

SCORE

**Herbert Lindholm**

# **HAPPY DAYS**

**ONNEN PÄIVÄT - LYCKANS DAGAR**

**for Flute and Strings**

**op. 68 (2008)**

# HAPPY DAYS

Duration: 4 min.

for Flute and Strings (or Organ)

**Allegro moderato e maestoso**

Herbert Lindholm op. 68 (2008)

Musical score for measures 1-8. The Flute part begins with a melody marked *f* and *poco rit.* The strings (Violin 1, Violin 2, Viola, Cello, and Double Bass) enter at measure 2 with a rhythmic accompaniment marked *f* and *div. in 2*. The score includes dynamic markings and articulation symbols.

Musical score for measures 9-16. The Flute part continues with a melody marked *f* and *poco rit.* The Violin 1 part has a melody marked *mf*. The Violin 2, Viola, Cello, and Double Bass parts have accompaniment marked *mp*. The score includes dynamic markings and articulation symbols.

Musical score for measures 17-24. The Flute part begins with a melody marked *mf* and *espressivo*. The Violin 1 and Violin 2 parts have accompaniment marked *mp* and *dolce*. The Viola, Cello, and Double Bass parts have accompaniment marked *mp* and *mf*. The score includes dynamic markings and articulation symbols.

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26

Fl.

VI 1

VI 2

Vla

Vc

D.B.

Musical score for measures 26-33. The Flute part (Fl.) begins with a melodic line starting on a whole note G4, moving through A4, B4, and C5, with various ornaments and dynamics including *f* and *ff*. The Violin I (VI 1) and Violin II (VI 2) parts play chords and single notes, with dynamics ranging from *mf* to *f*. The Viola (Vla) part has a similar melodic line to the Flute. The Violoncello (Vc) and Double Bass (D.B.) parts provide a harmonic foundation with chords and single notes, with dynamics including *mf*, *mp*, and *f*.

34

Fl.

VI 1

VI 2

Vla

Vc

D.B.

Musical score for measures 34-41. The Flute part (Fl.) continues its melodic line, marked with a box 'B' above measure 34 and dynamics including *f*. The Violin I (VI 1) part has a melodic line with dynamics *f* and *mp*. The Violin II (VI 2) part has a melodic line with dynamics *f* and *mp*. The Viola (Vla) part has a melodic line with dynamics *f* and *mp*. The Violoncello (Vc) and Double Bass (D.B.) parts provide a harmonic foundation with chords and single notes, with dynamics including *f* and *mp*.

42

Fl.

VI 1

VI 2

Vla

Vc

D.B.

Musical score for measures 42-49. The Flute part (Fl.) continues its melodic line. The Violin I (VI 1) part has a melodic line with dynamics *mf*. The Violin II (VI 2) part has a melodic line with dynamics *mf*. The Viola (Vla) part has a melodic line with dynamics *mf*. The Violoncello (Vc) and Double Bass (D.B.) parts provide a harmonic foundation with chords and single notes, with dynamics including *mf*.

49

Fl. *mf*

VI 1 *f* *mp*

VI 2 *f* *mp*

Vla *f* *mp*

Vc *f*

D.B. *f*

Detailed description: This system covers measures 49 to 58. The Flute (Fl.) part begins with a melodic line in measure 49, marked *mf*. The Violin I (VI 1) and Violin II (VI 2) parts enter in measure 50 with a chordal texture, marked *f* and *mp* respectively. The Viola (Vla) part also enters in measure 50 with a chordal texture, marked *f* and *mp*. The Violoncello (Vc) and Double Bass (D.B.) parts play a rhythmic accompaniment starting in measure 49, both marked *f*. Dynamics include crescendos and decrescendos throughout the system.

59

Fl. *f* *ff*

VI 1 *mf* *ff* *f* *mf*

VI 2 *mf* *ff* *f* *mf*

Vla *mf* *ff* *f* *mf*

Vc *mf* *f* *ff* *mf*

D.B. *mf* *f* *ff* *mf*

Detailed description: This system covers measures 59 to 66. The Flute (Fl.) part continues its melodic line, marked *f* and *ff*. The Violin I (VI 1) and Violin II (VI 2) parts play a rhythmic accompaniment, marked *mf*, *ff*, *f*, and *mf*. The Viola (Vla) part plays a rhythmic accompaniment, marked *mf*, *ff*, *f*, and *mf*. The Violoncello (Vc) and Double Bass (D.B.) parts play a rhythmic accompaniment, marked *mf*, *f*, *ff*, and *mf*. Dynamics include crescendos and decrescendos throughout the system.

67

Fl. *ff* *mf* **CADENZA** *accel*

VI 1 *f* *ff*

VI 2 *ff*

Vla *ff* *p* **solo-Vla**

Vc *ff*

D.B. *ff*

Detailed description: This system covers measures 67 to 74. The Flute (Fl.) part continues its melodic line, marked *ff* and *mf*. The Violin I (VI 1) and Violin II (VI 2) parts play a rhythmic accompaniment, marked *f* and *ff*. The Viola (Vla) part plays a rhythmic accompaniment, marked *ff* and *p*. The Violoncello (Vc) and Double Bass (D.B.) parts play a rhythmic accompaniment, marked *ff*. The system concludes with a **CADENZA** section for the Flute, marked *accel* and *mf*, and a **solo-Vla** section for the Viola, marked *p*. Dynamics include crescendos and decrescendos throughout the system.

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Musical score for measures 73-77. The score includes parts for Flute (Fl.), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (Vc), and Double Bass (D.B.).

- Fl.:** Starts at measure 73 with a *rit.* marking. The melody features eighth-note patterns with slurs and accents. A *ff* dynamic is indicated at measure 75. The piece concludes with a *rit.* marking.
- VI 1:** Enters at measure 75 with a *f* dynamic, playing a melodic line with slurs.
- VI 2:** Remains silent throughout this section.
- Vla:** Remains silent throughout this section.
- Vc:** Remains silent throughout this section.
- D.B.:** Remains silent throughout this section.

Musical score for measures 78-84. The score includes parts for Flute (Fl.), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (Vc), and Double Bass (D.B.).

- Fl.:** Starts at measure 78 with a *mf* dynamic. The melody is marked with a **C** (Crescendo) and features slurs and accents.
- VI 1:** Starts at measure 78 with a *p* dynamic, playing a melodic line with slurs.
- VI 2:** Starts at measure 78 with a *mf* dynamic, playing a melodic line with slurs. A *soli* marking is present.
- Vla:** Remains silent throughout this section.
- Vc:** Remains silent throughout this section.
- D.B.:** Remains silent throughout this section.

Musical score for measures 85-89. The score includes parts for Flute (Fl.), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (Vc), and Double Bass (D.B.).

- Fl.:** Starts at measure 85 with a melodic line featuring slurs and accents.
- VI 1:** Starts at measure 85 with a *mf* dynamic, playing a melodic line with slurs.
- VI 2:** Starts at measure 85 with a *mf* dynamic, playing a melodic line with slurs. A *tutti* marking is present.
- Vla:** Starts at measure 85 with a *f* dynamic, playing a melodic line with slurs.
- Vc:** Starts at measure 85 with a *f* dynamic, playing a melodic line with slurs.
- D.B.:** Starts at measure 85 with a *f* dynamic, playing a melodic line with slurs.

92

Fl. *ff* *mp* **D**

VI 1 *ff* *p* *mp*

VI 2 *f* *ff*

Vla *ff*

Vc *ff* *pp*

D.B. *ff* *pp*

98

Fl. *f*

VI 1 *mf* *mf*

VI 2

Vla

Vc *mf*

D.B.

105

Fl. *f* *ff*

VI 1 *f*

VI 2 *mf* *f*

Vla *f*

Vc *f*

D.B. *f*