Trp 1-2 *f* 1. 3. 3. 3.

Trp 3 *f*

Trb 1-2

Trb 3

Timp. **263** *f*

Tamb.

Cym.

B. Dr.

T.T.

Crt.

Vln. 1 **263**

Vln. 2

Vla.

Vcl.

Cb. **263**

**rallentando**

267 *ff* *a 2* *f* *1.*

**rallentando**

267 *ff* *a 2* *fff* *f* *3* *>* *3* *>* *3*

**rallentando**

267 *ff* *sf* *pp* *ff*

**rallentando**

267 *ff* *ff* *ff* *ff*

**R** Var. X  
**Andante maestoso**

Picc  
Fl 1-2  
Ob 1-2  
Cl 1-2  
Bassel  
Bs 1-2  
**R** **Andante maestoso**  
Hn 1-2  
Hn 3-4  
Trp 1-2  
Trp 3  
Trb 1-2  
Trb 3  
**R** **Andante maestoso**  
Timp.  
Tamb.  
Cym.  
B. Dr.  
T.T.  
Crt.  
**R** **Andante maestoso**  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cb.



277

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Bassel

Bs 1-2

Hn 1-2

Hn 3-4

Trp 1-2

Trp 3

Trb 1-2

Trb 3

277

Timp.

Tamb.

Cym.

B. Dr.

T.T.

Crt.

277

Vln. 1

Vln. 2

Vla.

Vlc.

277

Cb.



Picc

Fl 1-2

Ob 1-2

Cl 1-2

Bassel

Bs 1-2

Hn 1-2

Hn 3-4

Trp 1-2

Trp 3

Trb 1-2

Trb 3

Timp.

Tamb.

Cym.

B. Dr.

T.T.

Crt.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Picc

Fl 1-2

Ob 1-2

Cl 1-2

Basscl

Bs 1-2

Hn 1-2

Hn 3-4

Trp 1-2

Trp 3

Trb 1-2

Trb 3

Timp.

Tamb.

Cym.

B. Dr.

T.T.

Cr.

Vln. 1

Vln. 2

Vla.

Vlc.