

HAPPY DAYS

for Flute and Strings (or Organ)

Duration: 4 min.

Allegro moderato e maestoso

Herbert Lindholm op. 68 (2008)

f

6 *poco rit.* *f*

11 *poco rit.*

A *espressivo*

17 *mf*

24 *f*

31 *ff*

35 **2** 39-40

B

41 *f*

46 **8** 46-53 *mf*

58 *f* *ff*

64

Musical staff 64-70: Treble clef, key signature of one flat. Measures 64-70 contain a melodic line with slurs and accents. Measure 70 ends with a fermata.

71

CADENZA

accel.

rit.

ff *mf*

3 3

Musical staff 71-73: Treble clef, key signature of one flat. Measure 71 starts with a fermata and a key signature change to two flats. The section is marked 'CADENZA'. Dynamics include *ff* and *mf*. Performance instructions include *accel.* and *rit.*. Measures 72-73 feature triplet markings (3) over eighth notes.

74

a tempo

rit.

ff

Musical staff 74-76: Treble clef, key signature of two flats. Measure 74 is marked *a tempo*. Measure 76 is marked *rit.*. Dynamics include *ff*.

79

C

mf

Musical staff 79-85: Treble clef, key signature of two flats. Measure 79 is marked with a boxed 'C' and *mf*. The staff contains a melodic line with slurs and accents.

86

Musical staff 86-92: Treble clef, key signature of two flats. Measures 86-92 contain a melodic line with slurs and accents.

93

D

ff *mp*

Musical staff 93-98: Treble clef, key signature of two flats. Measure 93 is marked with a boxed 'D'. Dynamics include *ff* and *mp*. The staff contains a melodic line with slurs and accents.

99

f

Musical staff 99-104: Treble clef, key signature of two flats. Measure 99 is marked *f*. The staff contains a melodic line with slurs and accents.

105

f *ff*

Musical staff 105-110: Treble clef, key signature of two flats. Measure 105 is marked *f*. Measure 109 is marked *ff*. The staff contains a melodic line with slurs and accents.

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div. in 2

f

7 *poco rit.*

mf

13 *poco rit.*

f

A *dolce*

mp 19-22

23 *mp*

mf

mf

33 *f*

f

mp 39-40

41 **B**

41-42 *mf*

49 49-52 *f*

mp 57-58 *mf*

61 *ff*

f *mf* *f*

CADENZA

69 *ff*

accel. 72-73

a tempo *f*

77 *rit.* **C**
p *mf*

87
mf *f* *ff*

96 **D**
p *mp* *mf*

101
mf

108
f

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div. in 2
f
poco rit.

8
mp
mp
poco rit.
mf
f
 13-14

17 **A**
mp dolce
 19-22
mp
mf
mf

29
mp
mf
 33-35
f
mp
 39-40

41 **B**
 41-46
mf
 49-52
f
mp
 57-58

59
mf
ff
f
mf

68 **CADENZA**
accel. 5
rit.
ff
 72-76
p

79 **C** *soli*
mf

84 *tutti*
mf

90
f
f
ff

96 **D**
 11
 96-106
mf
f

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Allegro moderato e maestoso

Musical score for Viola part of "Happy Days" by Herbert Lindholm. The score is in 2/4 time and consists of 10 staves of music. It includes various dynamics (f, mf, mp, ff, p), articulations (accents, slurs, breath marks), and performance instructions like "div. in 2", "poco rit.", "solo-Vla", "tutti", and "rit.". There are four marked sections: A (measures 13-14), B (measures 39-40 and 41-45), C (measures 79-86), and D (measures 96-108).

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for Flute and Strings (or Organ)

Duration: 4 min.

Herbert Lindholm op. 68 (2008)

Allegro moderato e maestoso

Musical score for Cello, showing measures 1-108. The score includes various dynamics (f, mp, mf, ff), articulations (accents, slurs, breath marks), and performance instructions (poco rit., div. in 2, accel., rit.). The piece is in 4/4 time and features several sections marked with letters A, B, C, and D.

Measure 1: Bass clef, 4/4 time. Dynamics: *f*.

Measure 10: Dynamics: *mp*. Section A starts at measure 17.

Measure 22: Dynamics: *mf*.

Measure 33: Dynamics: *f*.

Measure 41: Section B starts at measure 41. Dynamics: *mf*.

Measure 52: Dynamics: *mf*, *f*, *ff*.

Measure 64: Dynamics: *mf*, *ff*.

Measure 72: Section C starts at measure 79. Dynamics: *f*.

Measure 88: Dynamics: *f*.

Measure 94: Section D starts at measure 94. Dynamics: *ff*, *pp*, *mf*.

Measure 102: Dynamics: *f*.

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The musical score is written in bass clef with a 4/4 time signature. It consists of nine staves of music. The first staff (measures 1-6) begins with a forte (*f*) dynamic and includes a fermata over measures 5-6. The second staff (measures 7-20) starts with a mezzo-piano (*mp*) dynamic, features a *poco rit.* marking, and includes section marker **A** at measure 17. The third staff (measures 21-30) contains a quintuplet (5) in measures 23-27 and dynamics ranging from *mf* to *f*. The fourth staff (measures 31-48) includes section marker **B** at measure 41 and a fermata over measures 41-48. The fifth staff (measures 49-58) features a quintuplet (5) in measures 54-58 and dynamics from *mf* to *f*. The sixth staff (measures 59-68) starts with a fortissimo (*ff*) dynamic and transitions to *mf*. The seventh staff (measures 69-73) is the beginning of the **CADENZA**, marked *accel.* and *a tempo*, with a fermata over measures 72-73. The eighth staff (measures 74-89) includes section marker **C** at measure 79 and dynamics from *f* to *ff*. The ninth staff (measures 90-108) includes section marker **D** at measure 96 and dynamics from *pp* to *f*.