

Flute 4

Grasshoppers

Fantasy for 9 Flutes, 2 Piccolos, 2 Clarinets and Cello

Herbert Lindholm op. 60 (2007)

Allegro moderato

Flute 7 *pp* 2-4 *mf* *solo* without E-flat key!

9 *f* *ff* *mf* **Allegro**

18 **A** *mp* *f*

23 *mf*

25 *p* *ff*

29 *ff* **B** 8 35-42 *p*

44 *f*

47 *pp* *mf* *solo* 3 3

52 **Andante** *solo* *f*

59 3 3 *pp* 63-64 *f* *solo*

67 **C** 5 72-76

77 *pp*

80 *mp* *mf* *f*

83 *f* *mf*

87

90 *f* *p*

93 *attaca* **Piu mosso** *p* *mf*

101 **D** *f* *pp* *f*

120 *p* *f*

129 **E** *f* *pp* *f* *ff*

137 **Allegro maestoso** *f* *mp* *f* *ff*

149 *mp* *mf*

159 *mf*

165 *mf* *f*

G

173 *mf* *solo* *ff*

Detailed description: Musical staff for measures 173-176. Measure 173 starts with a box labeled 'G' and a wavy line above the staff. The music begins with a mezzo-forte (*mf*) dynamic and a 'solo' marking. It then transitions to fortissimo (*ff*) with a series of sixteenth-note runs.

177 *ff* *mf* *f*

H

183-187

Detailed description: Musical staff for measures 177-187. Measure 177 has a box labeled 'H'. The music features fortissimo (*ff*) dynamics, followed by mezzo-forte (*mf*) and forte (*f*). It includes a trill and a five-measure rest.

188 *f* *p* *f* *rit.*

Detailed description: Musical staff for measures 188-192. It features dynamics of forte (*f*) and piano (*p*), with a six-measure rest and a ritardando (*rit.*) marking.

Con brio

193-195 *p* *f* *p* 200-205

Detailed description: Musical staff for measures 193-205. It is marked 'Con brio' and includes dynamics of piano (*p*) and forte (*f*). It features a three-measure rest and a six-measure rest.

206 *p* *f* **G.P.**

Detailed description: Musical staff for measures 206-213. It starts with piano (*p*) and forte (*f*) dynamics, ending with a 'G.P.' (Grave) marking.

214 **Czardas 1**

f *lento e accelerando poco a poco*

Detailed description: Musical staff for measures 214-219. It is marked 'Czardas 1' and 'f lento e accelerando poco a poco'.

220

Detailed description: Musical staff for measures 220-226. Continuation of the Czardas 1 piece.

227

Detailed description: Musical staff for measures 227-233. Continuation of the Czardas 1 piece.

234

Detailed description: Musical staff for measures 234-239. Continuation of the Czardas 1 piece.

240 *rit.* **Czardas 2** *a tempo* 8

245-252

Detailed description: Musical staff for measures 240-252. It is marked 'Czardas 2' and 'a tempo'. It includes a ritardando (*rit.*) and an eight-measure rest.

253 *f*

Detailed description: Musical staff for measures 253-258. It features a forte (*f*) dynamic.

259

Detailed description: Musical staff for measures 259-265. Continuation of the Czardas 2 piece.

266 **G.P.**

Detailed description: Musical staff for measures 266-271. It ends with a 'G.P.' (Grave) marking and a four-measure rest.

Allegro molto

274 *mp* *crescendo poco a poco* *fff*

283 *fff*

292 *p* **Furioso** *pp* *mp*

298 *f*

302 *f*

306 *f* *ff*

315 **Maestoso** *ff* *ff* *f*

328 *ff* *mf* **l'istesso tempo**

337-339 *mf* *mp*

343 *mf* **rallentando trem.**

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1-7 *p*

13 *f* *ff* *mf* **Allegro**

21 **A** *mp* *f* *mf*

24 *p*

27 *ff* *ff* **B** 8 35-42

43 *p* *f*

46 *pp* *pp*

50 *mf* *f* **Andante** 51-53 solo

60 *pp* *f* *pp*

66 *f* *pp* *mf*

71 **C** 74-76 *pp*

78 *mp* 82-85 4

2
86 *mf* *mf* *f* 92-93 **2** *attacca*

Piu mosso

94-97 **4** *f* solo **3** **3** **6** 101-106

107 **D** **6** **11** solo *f* 108-113 114-124

128 **E** *f* *pp* *f* *f* *ff*

Allegro maestoso

133 *pp* *f*

139 *f* **2** **7** **F** **7** 142-143 144-150 151-157

158-160 *p* **3** **2** **4** 164-165 169-172

173-175 **G** **3** *ff* *f* **H** *ff* *mf* *ff*

183 **3** *f* *f* *p* *f* 185-187

192 *rit.* **Con brio** **3** *p* **6** **2** 193-195 200-205 206-207

208 *mp* **2** **G.P.** **Czardas 1** *f* *lento e accelerando poco a poco* 211-212

216

223

230

237

rit.

Czardas 2

244

a tempo

mf

251

258

f

265

Allegro molto

272

G.P.

mp *crescendo poco a poco*

279

fff

287

p 294-295

4 **Furioso**

LINDHOLM: GRASSHOPPERS / Flute 5

296 Flz *pp* *mp* *f* Flz

301 *f*

308 *ff* *ff*

315 **Maestoso** *ff*

323 *f*

326

329

333 **l'istesso tempo** *mf* *mp*

338 *mp* 340-341

345-347 *mf* **rallentando** *trem.* 350-351

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Allegro moderato

1-2 *pp* tr-keys 1+2 *mp* 6-9 *p*

12 *f* *p* *ff* 17-20 21-22 **A** 2

23 *mf* *p*

26 *ff* *p* 31-34 35-42 **B** 4 8

43 *p* *f*

46 *pp* *pp*

51 **Andante** 53-55 *f* *pp*

62 *f* *f* *pp*

69 **C** 74-80 *mf* 83-85 7 3

86 *mf* *mf* *f* 92-93 2 *attacca*

Piu mosso 94-96 *f* *pp* 101-107 108-113 114-128 **D** 6 15

129 **E**
f *pp* *f* *f* *ff*

134 solo **Allegro maestoso**
mf 137-138 *f*

140 **F** senza vibr.
 141-143 144-150 *pp* 158-172

G 173-176 **H** 185-187
f *ff* *ff*

188 **Con brio**
f 190-192 *pp* 193-195 *p*

199 200-205
p *mp* *pp* *mp*

G.P. Czardas 1
 211-212 *mp* *lento e accelerando poco a poco*

221

229

237 *rit.*

Czardas 2
 245 *a tempo* *mf*

253 *f*

260

G.P. Allegro molto

270 *mf* *crescendo poco a poco*

279 *fff* *p* *mf* *mp*

289 *p* **Furioso** 294-295 *p*

298 *f*

305

310 *ff*

315 **Maestoso** *ff* *f*

324

327

330 *ff* *mf* **l'istesso tempo** *solo* 333-339

341 *p* **3** *rallentando* *trem.* *tenuto* 345-347

Flute 7

Grasshoppers

Fantasy for 9 Flutes, 2 Piccolos, 2 Clarinets and Cello

Allegro moderato

Herbert Lindholm op. 60 (2007)

solo
pp trem.
tr-keys 1+2

6 7-12 *f* 17-20 *p* *f* 21-26 **A**

solo
ff

B 33 36-41 *f*

7 44-50 *pp* 54-55 *f* **Andante**

58 *pp* *f* *pp*

65 *f* *pp* *f* *pp* **C** 69-70 71-74

75 *solo* *mf*

79 *f* *mf* 83-91 *f* **9** *attacca*

Piu mosso
3 *solo* 3 *f* 3 3 3 3 *mf* 7 101-107

D 108-113 **6** 114-117 *solo* *f* **8** **E** 121-128 *f* *pp*

130 *f* *f* *solo* **2** 135-136

Allegro maestoso

137 *f* 140-141 *mp* **F** *senza vibr.* *ff* *f*

145 *pp*

156 158-159 *p* 163-164 *p* 168-172 **G** 173-174

175 *ff* **H** *ff* *ff* *ff* Flz

188 *f* *pp* *f* *pp* *rit.* **Con brio** 193-197 *mf*

199 *p* 202-205 *mp*

G.P. Czardas 1

208-212 *mp* *lento e accelerando poco a poco*

219

227

235

Czardas 2

242 *rit.* *a tempo* *mf*

249

256 *f*

263




270

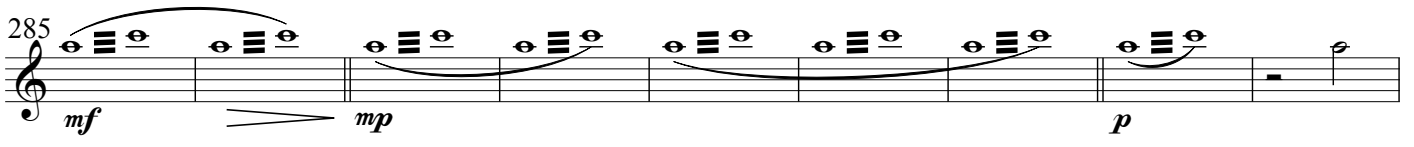
G.P. **Allegro molto**



278



285

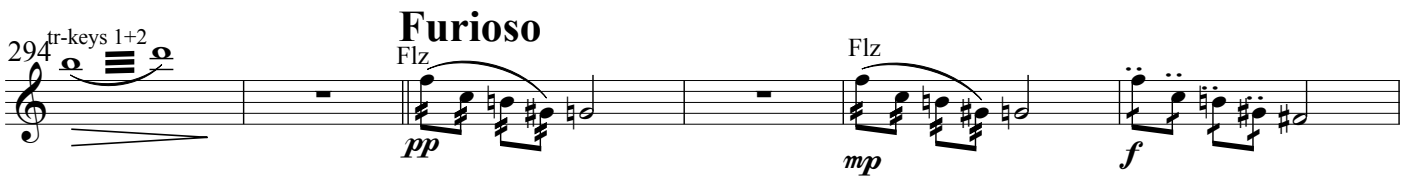


294

tr-keys 1+2

Furioso

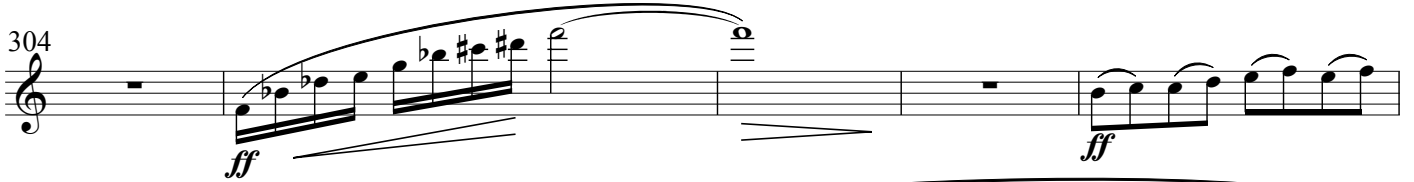
Flz



300



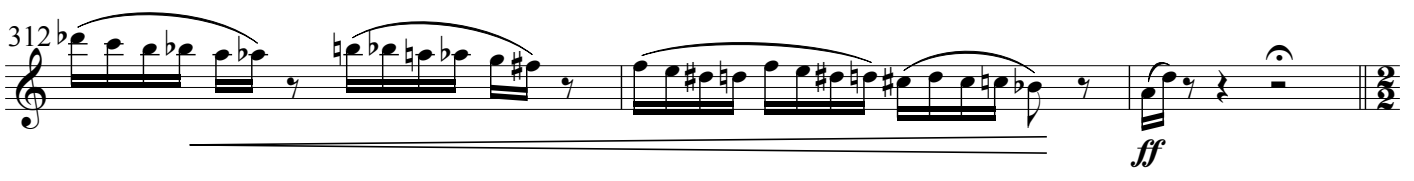
304



309



312



Maestoso

315 *f*

318

321 *f*

324

327

330 *ff* **l'istesso tempo** *mf*

334

338-341 *mp* 345-347 *pp* *rallentando* use tr-key! trem. *tenuto*

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Allegro moderato

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6
1-6
p
11-12

14
f
Allegro
4
p *f*
17-20
mp
A

22
f *f*
25-27
f
solo

31
f
3
3
B

36
p

41
8
44-51
pp

54
Andante
f
pp *f* *pp* *f*

62
f *pp* *f* *pp* *f*

67
2
C
5
69-70
71-75
mf

78
f *mf*
83-91
f
attacca

Piu mosso
2
solo 3
94-95
f
3
3
3
3
mf
3
3
7
101-107

108-109 *mf* solo

114-116 *f* solo 121-128 *pp* **E**

130 *f* solo *p* 135-136 **2**

Allegro maestoso

137-139 *ff* *mp* *ff* *f*

145 *pp* **F** senza vibr. 158-172 **15**

173 *mf* **G** 176-178 **H** 179-181 *ff*

186 *ff* Flz *f* *rit.* **Con brio**

190 *pp* 193-197 *mf* *p*

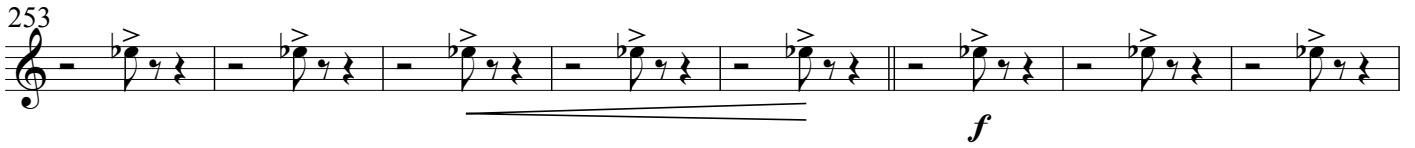
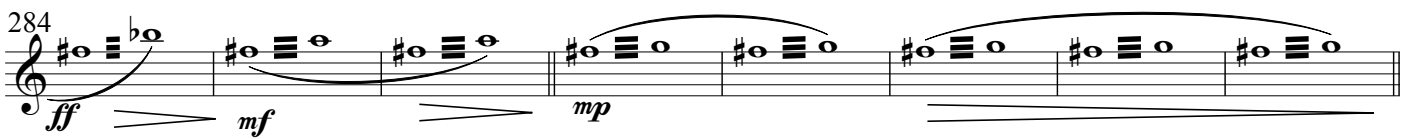
202-205 **4** 206-210 *pp* *f* **G.P.** **Czardas 1** *lento e accelerando poco a poco* *mp*

217

225

233

239 *rit.*

Czardas 2245 *a tempo***Allegro molto****Furioso**

4 **Maestoso**

LINDHOLM: GRASSHOPPERS / Flute 8

315 *f*

318

321 *f*

324

327

329 *ff*

333 **l'istesso tempo**

rallentando

255

262

269

G.P. **Allegro molto**

274-277 *ff* *trem.*

279

fff *p* *ff* *mf* *mp*

289

Furioso

292-295 296-300 *mf* *ff*

307

314

Maestoso

ff *f*

318

322

f

325

328

ff

331

l'istesso tempo

mf 336-339

340 *p* *mf* **3** 345-347 *tenuto*

348 *rallentando* *mf* *tenuto*

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1-10 *p* **10** *f*

Allegro **A** *mf* solo *f* 17-20 26-29

B *mp* *p* 30

p *mf* **Andante** 37 42 **10** solo *mf* *f* 44-53

p *f* solo *f* 58 3 3

mf *mf* **C** 63 68 75 **11** *pp* *f* *attacca* 81-91

Piu mosso *f* 3 3 3 3 3 3 3 3 3 3 3 3 94 **11** 97-107

D *f* 4 2 5 108 110-113 114-115 118-122

f 2 123 127-128

129 **E**

ff *solo*

Allegro maestoso

134-136 *f* *ff*

148 **F** *pp*

158-169 **G** *f* 174-178 **H** 179-181 *f*

182 *ff* *p*

188-190 *f* *rit.* **Con brio** 193-205 206-208 *p*

211 **G.P.** **Czardas 1** *lento e accelerando poco a poco* *f* *p*

219

227 *f*

237 *rit.* **Czardas 2** *a tempo* 241-244 245-254 *mf*

257 *f*

264 *f* *ff* **G.P.**

Allegro molto

274-277 *f*

285 solo *f*

287 *p* **Furioso** *mf*

290-291 292-295 296-300

306 *ff* *ff*

Maestoso

315 *f*

318

321 *mp*

325 *ff* 6

l'istesso tempo

332 333-341 *mp*

346-347 *p* *ppp* *trem.* *tenuto*

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Allegro moderato

Allegro

1-10 *p* 17-20 *f*

A 21-22 *solo* *f*

26-29 *mp* *mf* **B**

36 *p* *mf*

41 *f* *mp* *f* *solo*

46 *mp* *f* *p* *f* *mf* **8** **Andante** **10**

48-55 60-69

71 **C** 72-73 *pp* *pp* *f* *solo*

82 *mf* *mp* *f* *p* *f* **attacca** **Piu mosso**

88 *mf* *mp* *f* *p* *f*

97 *f* *solo* **D** 118-128

98-107 108-113 118-128

E
 129 *ff*

Musical staff 129-131: Treble clef, key signature of two sharps (F# and C#). Measure 129 starts with a dynamic marking of *ff*. The staff contains eighth-note patterns with slurs and accents.

Allegro maestoso
 132 *f*
 134-136

Musical staff 132-136: Treble clef, key signature of two sharps. Measure 132 has a dynamic marking of *f*. Measure 134-136 features a triplet of eighth notes. The staff includes slurs and accents.

142 *ff*

Musical staff 142-150: Treble clef, key signature of two sharps. Measure 142 has a dynamic marking of *ff*. The staff contains a series of eighth notes with slurs and accents.

F
 151 *pp*
 158-166

Musical staff 151-166: Treble clef, key signature of two sharps. Measure 151 has a dynamic marking of *pp*. Measure 158-166 features a 9-measure rest. The staff includes slurs and accents.

167 *mp* **G** *f* **H** *f*
 174-178 179-181

Musical staff 167-181: Treble clef, key signature of two sharps. Measure 167 has a dynamic marking of *mp*. Measure 174-178 features a 5-measure rest, and measure 179-181 features a 3-measure rest. The staff includes slurs and accents.

182 *ff*

Musical staff 182-186: Treble clef, key signature of two sharps. Measure 182 has a dynamic marking of *ff*. The staff contains eighth-note patterns with slurs and accents.

Con brio
 187 *f* *rit.* *p*
 188-190 193-205

Musical staff 187-192: Treble clef, key signature of two sharps. Measure 187 has a dynamic marking of *f*. Measure 188-190 features a 3-measure rest. Measure 193-205 features a 6-measure rest. Measure 192 has a dynamic marking of *p*. The staff includes slurs and accents.

G.P. **Czardas 1**
lento e accelerando poco a poco
 207 *f* *p*
 209-211

Musical staff 207-211: Treble clef, key signature of two sharps. Measure 207 has a dynamic marking of *f*. Measure 209-211 features a 3-measure rest. Measure 211 has a dynamic marking of *p*. The staff includes slurs and accents.

217

Musical staff 217-224: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents.

225 *f*

Musical staff 225-233: Treble clef, key signature of two sharps. Measure 225 has a dynamic marking of *f*. The staff contains eighth-note patterns with slurs and accents.

234 *rit.*
 241-244

Musical staff 234-244: Treble clef, key signature of two sharps. Measure 234 has a dynamic marking of *rit.*. Measure 241-244 features a 4-measure rest. The staff includes slurs and accents.

Czardas 2
a tempo
 245 *mf*

Musical staff 245-252: Treble clef, key signature of two sharps. Measure 245 has a dynamic marking of *mf*. The staff contains eighth-note patterns with slurs and accents.

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Allegro moderato **Allegro**

12 trem. **A** 4 pizz.

1-12 *p* *f* 17-20 21-24

26 arco *mp*

B pizz. solo *f* *mf* *mf* arco

35 *f* *mf* *mf*

43 pizz. 2 pizz. *f* *mp*

46-47

52 solo arco **Andante** pizz. *mf* *f* *p* *f*

60 arco 3 solo *f* *f* *pp* **C** 7 5 63-69 72-76

79-80 81-90 *f* *p* *f* **Piu mosso** arco *p* *f*

attacca

97 **D** 8 *f* *f* *p* 112-113

98-105

114 pizz. *f*

121 arco *p* *f*

E *pp* *ff* 4 133-136

128

137 **Allegro maestoso**

137 *f* *ff*

145

F 7 4 solo trem. *p*

151-157 158-161

165 *mp* *f* **G**

H 5 3 *ff*

174-178 179-181

186 *f* pizz.

191 *rit.* **Con brio** *mf* spicc.

arc'd *f*

196

201 *p*

209 **G.P. Czardas 1** *f* *mf* lento e accelerando poco a poco

220

229 *f*

Czardas 2

241 *rit.* *a tempo*

249

257

265 *f* *ff* **G.P.**

Allegro molto

274-276 *f* *ff*

285 **Furioso**

301 *mf* *ff*

310 **Maestoso**

318 *arco* *mp*

325 *ff* *mp*

l'istesso tempo

333 *solo* *trem.* *p*

340-344 *mp* *rallentando* 350-351