

# Grasshoppers

Fantasy for 9 Flutes, 2 Piccolos, 2 Clarinets and Cello

**Allegro moderato**

Herbert Lindholm op. 60 (2007)

The musical score for Piccolo 1 is written in 4/4 time and consists of the following measures and sections:

- Measures 1-13:** Starts with a *pp* dynamic and a *solo* marking. The music features a series of eighth notes and quarter notes.
- Measures 14-18:** Dynamics range from *f* to *f*. Includes a *solo* marking and a *trem* (tremolo) effect.
- Measures 19-26:** Section **A** begins. Dynamics include *f* and *p*. Includes a *trem* marking and a *2* (second ending) marking.
- Measures 27-30:** Dynamics include *f*.
- Measures 31-35:** Section **B** begins. Dynamics include *f* and *p*. Includes a *trem* marking and a *3* (triple) marking.
- Measures 36-44:** Section **9** (measures 36-44) and **8** (measures 47-54). Dynamics include *mf*.
- Measures 45-54:** Section **8** (measures 47-54). Dynamics include *mf*.
- Measures 55-63:** Section **4** (measures 60-63). Dynamics include *f*.
- Measures 64-73:** Section **C** (measures 66-70) begins. Dynamics include *f* and *mf*. Includes a *solo* marking and a *3* (triple) marking.
- Measures 74-82:** Dynamics include *f*. Includes a *3* (triple) marking and a *2* (second ending) marking.
- Measures 83-87:** Section **2** (measures 86-87). Dynamics include *f*.

91 *f* *attacca* **Piu mosso** 12 *solo* 3 3 3 3 3 3 3 3 3 3 3 3

108-110 *mf* 3 112-113 2 114-119 *mf* Flute 2 *p* Flute 3

122 *f* 3 123-124 2 Flz Flz 2 127-128 *ff* **E**

**Allegro maestoso** 130 6 131-136 *mf* 4 138-141 *f*

144-145 2 Flz *f* 148-150 3 **F** 7 151-157 *mf* *solo*

160 *f* *mf*

166 *f* 5 168-172 *fp* **G** *solo*

175 *f* *ff* **H**

183-186 4 6 *f* Flz

190 6 6 191-192 2 193-202 *f* **Con brio** 10 Flz

204 4 207-210 *p* *f* **G.P.**

214 **Czardas 1** *mp* *lento e accelerando poco a poco*

221 *mf* 3 229-231

232 *f*

237 *rit.*

## Czardas 2

245 *a tempo* *mf* 247-248

253 *f*

261

269 **G.P.** **Allegro molto** 274-276 *f* *ff*

279

284

289 **Furioso** 290-291 292-294 *p* solo

298-299 *f* 301-304 *f* 306-310

311 *mf* *ff*

315 **Maestoso** *mf*

323-329 *ff* 6 333-347 **l'istesso tempo** 15 348-351 *rallentando* 4

Piccolo 2

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**Allegro moderato**

pp

4 6-7 mf

**Allegro**

f

p

**A**

tr

3

solo

25-27

f

**B**

10

tr

9

2

Andante

35-44

mf

47-55

56-57

f

59

solo

f

5

66-70

**C**

Piccolo 1 solo

4

5

77-80

81-85

86 Flute 5

mf

mf

mp

91

f

**Piu mosso**

11

3

3

94-104

f

106

**D**

3

5

108-110

mf

114-118

2  
119 *mf* *f* 123-124 *Flz* 127-128

**E** *ff* 131-135 *ff* 3 3

137 **Allegro maestoso** 4 *f* 144-145

146 *Flz* *f* 148-150 **F** 7 151-157 158-160 *mf* 163-165

166 *mf* 168-172 **G** 3 173-175 *mf* **H**

181 *f* *ff* 183-186 *Flz* *mf* 6

189 *f* 6 6 6 191-192

**Con brio** 10 *Flz* *f* *p* 207-210 *f*

212 **G.P. Czardas 1** *mp* *lento e accelerando poco a poco*

219 8 *mf* *f*

234 3 235-237

243 *rit.* *a tempo* *mf*

250



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1 *pp* 3

4 *mf* *f* *mf* solo (q)

10 *ff* *mf* **A**

18 *tr*

22 *f* *p* *mf* *ff* *f*

33 *ff* *mf* solo **B**

42-44 *mf* 49-55 *pp*

56 *f* solo **C**

63

68 *mf* *p* solo *mf* *p*

78 81-82 *f* 86-93

**Piu mosso**

94-103 *mf* solo 3 3 3 3 3 3 2 106-107

**D** 3 *mf* 108-110 114-117 *mf* solo

119 *f* solo

**E** 3 *f* *ff* 126-128 132-134 *p*

**Allegro maestoso**

136 *f* 3 *f* *mp*

143 *ff*

**F** 5 *mp* *mf* solo

162 *mf* solo *p*

169-172 **G** 4 *mf* *ff* solo

**H** 179 *ff* *f* 183-184 *ff* solo

187 *f* *f* solo

191 *rit.* *mf* **Con brio**

196-200 *f* *p* 204-205 *p*

208 *f* **G.P.** **Czardas 1** *f* *lento e accelerando poco a poco*

217 *mf*

Musical staff 217-225: Treble clef, key signature of one sharp (F#). Measures 217-225. Dynamics: *mf*. Features a melodic line with slurs and accents.

226 *mf* *f*

Musical staff 226-233: Treble clef, key signature of one sharp (F#). Measures 226-233. Dynamics: *mf* to *f*. Features a melodic line with slurs and accents.

234

Musical staff 234-241: Treble clef, key signature of one sharp (F#). Measures 234-241. Features a melodic line with slurs and accents.

### Czardas 2

242 *rit.* *a tempo* *ff*

Musical staff 242-250: Treble clef, key signature of one sharp (F#). Measures 242-250. Dynamics: *ff*. Includes a *rit.* (ritardando) and *a tempo* marking.

251 *f*

Musical staff 251-258: Treble clef, key signature of one sharp (F#). Measures 251-258. Dynamics: *f*. Features a melodic line with slurs and accents.

259

Musical staff 259-266: Treble clef, key signature of one sharp (F#). Measures 259-266. Features a melodic line with slurs and accents.

267 *G.P.*

Musical staff 267-273: Treble clef, key signature of one sharp (F#). Measures 267-273. Dynamics: *G.P.* (Grave). Ends with a 4/4 time signature.

### Allegro molto

274-275 *f* *ff*

Musical staff 274-275: Treble clef, 4/4 time signature. Measures 274-275. Dynamics: *f* to *ff*. Features a fast, rhythmic passage.

279 *8va*

Musical staff 279-284: Treble clef, 4/4 time signature. Measures 279-284. Dynamics: *8va* (octave). Features a fast, rhythmic passage.

285 *8va* 290-291 *mf*

Musical staff 285-291: Treble clef, 4/4 time signature. Measures 285-291. Dynamics: *mf*. Includes an *8va* marking.

### Furioso

294-295 296-297 *mf* 300-301

Musical staff 294-301: Treble clef, 4/4 time signature. Measures 294-301. Dynamics: *mf*. Includes a *Flz* (flageolet) marking. Features a fast, rhythmic passage.

302

307

312

319

**l'istesso tempo**

328

339

348 *rallentando*

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## Allegro moderato

Musical notation for the first system of 'Allegro moderato'. It begins with a 4/4 time signature and a dynamic of *pp*. The first measure contains a pair of eighth notes (1-2). The following measures feature triplets of eighth notes. The system concludes with a dynamic of *mf* and a fermata over a half note.

Musical notation for the second system of 'Allegro moderato'. It starts with a dynamic of *mf* and a triplet of eighth notes (6-8). The system continues with a dynamic of *ff* and a fermata over a half note. The system ends with a dynamic of *f* and a fermata over a half note.

Musical notation for the third system of 'Allegro moderato'. It begins with a dynamic of *mf* and a triplet of eighth notes (17). The system includes a section marked 'A' with a dynamic of *f* and a fermata over a half note (23-24). The system concludes with a dynamic of *ff* and a fermata over a half note.

Musical notation for the fourth system of 'Allegro moderato'. It starts with a dynamic of *f* and a triplet of eighth notes (25). The system includes a dynamic of *mf* and a dynamic of *ff*. The system concludes with a dynamic of *ff* and a fermata over a half note.

Musical notation for the fifth system of 'Allegro moderato'. It begins with a dynamic of *mf* and a triplet of eighth notes (35-44). The system includes a dynamic of *pp* and a dynamic of *f*. The system concludes with a dynamic of *ff* and a fermata over a half note.

Musical notation for the sixth system of 'Allegro moderato'. It starts with a dynamic of *p* and a triplet of eighth notes (50-53). The system includes a dynamic of *f* and a dynamic of *mp*. The system concludes with a dynamic of *mf* and a fermata over a half note.

Musical notation for the seventh system of 'Allegro moderato'. It begins with a dynamic of *f* and a triplet of eighth notes (60-62). The system includes a dynamic of *mp* and a dynamic of *f*. The system concludes with a dynamic of *f* and a fermata over a half note.

Musical notation for the eighth system of 'Allegro moderato'. It starts with a dynamic of *mf* and a triplet of eighth notes (68-69). The system includes a dynamic of *mf* and a dynamic of *f*. The system concludes with a dynamic of *f* and a fermata over a half note.

Musical notation for the ninth system of 'Allegro moderato'. It begins with a dynamic of *mf* and a triplet of eighth notes (86-93). The system includes a dynamic of *p* and a dynamic of *f*. The system concludes with a dynamic of *f* and a fermata over a half note.

## Piu mosso

Musical notation for the first system of 'Piu mosso'. It starts with a dynamic of *mf* and a triplet of eighth notes (86-93). The system includes a dynamic of *p* and a dynamic of *f*. The system concludes with a dynamic of *f* and a fermata over a half note.

Musical notation for the second system of 'Piu mosso'. It begins with a dynamic of *mf* and a triplet of eighth notes (95-101). The system includes a dynamic of *p* and a dynamic of *f*. The system concludes with a dynamic of *f* and a fermata over a half note.

2

112 *mf* *solo* 6 114-119 *mf* 7 122-128

129 **E** *f* *ff* 132-134 *p* *f*

**Allegro maestoso**

137 *f* *mp* *ff*

**F** 151-157 158-161 *mf* 165-166 *p* 169-172 173-176 *ff* **G**

179 **H** *ff* *mf* *f* 183-184 *ff*

188 *f* *rit.*

**Con brio**

193 *mf* 196-200 *f*

203 204-205 *p* *f* **G.P.**

**Czardas 1**

214 *f* *lento e accelerando poco a poco*

223

230

237 *rit.*

**Czardas 2**

245 *a tempo* *mf*

251

258

267

**G.P. Allegro molto**

276

283

289

**Furioso**

297

302

307

312

**Maestoso**

319

**l'istesso tempo**

331

342

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**Allegro moderato**

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1-3 *pp* 3 3 3 3 *tr-keys!* 6-9 *mf* *ff*

15 **Allegro** *p* *ff* *mf* *p* *f* 23-24 *f* **A**

26 *mf* *ff* **B** 10 35-44

45 *mf* *f espr.* *f* *solo*

52 *pp* *mf* *f* 60-61 *mp* **C**

65 *f* 66-69 *mf* 74-79 *f*

81 *mf* *f*

84 *f* *mf* *mf*

89 *f*

92 **Piu mosso** *p* *mf* 95-99 5

100 *mf* *f* 102-104 *f* *solo* 3

**D** 108-110 *pp* *mf* 116-118 3

**E**

119 *mf* *mf* *f* 6 123-128

Musical staff 119-128. Starts with a sixteenth-note pattern, followed by a rest, then a sixteenth-note pattern with a 'solo' marking above. Dynamics range from *mf* to *f*. A six-measure rest is indicated by a '6' above the staff. The measure numbers 123-128 are written below the staff.

130 *ff* *mf* solo

Musical staff 130-135. Features a sixteenth-note pattern with a 'solo' marking above. Dynamics range from *ff* to *mf*.

136 *f* *mp* *ff* **Allegro maestoso**

Musical staff 136-144. Starts with a triplet of sixteenth notes. Dynamics range from *f* to *mp* and *ff*. The tempo marking 'Allegro maestoso' is centered above the staff.

145 *p* *pp* **F** 7 9 151-157 158-166

Musical staff 145-150. Features a six-measure rest (marked '6') and a nine-measure rest (marked '9'). Dynamics range from *p* to *pp*. Measure numbers 151-157 and 158-166 are written below the staff.

**G** **H** 6 *ff* *mf* *f* *ff* 173-178 183-184 Flz

Musical staff 173-184. Includes a six-measure rest (marked '6') and a two-measure rest (marked '2'). Dynamics range from *ff* to *f* and *ff*. Measure numbers 173-178 and 183-184 are written below the staff. The marking 'Flz' is above the staff.

188 *f* *p* *f* **Con brio** **G.P.** 3 13 190-192 193-205

Musical staff 188-192. Features a triplet of sixteenth notes. Dynamics range from *f* to *p* and *f*. The tempo marking 'Con brio' is centered above the staff. The marking 'G.P.' is at the end of the staff. Measure numbers 190-192 and 193-205 are written below the staff.

214 *mp* *lento e accelerando poco a poco*

Musical staff 214-221. Features a series of eighth notes. The tempo marking 'lento e accelerando poco a poco' is written below the staff.

222

Musical staff 222-228. Features a series of eighth notes.

229

Musical staff 229-235. Features a series of eighth notes.

236

Musical staff 236-242. Features a series of eighth notes.

243 *rit.* *a tempo* **Czardas 2** *mf*

Musical staff 243-249. Starts with a 'rit.' marking, followed by 'a tempo'. The tempo marking 'Czardas 2' is centered above the staff. Dynamics range from *mf*.

250

Musical staff 250-256. Features a series of eighth notes.

257 *f*

Musical staff 257-263. Features a series of eighth notes. Dynamics range from *f*.

265 G.P.

**Allegro molto**

274

*mp* *ff*

283

*mf*

287 2

*mp* > 294-295

296 **Furioso**

*pp* *mf*

299

*f*

303

*f*

309

*ff*

**Maestoso**

315-319

*ff* *mp* *ff* >

**l'istesso tempo**

331

*mp* *mp* *p*

343 **rallentando** *tenuto*

*pp* *p* > *pp* >

Flute 4

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## Allegro moderato

Flute 7

*pp* 2-4 *mf* *without E-flat key!* *solo*

9 *f* *ff* *mf* **Allegro**

18 **A** *mp* *f*

23 *mf*

25 *p* *ff*

29 *ff* **B** 8 35-42 *p*

44 *f*

47 *pp* *mf* *solo* *f*

52 **Andante** *solo* *f*

59 *pp* 63-64 *f* *solo*

67 **C** 5 72-76

77 *pp*

Musical staff 77-79: Treble clef, 4/4 time. Measures 77-79 feature a continuous eighth-note pattern with a dynamic marking of *pp*.

80 *mp* *mf* *f*

Musical staff 80-82: Treble clef, 4/4 time. Measures 80-82 feature a continuous eighth-note pattern with dynamic markings of *mp*, *mf*, and *f*.

83 *f* *mf*

Musical staff 83-86: Treble clef, 4/4 time. Measures 83-86 feature a continuous eighth-note pattern with dynamic markings of *f* and *mf*.

87

Musical staff 87-90: Treble clef, 4/4 time. Measures 87-90 feature a continuous eighth-note pattern with various dynamics.

90 *f* *p*

Musical staff 90-92: Treble clef, 4/4 time. Measures 90-92 feature a continuous eighth-note pattern with dynamic markings of *f* and *p*.

93 *attacca* **Piu mosso** *p* *mf*

Musical staff 93-98: Treble clef, 4/4 time. Measures 93-98 feature a continuous eighth-note pattern with dynamic markings of *p* and *mf*. Includes a **D** dynamic marking box.

101 *f* *pp* *f*

Musical staff 101-116: Treble clef, 4/4 time. Measures 101-116 feature a continuous eighth-note pattern with dynamic markings of *f*, *pp*, and *f*. Includes a **D** dynamic marking box.

120 *p* *f*

Musical staff 120-128: Treble clef, 4/4 time. Measures 120-128 feature a continuous eighth-note pattern with dynamic markings of *p* and *f*. Includes a **E** dynamic marking box.

129 *f* *pp* *f* *ff*

Musical staff 129-136: Treble clef, 4/4 time. Measures 129-136 feature a continuous eighth-note pattern with dynamic markings of *f*, *pp*, *f*, and *ff*. Includes a **E** dynamic marking box.

137 **Allegro maestoso** *f* *mp* *f* *ff*

Musical staff 137-148: Treble clef, 4/4 time. Measures 137-148 feature a continuous eighth-note pattern with dynamic markings of *f*, *mp*, *f*, and *ff*. Includes a **F** dynamic marking box.

149 *mp* *mf*

Musical staff 149-158: Treble clef, 4/4 time. Measures 149-158 feature a continuous eighth-note pattern with dynamic markings of *mp* and *mf*. Includes a **F** dynamic marking box.

159 *mf*

Musical staff 159-168: Treble clef, 4/4 time. Measures 159-168 feature a continuous eighth-note pattern with a dynamic marking of *mf*.

165 *mf*

Musical staff 165-172: Treble clef, 4/4 time. Measures 165-172 feature a continuous eighth-note pattern with a dynamic marking of *mf*.

**G**

173 *mf* *solo* *ff*

Detailed description: Musical staff starting at measure 173. It begins with a half note G4, followed by a series of eighth notes ascending from G4 to G5. The dynamic starts at *mf* and increases to *ff*. A 'solo' marking is placed above the first few notes.

**H**

177 *ff* *mf* *f* 183-187

Detailed description: Musical staff starting at measure 177. It features a half note G4, followed by eighth notes, and then a sixteenth-note run. Dynamics include *ff*, *mf*, and *f*. A fermata is placed over measures 183-187.

188 *f* *p* *f* *rit.*

Detailed description: Musical staff starting at measure 188. It contains triplet eighth notes, a sixteenth-note run, and a triplet quarter note. Dynamics include *f*, *p*, and *f*. The piece ends with a *rit.* marking.

**Con brio**

193-195 *p* *p* 200-205

Detailed description: Musical staff starting at measure 193. It features a triplet eighth note pattern. Dynamics include *p* and *p*. A fermata is placed over measures 200-205.

206 *p* *f* **G.P.**

Detailed description: Musical staff starting at measure 206. It contains quarter notes and half notes. Dynamics include *p* and *f*. The section ends with a **G.P.** (Grave) marking.

**Czardas 1**

214 *f* *lento e accelerando poco a poco*

Detailed description: Musical staff starting at measure 214. It features a series of quarter notes in a descending sequence. The tempo marking is *f* *lento e accelerando poco a poco*.

220

Detailed description: Musical staff starting at measure 220. It continues the Czardas 1 melody with quarter notes.

227

Detailed description: Musical staff starting at measure 227. It continues the Czardas 1 melody with quarter notes.

234

Detailed description: Musical staff starting at measure 234. It continues the Czardas 1 melody with quarter notes.

**Czardas 2**

240 *rit.* *a tempo* 8 245-252

Detailed description: Musical staff starting at measure 240. It features a series of quarter notes. Dynamics include *rit.* and *a tempo*. A fermata is placed over measures 245-252.

253 *f*

Detailed description: Musical staff starting at measure 253. It continues the Czardas 2 melody with quarter notes. Dynamics include *f*.

259 *f*

Detailed description: Musical staff starting at measure 259. It continues the Czardas 2 melody with quarter notes. Dynamics include *f*.

266 **G.P.**

Detailed description: Musical staff starting at measure 266. It continues the Czardas 2 melody with quarter notes. The section ends with a **G.P.** (Grave) marking.

# Allegro molto

274 *mp* *crescendo poco a poco* *fff*

Musical staff 274-282: Treble clef, 4/4 time signature. Notes: quarter notes with accents, starting on G4 and moving up to B4. Dynamics: *mp* to *fff*. Includes a trill on G4.

283 *fff*

Musical staff 283-291: Treble clef, 4/4 time signature. Notes: quarter notes with accents, starting on B4 and moving down to G4. Dynamics: *fff*. Includes a trill on G4.

# Furioso

292 *p* *pp* *mp*

Musical staff 292-300: Treble clef, 4/4 time signature. Notes: quarter notes with accents, starting on G4 and moving up to B4. Dynamics: *p*, *pp*, *mp*. Includes trills and a 'Flz' (flute) marking.

298 *f*

Musical staff 298-306: Treble clef, 4/4 time signature. Notes: quarter notes with accents, starting on G4 and moving up to B4. Dynamics: *f*. Includes trills and a 'Flz' marking.

302

Musical staff 302-310: Treble clef, 4/4 time signature. Notes: eighth notes with accents, starting on G4 and moving up to B4. Dynamics: *f*.

306 *f* *ff*

Musical staff 306-314: Treble clef, 4/4 time signature. Notes: quarter notes with accents, starting on G4 and moving up to B4. Dynamics: *f*, *ff*. Includes trills.

# Maestoso

315 *ff* *ff* *f*

Musical staff 315-323: Treble clef, 2/2 time signature. Notes: half notes with accents, starting on G4 and moving up to B4. Dynamics: *ff*, *ff*, *f*. Includes a double bar line and a '2' marking.

# l'istesso tempo

328 *ff* *mf*

Musical staff 328-336: Treble clef, 4/4 time signature. Notes: quarter notes with accents, starting on G4 and moving up to B4. Dynamics: *ff*, *mf*. Includes a double bar line and a '2' marking.

337-339 *mf* *mp*

Musical staff 337-345: Treble clef, 4/4 time signature. Notes: quarter notes with accents, starting on G4 and moving up to B4. Dynamics: *mf*, *mp*. Includes a '3' marking and a 'solo' marking.

343 *mf* *rallentando trem.*

Musical staff 343-351: Treble clef, 4/4 time signature. Notes: quarter notes with accents, starting on G4 and moving up to B4. Dynamics: *mf*. Includes a '4' marking, a 'rallentando trem.' marking, and a '2' marking.

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1-7 *p*

13 **Allegro** *tr*

21 **A** *mp* *f* *mf*

24 *p*

27 *ff* *ff* **B** 8 35-42

43 *p* *f*

46 *pp* *pp*

50 **Andante** *mf* *f* 51-53 solo

60 *pp* *f* *pp*

66 *f* *pp* *mf*

71 **C** 74-76 *pp*

78 *mp* 82-85 4

2  
86 *mf* *mf* *f* 92-93 **2** *attacca*

**Piu mosso**

4 solo 3 3 6  
94-97 *f* 101-106

107 **D** 6 11 solo *f*  
108-113 114-124

128 **E** *f* *pp* *f* *f* *ff*

**Allegro maestoso**

133 *pp* *f*

139 *f* 2 7 **F** 7  
142-143 144-150 151-157

3 2 4  
158-160 164-165 169-172  
*p* *p*

**G** 3 **H** *ff* *f* *ff* *mf* *ff*  
173-175

183 3 *f* *p* *f*  
185-187

**Con brio**

*rit.* 3 6 2  
193-195 200-205 206-207  
*p* *p*

208 **G.P.** **Czardas 1** *f* *lento e accelerando poco a poco*  
211-212

216

223

230

237

*rit.*

### Czardas 2

244

*a tempo*

*mf*

251

258

*f*

265

### Allegro molto

272

**G.P.**

*mp* *crescendo poco a poco*

279

*fff*

287

*p* 294-295

4 **Furioso**

LINDHOLM: GRASSHOPPERS / Flute 5

296 Flz *pp* *mp* *f* Flz Flz

301 *f*

308 *ff* *ff*

315 **Maestoso** *ff*

323 *f*

326

329

333 **l'istesso tempo** *mf* *mp*

338 *mp* 340-341

345-347 *mf* **rallentando** *trem.* 350-351

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**Allegro moderato**

1-2 *pp* tr-keys 1+2 *mp* 6-9 *p*

12 *f* *p* *ff* 17-20 21-22 **A** *p*

23 *mf* *p*

26 *ff* *p* 31-34 35-42 **B** 4 8

43 *p* *f*

46 *pp* *pp*

51 **Andante** 53-55 *f* *pp*

62 *f* *f* *pp*

69 **C** 74-80 *mf* 83-85 7 3

86 *mf* *mf* *f* 92-93 2 *attacca*

**Piu mosso** 94-96 *f* *pp* 101-107 108-113 114-128 **D** 6 15 3 solo 3 7

129 **E**  
*f* *pp* *f* *f* *ff*

134 solo **Allegro maestoso**  
*mf* 137-138 *f*

140 **F** senza vibr.  
 141-143 144-150 *pp* 158-172

**G** 4 **H** 3  
 173-176 *f* *ff* *ff* 185-187

188 **Con brio**  
*f* 3 *pp* 190-192 193-195 *p*

199 6  
*p* 200-205 *mp* *pp* *mp*

**G.P. Czardas 1**  
 211-212 *mp* *lento e accelerando poco a poco*

221

229

237 *rit.*

**Czardas 2**  
 245 *a tempo* *mf*

253 *f*

260

270 **G.P.** **Allegro molto**  
tr-keys 1+2  $\text{♩} \equiv \text{♩}$   $\text{♩} \equiv \text{♩}$   $\text{♩} \equiv \text{♩}$   $\text{♩} \equiv \text{♩}$   
*mf* *crescendo poco a poco*

279 *fff* *p* *mf* *mp*

289 *p* **Furioso**  
2 294-295 *p*

298 *f*

305

310 *ff*

315 **Maestoso** *ff* *f*

324

327

330 *ff* **l'istesso tempo** *mf* *solo*  
7 333-339

341 *p* **tenuto**  
3 *rallentando* *trem.* *p*  
345-347

Flute 7

# Grasshoppers

Fantasy for 9 Flutes, 2 Piccolos, 2 Clarinets and Cello

## Allegro moderato

Herbert Lindholm op. 60 (2007)

solo  
*pp* trem.  
 tr-keys 1+2

**6**  
 7-12  
*f*  
*p* *f*  
 17-20  
 21-26

**A**  
*ff*  
 27  
 33  
**B**  
 36-41  
*f*

**7**  
 44-50  
*pp*  
 54-55  
**2**  
*f*  
**Andante**

58  
*pp*  
*f*  
*pp*

65  
*f* *pp* *f*  
*pp*  
**2**  
**C**  
**4**  
 69-70  
 71-74

75  
 solo  
*mf*

79  
*f*  
*mf*  
**9**  
 83-91  
*f*  
 attacca

**Piu mosso**  
**3**  
 solo  
 3  
 3  
 3  
 3  
*mf*  
**7**  
 94-96  
 101-107

**D**  
**6**  
**4**  
 solo  
*f*  
**8**  
**E**  
*f* *pp*

108-113  
 114-117  
 121-128  
 135-136

130  
*f*  
 solo  
**2**  
 135-136

**Allegro maestoso**

137 *f* 140-141 *mp* **F** *ff* *f*

145 *pp* *senza vibr.*

156 *p* 158-159 *p* 163-164 *p* 168-172 *p* 173-174 **G**

175 *ff* **H** *ff* *ff* *ff* Flz

188 *f* *pp* *f* *pp* *rit.* **Con brio** 193-197 *mf*

199 *p* 202-205 *mp*

**G.P. Czardas 1** 208-212 *mp* *lento e accelerando poco a poco*

219

227

235

**Czardas 2** 242 *rit.* *a tempo* *mf*

249

256 *f*

263



270

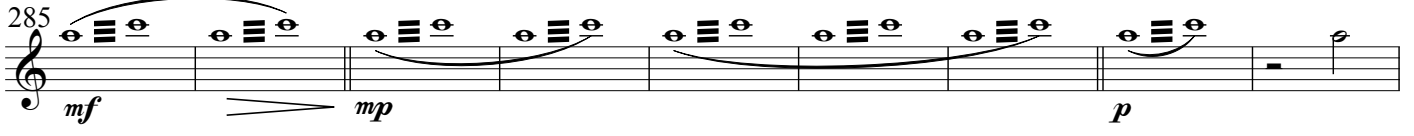
G.P. **Allegro molto**



278



285

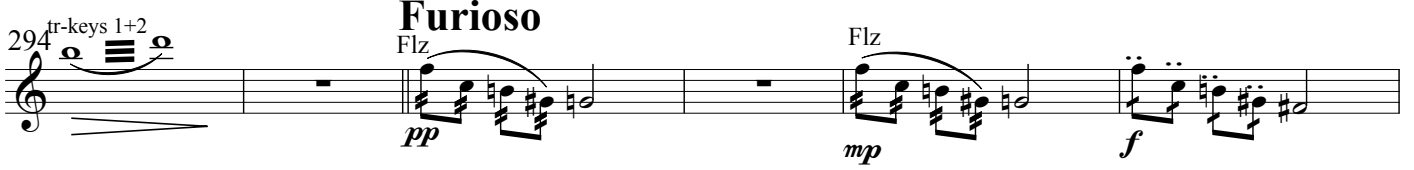


294

tr-keys 1+2

**Furioso**

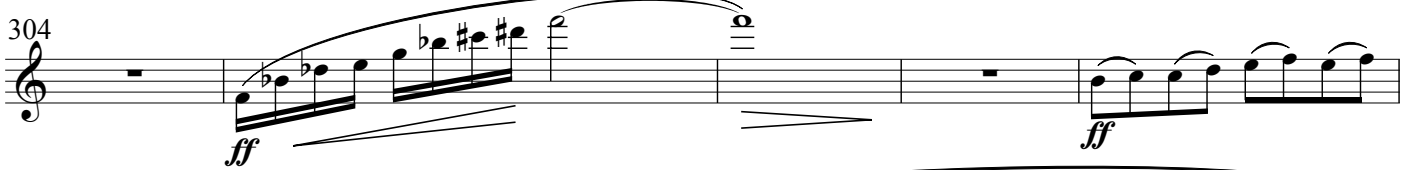
Flz



300



304



309



312





# Grasshoppers

Fantasy for 9 Flutes, 2 Piccolos, 2 Clarinets and Cello

**Allegro moderato**

Herbert Lindholm op. 60 (2007)

6  
1-6  
*p*  
11-12

14  
*f*  
**Allegro**  
17-20  
*mp*  
**A**

22  
*f* *f*  
25-27  
*f*  
solo

31  
*f*  
3  
**B**

36  
*p*

41  
8  
44-51  
*pp*

54  
**Andante**  
*f*  
*pp*

62  
*f*  
*pp* *f* *pp* *f*

67  
2  
**C** 5  
69-70  
71-75  
*mf*

78  
*f*  
*mf*  
83-91  
*f*  
attacca

**Piu mosso**  
2  
solo 3  
94-95  
*f*  
3 3 3 3  
*mf*  
3 3  
101-107

108-109 *mf* solo

114-116 *f* solo 121-128 *pp* **E**

130 *f* solo *p* 135-136 **2**

**Allegro maestoso**

137-139 *ff* *mp* *ff* *f*

145 *pp* **F** senza vibr. 158-172 **15**

173 *mf* **G** 176-178 **H** 179-181 *ff*

186 *ff* Flz *f* *rit.* **Con brio**

190 *pp* 193-197 *mf* *p*

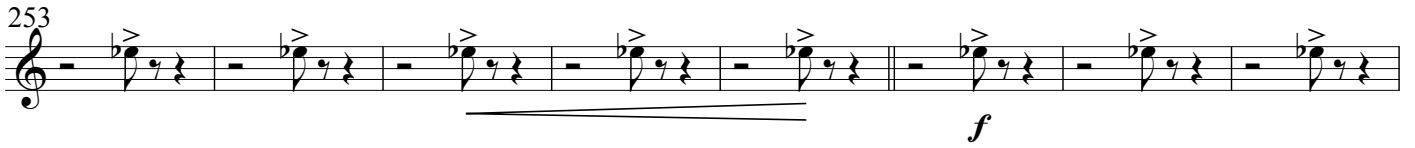
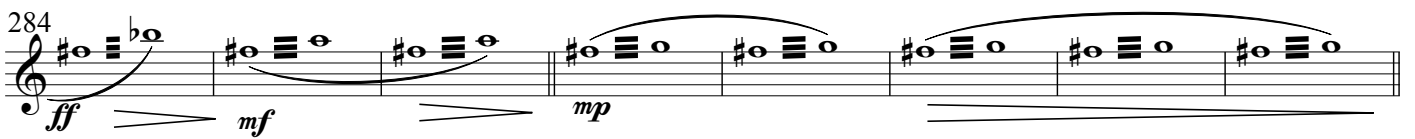
202-205 **G.P.** **Czardas 1** *lento e accelerando poco a poco* *mp*

217

225

233

239 *rit.*

**Czardas 2**245 *a tempo***Allegro molto**







255

262

269

**G.P.** **Allegro molto**

274-277 *ff* *trem.*

279

*fff* *p* *ff* *mf* *mp*

289

**Furioso**

292-295 296-300 *mf* *ff*

307

*mf* *ff*

314

**Maestoso**

*ff* *f*

318

322

*f*

325

328

*ff*

331

**l'istesso tempo**

*mf* 336-339

340 *p* *mf* **3** 345-347 *tenuto*

348 *rallentando* *mf* *tenuto*

The musical score consists of two staves. The first staff begins at measure 340 with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*). The melody is composed of eighth notes, with a triplet of eighth notes in measure 345. A tenuto line is placed below the staff from measure 345 to 347. The second staff begins at measure 348, marked *rallentando* and *mf*. It features a melodic line with a tenuto line extending through the end of the staff.



129 **E**

*ff* **Allegro maestoso**

134-136 *f* *ff*

148 **F** *pp*

158-169 *f* **G** 174-178 **H** 179-181

182 *ff* 6 3

188-190 *f* *rit.* **Con brio** 193-205 206-208 *p*

211 **G.P.** **Czardas 1** *lento e accelerando poco a poco* *f* *p*

219

227 *f*

237 *rit.* **Czardas 2** *a tempo* 241-244 245-254 *mf*

257 *f*

264 *f* **G.P.** *ff*

**Allegro molto**

274-277 *f*

285 solo *f*

287 *p* **Furioso** *mf*

306 *ff*

**Maestoso**

315 *f*

318 *f*

321 *mp*

325 *ff*

**l'istesso tempo**

332 *mp*

346-347 *p* *ppp*

# Grasshoppers

Fantasy for 9 Flutes, 2 Piccolos, 2 Clarinets and Cello

Herbert Lindholm op. 60 (2007)

**Allegro moderato**

**Allegro**

1-10 *p* 17-20 *f*

**A** 21-22 *solo* *f*

26-29 *mp* *mf* **B**

36 *p* *mf*

41 *f* *mp* *f* *solo*

46 *mp* *f* *p* *f* *mf* **8** **Andante** **10**

48-55 60-69

71 **C** 72-73 *pp* *pp* *f* *solo*

82 *mf* *mp* *f* *attacca* **Piu mosso** *p* *f*

97 **D** 98-107 108-113 *f* *solo* 118-128

**E**  
 129 *ff*

Musical staff 129-131: Treble clef, key signature of two sharps (F# and C#). Measure 129 starts with a dynamic marking of *ff*. The staff contains eighth and sixteenth notes with slurs and accents.

**Allegro maestoso**  
 132 *f* 3 134-136

Musical staff 132-136: Treble clef, key signature of two sharps. Measure 132 has a dynamic marking of *f*. A triplet of eighth notes is indicated in measure 134. The staff continues with eighth and sixteenth notes.

142 *ff*

Musical staff 142-150: Treble clef, key signature of two sharps. Measure 142 has a dynamic marking of *ff*. The staff features a series of eighth notes with slurs and accents.

**F**  
 151 *pp* 9 158-166

Musical staff 151-166: Treble clef, key signature of two sharps. Measure 151 has a dynamic marking of *pp*. A long slur covers measures 151-166, with a '9' above the staff indicating a nine-measure phrase.

167 *mp* **G** 5 **H** 3 174-178 179-181 *f*

Musical staff 167-181: Treble clef, key signature of two sharps. Measure 167 has a dynamic marking of *mp*. A dynamic marking of *f* appears in measure 174. A five-measure phrase (G) and a three-measure phrase (H) are indicated above the staff.

182 *ff*

Musical staff 182-186: Treble clef, key signature of two sharps. Measure 182 has a dynamic marking of *ff*. The staff contains eighth and sixteenth notes with slurs.

187 *f* 6 3 188-190 *rit.* **Con brio** 13 193-205 *p*

Musical staff 187-192: Treble clef, key signature of two sharps. Measure 187 has a dynamic marking of *f*. A six-measure phrase and a three-measure phrase are indicated above the staff. A *rit.* (ritardando) marking is present. The tempo changes to **Con brio**. Measure 193 has a dynamic marking of *p*.

207 *f* 3 209-211 **G.P.** **Czardas 1** *lento e accelerando poco a poco* *p*

Musical staff 207-216: Treble clef, key signature of two sharps. Measure 207 has a dynamic marking of *f*. A three-measure phrase is indicated above the staff. The section is marked **G.P.** (Grave) and **Czardas 1** with the tempo instruction *lento e accelerando poco a poco*. A dynamic marking of *p* is shown.

217

Musical staff 217-224: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents.

225 *f*

Musical staff 225-233: Treble clef, key signature of two sharps. Measure 225 has a dynamic marking of *f*. The staff features eighth notes with slurs and accents.

234 *rit.* 4 241-244

Musical staff 234-244: Treble clef, key signature of two sharps. A four-measure phrase is indicated above the staff with a *rit.* (ritardando) marking.

**Czardas 2**  
 245 *a tempo* *mf*

Musical staff 245-254: Treble clef, key signature of two sharps. Measure 245 has a dynamic marking of *mf* and the tempo instruction *a tempo*. The staff contains eighth notes with slurs and accents.

253 255-257 *f*

263 *f*

272 **G.P. Allegro molto** 274-277 *ff*

283 *f* solo

287 **Furioso** *p* 290-291 292-295 296-300 *mf*

304 *ff* *ff*

315 **Maestoso** *f*

318

321 *mp*

327 **l'istesso tempo** *ff* 333-343 *mp*

345 346-347 *p* 350-351

# Grasshoppers

Fantasy for 9 Flutes, 2 Piccolos, 2 Clarinets and Cello

Herbert Lindholm op. 60 (2007)

**Allegro moderato** **Allegro**

12 trem. **A** 4 pizz.

1-12 *p* *f* 17-20 21-24

26 arco *mp*

**B** pizz. solo *f* *mf* *mf* arco

35 *f* *mf* *mf*

43 pizz. 2 pizz. *f* *mp*

46-47

52 solo arco **Andante** pizz. *mf* *f* *p* *f*

60 arco 3 solo *f* *f* *pp*

63-69 **C** 5

72-76

79-80 2 10 *f* *p* *f* **Piu mosso** arco *p* *f*

81-90 *f* *p* *f*

97 **D** 8 *f* *f* *p* 2 112-113

98-105

114 pizz. *f*

121 arco *p* *f*

128 **E** *pp* *ff* 4 133-136

137 **Allegro maestoso**

137 *f* *ff*

Musical staff 137-144: Bass clef, starting with a forte (*f*) dynamic. The music features a series of notes with slurs and accents, ending with a fortissimo (*ff*) dynamic.

145

Musical staff 145: Bass clef, starting with a half note followed by a quarter note, then a half note with an accent (>), and a quarter note with an accent (>).

**F** 7 4 solo trem. *p*

Musical staff 151-161: Bass clef, featuring a 7-measure rest followed by a 4-measure rest. The music then begins with a *p* dynamic, marked 'solo trem.' and includes a trill-like figure.

165 *mp* *f* **G**

Musical staff 165: Bass clef, starting with a mezzo-piano (*mp*) dynamic, followed by a fortissimo (*f*) dynamic. The staff ends with a boxed letter 'G'.

5 **H** 3 *ff*

Musical staff 174-181: Bass clef, featuring a 5-measure rest followed by a 3-measure rest. The music begins with a fortissimo (*ff*) dynamic and includes a trill-like figure.

186 *f* pizz.

Musical staff 186: Bass clef, starting with a fortissimo (*f*) dynamic and a sixteenth-note figure. The music then transitions to a pizzicato (*pizz.*) section.

191 *f* *mf* **Con brio** *spicc.*

Musical staff 191: Bass clef, starting with a fortissimo (*f*) dynamic and a sixteenth-note figure. The music then transitions to a mezzo-forte (*mf*) dynamic, marked 'Con brio' and 'spicc.'.

196

Musical staff 196: Bass clef, featuring a continuous sixteenth-note figure.

201 *p*

Musical staff 201: Bass clef, starting with a piano (*p*) dynamic and a half note.

209 **G.P. Czardas 1** *f* *mf* *lento e accelerando poco a poco*

Musical staff 209: Bass clef, starting with a fortissimo (*f*) dynamic. The music then transitions to a mezzo-forte (*mf*) dynamic, marked 'G.P. Czardas 1' and 'lento e accelerando poco a poco'.

220

Musical staff 220: Bass clef, featuring a series of notes with slurs and accents.

229 *f*

Musical staff 229: Bass clef, starting with a fortissimo (*f*) dynamic and a half note.

## Czardas 2

241 *rit.* *a tempo*

249

257

265 *f* *ff* **G.P.**

**Allegro molto**

274-276 *f* *ff*

285 **Furioso**

301 *mf* *ff*

310 **Maestoso**

318 *arco* *mp*

325 *ff* *mp*

**l'istesso tempo**

333 *solo* *trem.* *p*

340-344 *mp* *rallentando* 350-351