

Herbert Lindholm

# Grasshoppers

Gräshoppor

Heinäsiirkat

Op. 60 (2007)



**Allegro** M.M. ca 120

15 *solo*

Picc. 1 *f*

Picc. 2 *p*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *p* *ff* *mf* *p*

Fl. 4 *mf*

Fl. 5 *ff* *mf*

Fl. 6 *p* *ff*

**Allegro** M.M. ca 120

Fl. 7 *p* *f*

Fl. 8 *p* *f*

Fl. 9 *p* *f* *mf*

Cl. 1 *f*

Cl. 2 *f*

Vic. *f*

21 **A**

Picc. 1 *f*

Picc. 2 *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f* *mf* *f* *f* *p*

Fl. 5 *mp* *f* *mf* *p*

Fl. 6 *mf* *p*

**A**

Fl. 7 *mp* *f* *f*

Fl. 8 *f* *f*

Fl. 9 *f* *f*

Cl. 1 *mf* *solo* *f*

Cl. 2 *mf* *solo* *f* *pizz.*

Vic. *f* *pizz.*

Musical score for measures 26-31. The score includes parts for Piccolo 1 and 2, Flutes 1 through 9, Clarinets 1 and 2, and Violoncello. Dynamics include *f*, *mf*, *ff*, *p*, and *mp*. Performance markings include *solo*, *trem*, and *arco*. Measure numbers 26 and 32 are indicated at the beginning of the first and last staves respectively.

Musical score for measures 32-38. The score includes parts for Piccolo 1 and 2, Flutes 1 through 9, Clarinets 1 and 2, and Violoncello. Dynamics include *f*, *mf*, *p*, and *mp*. Performance markings include *solo*, *trem*, *vz*, and *pizz*. A section marker **B** is present above the Flute 7 staff in measure 35. Measure numbers 32 and 33 are indicated at the beginning of the first and second staves respectively.

38

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. 9

Cl. 1

Cl. 2

Vic. 38

44

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. 9

Cl. 1

Cl. 2

Vic. 44

Andante M.M. ca 86

Musical score for measures 50-86. The score is for a woodwind and string ensemble. It includes parts for Piccolo 1 and 2, Flutes 1 through 9, Clarinets 1 and 2, and Violoncello. The tempo is marked 'Andante' with a metronome marking of ca 86. The key signature has one flat. The score features various dynamics such as *pp*, *p*, *mf*, *f*, and *ppp*. There are several 'solo' markings and 'arco' markings. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 50, 58, and 66 are indicated at the start of their respective systems.

Musical score for measures 58-95. This section continues the woodwind and string ensemble parts. It includes parts for Piccolo 1 and 2, Flutes 1 through 9, Clarinets 1 and 2, and Violoncello. The tempo remains 'Andante' with a metronome marking of ca 86. The key signature has one flat. The score features various dynamics such as *pp*, *p*, *mf*, *f*, and *ppp*. There are several 'solo' markings and 'arco' markings. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 58, 66, and 74 are indicated at the start of their respective systems.

Musical score for measures 64-70. The score includes parts for Picc. 1, Picc. 2, Fl. 1-9, Cl. 1-2, and Vc. The Fl. 1 part features a 'solo' marking and dynamic changes from *mf* to *f* and back to *mf*. The Fl. 2 part has a 'solo' marking and dynamic changes from *mf* to *f* and back to *mf*. The Fl. 3 part has a 'solo' marking and dynamic changes from *f* to *mf*. The Fl. 4 part has a 'solo' marking and dynamic changes from *f* to *pp* and back to *f*. The Fl. 5 part has dynamic changes from *pp* to *f* and back to *pp*. The Fl. 6 part has dynamic changes from *f* to *pp* and back to *f*. The Fl. 7 part has dynamic changes from *pp* to *f* and back to *pp*. The Fl. 8 part has dynamic changes from *pp* to *f* and back to *pp*. The Fl. 9 part has dynamic changes from *pp* to *f* and back to *pp*. The Cl. 1 part has a '3' marking and dynamic changes from *mf* to *f* and back to *mf*. The Vc. part has a '64' marking and dynamic changes from *f* to *mf* and back to *f*.

Musical score for measures 71-76. The score includes parts for Picc. 1, Picc. 2, Fl. 1-9, Cl. 1-2, and Vc. The Fl. 1 part features a 'solo' marking and dynamic changes from *f* to *mf* and back to *f*. The Fl. 2 part has a 'solo' marking and dynamic changes from *mf* to *p*. The Fl. 3 part has a 'solo' marking and dynamic changes from *mf* to *p*. The Fl. 4 part has dynamic changes from *pp* to *f* and back to *pp*. The Fl. 5 part has dynamic changes from *pp* to *f* and back to *pp*. The Fl. 6 part has dynamic changes from *pp* to *f* and back to *pp*. The Fl. 7 part has a 'solo' marking and dynamic changes from *mf* to *f* and back to *mf*. The Fl. 8 part has dynamic changes from *mf* to *f* and back to *mf*. The Fl. 9 part has a 'solo' marking and dynamic changes from *f* to *mf* and back to *f*. The Cl. 1 part has dynamic changes from *mf* to *pp*. The Cl. 2 part has dynamic changes from *pp* to *f* and back to *pp*. The Vc. part has a '71' marking and dynamic changes from *pp* to *f* and back to *pp*.







101

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. 9

Cl. 1

Cl. 2

Vic. 101

108

**D**

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

**D**

Fl. 7

Fl. 8

Fl. 9

Cl. 1

Cl. 2

Vic. 108

115

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. 9

Cl. 1

Cl. 2

Vic.

121

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. 9

Cl. 1

Cl. 2

Vic.



139

Picc. 1  
Picc. 2  
Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5  
Fl. 6  
Fl. 7  
Fl. 8  
Fl. 9  
Cl. 1  
Cl. 2  
Vlc.

**F**

147

Picc. 1  
Picc. 2  
Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5  
Fl. 6  
Fl. 7  
Fl. 8  
Fl. 9  
Cl. 1  
Cl. 2  
Vlc.

**F**

senza vibr.  
pp  
senza vibr.  
pp  
senza vibr.  
pp

solo  
mf



Musical score for measures 175-181. The score includes parts for Picc. 1, Picc. 2, Fl. 1-9, Cl. 1-2, and Vc. The key signature is one sharp (F#). Measure 175 starts with Picc. 1 and Fl. 4. Picc. 1 has a dynamic of *f* and a hairpin crescendo. Picc. 2 has a dynamic of *mf* and a hairpin crescendo. Fl. 1-3 have dynamics of *ff*. Fl. 4 has a dynamic of *ff* and a hairpin crescendo. Fl. 5-6 have dynamics of *f* and *ff*. Fl. 7-9 have dynamics of *ff*. Cl. 1-2 and Vc. are silent. A rehearsal mark 'H' is placed above measure 178. The score ends with a hairpin decrescendo in Picc. 1 and Fl. 4.

Musical score for measures 182-188. The score includes parts for Picc. 1, Picc. 2, Fl. 1-9, Cl. 1-2, and Vc. The key signature is one sharp (F#). Measure 182 starts with Picc. 1 and Fl. 4. Picc. 1 and Picc. 2 are silent. Fl. 1-3 have dynamics of *ff* and a hairpin crescendo. Fl. 4 has a dynamic of *ff* and a hairpin crescendo. Fl. 5-6 have dynamics of *ff*. Fl. 7-9 have dynamics of *ff*. Cl. 1-2 and Vc. have dynamics of *ff*. A rehearsal mark 'H' is placed above measure 185. The score ends with a hairpin decrescendo in Picc. 1 and Fl. 4.





196

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. 9

Cl. 1

Cl. 2

Vic. 196

206

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. 9

Cl. 1

Cl. 2

Vic. 206

G.P. Czardas 1

*mp* *lento e accel. poco a poco*

G.P. Czardas 1

*mp* *lento e accel. poco a poco*

217

Picc. 1  
Picc. 2  
Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5  
Fl. 6  
Fl. 7  
Fl. 8  
Fl. 9  
Cl. 1  
Cl. 2  
Vlc.

*mf*

Detailed description: This system of musical notation covers measures 217 to 228. It features ten staves for woodwinds (Piccolo 1 & 2, Flutes 1-9) and two staves for strings (Clarinets 1 & 2, Violoncello). The woodwinds play rhythmic patterns with accents and slurs. The strings play sustained notes with dynamic markings. A *mf* dynamic marking is present at the start of the system.

229

Picc. 1  
Picc. 2  
Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5  
Fl. 6  
Fl. 7  
Fl. 8  
Fl. 9  
Cl. 1  
Cl. 2  
Vlc.

*f*

*mf*

Detailed description: This system of musical notation covers measures 229 to 240. It features the same ten woodwind staves and two string staves as the previous system. The woodwinds play more complex melodic lines with slurs and accents. The strings play sustained notes with dynamic markings. A *f* dynamic marking is present at the start of the system, and a *mf* marking is also visible.

Czardas 2

240

*rit.* *a tempo*

Picc. 1 *mf*

Picc. 2 *mf*

Fl. 1 *mf*

Fl. 2 *ff*

Fl. 3 *mf*

Fl. 4 *mf*

Fl. 5 *mf*

Fl. 6 *mf*

Fl. 7 *mf*

Fl. 8 *mf*

Fl. 9 *mf*

C1.1

C1.2

Vic. *mf*

*rit.* *a tempo*

252

Picc. 1 *f*

Picc. 2 *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

Fl. 5 *f*

Fl. 6 *f*

Fl. 7 *f*

Fl. 8 *f*

Fl. 9 *f*

C1.1 *mf*

C1.2 *f*

Vic. *f*





297

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. 9

Cl. 1

Cl. 2

Vic. 297

*f*

*mf*

303

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. 9

Cl. 1

Cl. 2

Vic. 303

*f*

*mf*

*ff*

**Maestoso** M.M. ca 66

Musical score for measures 310-315. The score includes parts for Piccolo 1 and 2, Flutes 1-9, Clarinets 1 and 2, and Violoncello. The key signature is one flat (B-flat major/D minor) and the time signature is 2/2. The tempo is Maestoso (M.M. ca 66). Dynamics include *mf*, *ff*, and *f*. The Flute 1 part includes a *Flz* marking. The Flute 2 part includes a *Flz* marking. The Flute 3 part includes a *Flz* marking. The Flute 4 part includes a *Flz* marking. The Flute 5 part includes a *Flz* marking. The Flute 6 part includes a *Flz* marking. The Flute 7 part includes a *Flz* marking. The Flute 8 part includes a *Flz* marking. The Flute 9 part includes a *Flz* marking. The Clarinet 1 part includes a *Cl1* marking. The Clarinet 2 part includes a *Cl2* marking. The Violoncello part includes a *Vic.* marking. The score features various musical notations including slurs, ties, and dynamic markings.

Musical score for measures 316-321. The score includes parts for Piccolo 1 and 2, Flutes 1-9, Clarinets 1 and 2, and Violoncello. The key signature is one flat (B-flat major/D minor) and the time signature is 2/2. The tempo is Maestoso (M.M. ca 66). Dynamics include *ff* and *f*. The Flute 4 part includes a *ff* marking. The Flute 5 part includes a *ff* marking. The Flute 6 part includes a *ff* marking. The Flute 7 part includes a *f* marking. The Flute 8 part includes a *f* marking. The Flute 9 part includes a *f* marking. The Clarinet 1 part includes a *Cl1* marking. The Clarinet 2 part includes a *Cl2* marking. The Violoncello part includes a *Vic.* marking. The score features various musical notations including slurs, ties, and dynamic markings.

321

Picc. 1  
Picc. 2  
Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5  
Fl. 6  
Fl. 7  
Fl. 8  
Fl. 9  
Cl. 1  
Cl. 2  
Vc. 321

*mp*  
*mp*  
*mp*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*mp*  
*mp*  
*mp*

Detailed description: This block contains the musical score for measures 321 through 325. It features a woodwind section with Piccolo 1 and 2, Flutes 1 through 9, Clarinets 1 and 2, and Violoncello. The woodwinds play sustained notes, while the flutes and clarinets play rhythmic patterns. The cello part includes a 'arco' instruction. Dynamics range from mezzo-piano (mp) to forte (f).

326

Picc. 1  
Picc. 2  
Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
Fl. 5  
Fl. 6  
Fl. 7  
Fl. 8  
Fl. 9  
Cl. 1  
Cl. 2  
Vc. 326

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

Detailed description: This block contains the musical score for measures 326 through 330. The woodwinds continue with sustained notes, while the flutes and clarinets play more complex rhythmic patterns. The cello part features a prominent melodic line. Dynamics are consistently forte (ff) throughout this section.



**l'istesso tempo** (M.M. ca 132)

331 *f*

Picc. 1

Picc. 2

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Fl. 4 *mf*

Fl. 5 *mf*

Fl. 6 *mp*

Fl. 7 *mf*

Fl. 8 *mf*

Fl. 9 *mf*

Cl. 1

Cl. 2

Vic. 331 *mp* solo *p* trem.

**l'istesso tempo** (M.M. ca 132)

340

Picc. 1

Picc. 2

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Fl. 4 solo *mf*

Fl. 5 *mp*

Fl. 6 solo *mf*

Fl. 7 *mp*

Fl. 8 *mp*

Fl. 9 *p*

Cl. 1 *mp*

Cl. 2 *mp*

Vic. 340 *mp* trem.

348 *rallentando* *tenuto*

Picc. 1

Picc. 2 *p*

Fl. 1 *mp* *pp* tr-keys 1+2 flag.

Fl. 2 *p* *pp*

Fl. 3 *p* *pp*

Fl. 4 *rallentando* *trem.* *mf* *trem.*

Fl. 5 *mf* *trem.*

Fl. 6 *mf* *trem.* *p*

Fl. 7 *rallentando* *trem.* use tr-key! *pp* *tenuto*

Fl. 8 *mf*

Fl. 9 *mf*

Cl. 1 *trem.* *p* *ppp*

Cl. 2 *trem.* *p*

Vlc. 348