

Herbert Lindholm

Fonifonia

**Concertino for Alto Saxophone
and Wind Orchestra**

op. 74 (2010)

**Finnish Music Information Centre,
TEOSTO Finland**

Score

Herbert Lindholm

Fonifonia

Concertino for Alto Saxophone in Eb

and Wind Orchestra

Orchestration:

Solo Alto Saxophone in Eb

Piccolo

Flutes 1-3

Oboes 1-2

Clarinets in Bb 1-3

Bass Clarinet in Bb

Bassoon

Alto Saxes in Eb 1-2

Ten Sax in Bb

Trumpets in Bb 1-3

Horns in F 1-3

Baryton in Bb (treble clef)

Trombones 1-3 (3. optional)

Basses in C + (Strg. Bass optional)

Piano

Timpani, G, C, F

Vibraphone (optional)

Glockenspiel (optional)

Percussion; Cymbals, Tam-tam (optional)

Fonifonia

Concertino for Alto Saxophone in E \flat and Wind Orchestra Herbert Lindholm, op. 74 (2010)

Andante tranquillo $\text{♩} = 58$ DURATION: 7:00

mf
REVISED IN MAY 2012

Solo Sax

Piccolo

Flute 1-3

Oboe 1-2

Clarinet in B \flat 1-3

Bass Clarinet

Bassoon

Alto Sax. 1-2

Tenor Sax.

Andante tranquillo $\text{♩} = 58$

Trumpet in B \flat 1-3

Horn in F 1-3

Baryton in B \flat

Trombones 1-2 (3 optional)

Basses in C Strg.bass (opt.)

Piano

Timpani

Vibraphone (optional)

Glockenspiel (optional)

Percussion (optional)

The musical score for Lindholm's *FONIFONIA*, page 4, features the following instruments and parts:

- Sax:** Melodic line starting with a *mp* dynamic and a circled '1' marking.
- Picc.:** Piccolo part with dynamics *f* and *p*.
- Fl. 1-3:** Flute parts with dynamics *f* and *p*.
- Ob. 1-2:** Oboe parts with dynamics *f* and *p*.
- B. Cl. 1-3:** Bass Clarinet parts with dynamics *f* and *p*.
- Bass Cl.:** Bass Clarinet part with dynamics *f* and *p*.
- Bsn.:** Bassoon part with dynamics *f* and *p*.
- A. Sx. 1-2:** Alto Saxophone parts with dynamics *f* and *p*.
- T. Sx.:** Tenor Saxophone part with dynamics *f* and *p*.
- Tpt. 1-3:** Trumpet parts with dynamics *f* and *pp*.
- Hn. 1-3:** Horn parts with dynamics *f* and *p*.
- Baryt.:** Baritone part with dynamics *f* and *p*.
- Tbn. 1-3:** Trombone parts with dynamics *mf* and *p*.
- Basses:** Basses part with dynamics *mf* and *p*.
- Pno.:** Piano part with dynamics *f*, *mf*, and *p*.
- Timp.:** Timpani part with dynamics *mp* and *pp*.
- Vib.:** Vibraphone part with dynamic *p*.
- Glk.:** Glockenspiel part with dynamic *mf*.
- Perc.:** Percussion part with dynamic *p* and a 'T-T' marking.

17 *rit.* *a tempo*

Sax *f* *p*

Picc.

Fl. 1-3 *p* *f* *mp*

Ob. 1-2 *f* *p* *f* *mp*

B♭ Cl. 1-3 *f* *p* *f* *mp*

Bass Cl.

Bsn. *mp* *pp* *mp* *f* *p*

A. Sx. 1-2 *f* *p* *f* *mp*

T. Sx.

Tpt. 1-3 *rit.* *a tempo*

Hn. 1-3 *f* *f*

Baryt. *p* *f* *mp* *f* *p*

Tbn. 1-3 *f* *f* *p*

Basses *mp* *p* *mf* *p*

Pno. *f* *p* *f*

Timp. *p* *mf* *p*

Vib. *mf*

Glk.

Perc. *mf*

piatto con bag di timp.

26

Sax. *f* 3 3 3 3

Picc. *f*

Fl. 1-3 *mf* 1. 3 3 3 3 *f* *mf* *mf* 3 3 3 3 *mf*

Ob. 1-2 *f* *mf*

B♭ Cl. 1-3 *mf* 3 3 3 3 *f* *mf* 1. 3 3 3 3 *mf* 3 3 3 3 *mf*

Bass Cl. *mf* *f* *p* *mf*

Bsn. *mf* *f* *p* *mf* *mf* 3 3 3 3

A. Sax. 1-2 *mf* *f* *p* *mf* á 2 3 3 3 3

T. Sax. *mf* *f* *mf* 3 3 3 3

Tpt. 1-3 *mf*

Hn. 1-3 *mf* *p* *mf* 1. 3 3 3 3

Baryt. *mf* *f* *mf* 3 3 3 3

Tbn. 1-3 *mf* *p*

Basses *mf* *p*

Pno.

Timp. *mf*

Vib.

Glk.

Perc. 26 T-T *mp*

32 (2)

Sax *f* *p* *f*

Picc.

Fl. 1-3 *ff* *p* *fp* *pp*

Ob. 1-2 *ff* *p* *f* *p*

B. Cl. 1-3 *ff* *p* *p < fp* *pp*

Bass Cl.

Bsn. *fp* *pp* *f* *p*

A. Sx. 1-2 *fp* *pp* *fp* *pp*

T. Sx. *ff* *pp* *p < fp* *pp*

Tpt. 1-3 32 (2) *mf* *fp* *pp*

Hn. 1-3 *mf* *fp* *pp*

Baryt. 32 *mf* *fp* *pp*

Tbn. 1-3 *mf* *fp* *pp*

Basses

Pno. 32 *f* *ff* *p*

Timp. 32

Vib. *f* *p*

Glk. *f* *p*

Perc. 32 *mp*

susp. symb. (medium) with soft mallet

40

Sax *ff* *mf* *3*

Picc. *pp* *f*

Fl. 1-3 *pp* *f*

Ob. 1-2 *f* *f* *pp*

B. Cl. 1-3 *pp* *f* *mf*

Bass Cl. *mf*

Bsn. *pp* *mf* *mf*

A. Sx. 1-2 *pp* *f*

T. Sx. *pp* *mf* *mp* *mf*

Tpt. 1-3 *f* *f* *pp* *3* *3* *3*

Hn. 1-3 *pp* *mf* *mp* *2 + 3*

Baryt. *pp* *mf* *mf*

Tbn. 1-3 *pp* *mf*

Basses *pp* *mf* *mf*

Pno.

40

Timp.

Vib. *mf* *mf* *mf*

Glk.

40

Perc. *sn.dr.* *mp*

46

Sax *f* *ff* *fff*

Picc. *f* *ff* *p* *ff*

Fl. 1-3 *f* *ff* *p* *ff*

Ob. 1-2 *f* *ff* *fp* *ff*

B. Cl. 1-3 *mf* *f* *p* *ff*

Bass Cl. *mf* *f* *p* *ff*

Bsn. *mf* *f* *p* *ff* *ff*

A. Sx. 1-2 *f* *p* *ff*

T. Sx. *f* *p* *ff*

Tpt. 1-3 *mp* *f* *p* *ff*

Hn. 1-3 *f*

Baryt. *mp* *f* *p* *f*

Tbn. 1-3 *mp* *f* *p* *f*

Basses *mp* *f* *p* *f*

Pno. *ff* *f*

Timp.

Vib.

Glk.

Perc. *mp* *p*

Senza sord. *á 3*

sn.dr. *f*

ymb.

64

Sax

Picc.

64

Fl. 1-3

Ob. 1-2

1.

B. Cl. 1-3

mf

f

mp

f

mp

Bass Cl.

Bsn.

A. Sx. 1-2

T. Sx.

64

Tpt. 1-3

mf

mp

f

mp

Hn. 1-3

64

Baryt.

Tbn. 1-3

Basses

64

Pno.

f

p

64

Timp.

Vib.

Glk.

64

Perc.

71

5

Sax *mf* *f*

Picc.

Fl. 1-3 *f* *ff* *f*

Ob. 1-2 *f* *ff* *f*

B. Cl. 1-3 *f* *ff* *f*

Bass Cl.

Bsn. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

5

Tpt. 1-3 *f* *mf* *f* *pp*

Hn. 1-3 *f* *pp*

Baryt. *f*

Tbn. 1-3 *f* *mf* *f*

Basses *f* *mf* *f*

Pno. *ff* *mf* *mp*

Timp. *mf*

Vib. *f*

Glk. *f*

Perc. *mf* *mf*

bass dr.

78

Sax. *p* *f* *mf*

Picc.

Fl. 1-3

Ob. 1-2

B \flat Cl. 1-3 *f* *mf*

Bass Cl.

Bsn. *f* *mp*

A. Sax. 1-2

T. Sax.

Tpt. 1-3 *mf*

Hn. 1-3

Baryt. *pp*

Tbn. 1-3 *pp*

Basses

Pno.

Timp. 78

Vib.

Glk.

Perc. 78

82

Sax *f* *mp* *mf* *f*

Picc.

Fl. 1-3

Ob. 1-2 *mf*

B. Cl. 1-3 *mp* *mp* *mp* *mp*

Bass Cl. *mf* *p*

Bsn. *mf* *p*

A. Sx. 1-2

T. Sx.

6 L'istesso tempo

82

Tpt. 1-3

Hn. 1-3 1. *pp* *mf*

Baryt.

Tbn. 1-3

Basses

Pno.

Timp.

Vib. *p* *ff* *

Glk. *mf*

Perc. 82

86

Sax *mp* *mp*

Picc.

Fl. 1-3 *mp*

Ob. 1-2 *p* *mf*

B \flat Cl. 1-3 *mf* *mp*

Bass Cl. *mp*

Bsn. *mf* *p* *mf* *mp*

A. Sax. 1-2 *mp* *p*

T. Sax. *mp* *p* *mf*

Tpt. 1-3 *mp* *p*

Hn. 1-3 *mf* *p* *mf* *pp*

Baryt. 86 *mf* *mf* *pp*

Tbn. 1-3 *mf* *p* *mf* *pp*

Basses *pp*

Pno. 86 *mp*

Timp. 86

Vib. *p*

Glk. *p*

Perc. 86 T-T *mf*

89

Sax *f*

Picc.

89

Fl. 1-3 *f*

Ob. 1-2 *f*

B. Cl. 1-3 *mp* *mp* *p*

Bass Cl. *mf*

Bsn. *mf* *p*

A. Sx. 1-2 *p*

T. Sx. *p*

89

Tpt. 1-3 *p*

Hn. 1-3 *f* *p*

89

Baryt. *f* *p*

Tbn. 1-3 *mf* *f* *p*

Basses

89

Pno.

89

Timp. *p*

Vib. *f* *f* *p*

Glk. *f*

89

Perc.

in tempo!

Sax. *ff* *p*

Picc.

Fl. 1-3 *ff* *f*

Ob. 1-2 *ff* *f* *mf* *f*

B \flat Cl. 1-3 *f*

Bass Cl. *mf*

Bsn. *mf* *f*

A. Sx. 1-2 *mf*

T. Sx. *mf*

Tpt. 1-3 *mf* *f* *mf* *f*

Hn. 1-3 *mf* *f* *f* *f*

Baryt. *mf* *f* *f* *f*

Tbn. 1-3 *mf* *f* *f*

Basses *mf* *f*

Pno. *f* *ff*

Timp. *f* *p*

Vib. *ff*

Glk.

Perc. *ff*

7

99 Sax *mf*

Picc. *f* *ff*

99 Fl. 1-3 *f* *ff*

Ob. 1-2 *f* *ff* *ff* > *mp* > *pp* 1.

B. Cl. 1-3 *f* *ff* *ff* > *mp* > *p* 1.

Bass Cl. *f* *ff* *f*

Bsn. *f* *ff* *f*

A. Sx. 1-2 *f* *ff*

T. Sx. *ff* *f*

99 Tpt. 1-3 *ff* *pp* Con sord. solo

Hn. 1-3 *ff* *mp* > *pp*

99 Baryt. *ff* *f*

Tbn. 1-3 *f* *ff* *f*

Basses *f* *ff* *f*

99 Pno.

99 Timp. *f* > *mp* *f* > *p*

Vib. *tea*

Glk.

99 Perc. Bass dr. or timp. *f* > *mp* *f* >

107

Sax *mf*

Picc. *f*

Fl. 1-3 *f*

Ob. 1-2 *f* 1. *pp* *f*

B. Cl. 1-3 *p* 2. *mp* 3. *p* 1+2 *f* 3.

Bass Cl. *pp* *mp* *mf* *f*

Bsn. *pp* *mp* *f*

A. Sx. 1-2 *p* *f*

T. Sx.

Tpt. 1-3 *mp* **Con sord.**

Hn. 1-3

Baryt. 107

Tbn. 1-3

Basses

Pno. 107

Timp. 107

Vib. *See* *

Glk.

Perc. 107

122

Sax. *f*

Picc.

Fl. 1-3

Ob. 1-2 *f*

B♭ Cl. 1-3 *f*

Bass Cl. *f*

Bsn.

A. Sx. 1-2 *f*

T. Sx. *f*

9 Senza sord. *f*

Tpt. 1-3 *f*

Hn. 1-3 *f*

Baryt. *f*

Tbn. 1-3 *f*

Basses

Pno. *f*

122

Timp.

Vib. *f*

Glk.

122

Perc.

135

Sax. *f* *f* *f*

Picc.

Fl. 1-3 *pp* *mf* *mp* solo

Ob. 1-2 *mf* *mp*

B. Cl. 1-3 *pp* *mf* *mp*

Bass Cl. *pp* *mf*

Bsn. *pp* *mf* *mp*

A. Sx. 1-2 *pp* *mf*

T. Sx. *pp* *mf*

Tpt. 1-3

Hn. 1-3

Baryt. *pp* *mf*

Tbn. 1-3

Basses

Pno. *f* solo

Timp. *p* *ff* *tr.*

Vib.

Glk. *f* solo

Perc. *f*

143

Sax *f* $\overset{3}{\text{trill}}$

Picc.

Fl. 1-3 *mf* *f* *mf* *p*

Ob. 1-2 *mf* *fp* *pp* *p*

B♭ Cl. 1-3 *mf* *fp* *mf*

Bass Cl. *mf* *f* *mp*

Bsn. *mf* *f* *mf*

A. Sx. 1-2 *mf* *f*

T. Sx. *mf*

Tpt. 1-3 *f* *Senza sord. solo*

Hn. 1-3 *mf* *Open*

Baryt. *p* *mf*

Tbn. 1-3

Basses *p* *mf*

Pno. *8*

Timp. *mf*

Vib. *f* *mf*

Glk.

Perc. *mf* *Bass dr. or timp.*

11 Piu mosso ♩ = 136

156

Sax

Picc.

Fl. 1-3

Ob. 1-2

B. Cl. 1-3

Bass Cl.

Bsn.

A. Sx. 1-2

T. Sx.

156

11 Piu mosso ♩ = 136

Tpt. 1-3

Hn. 1-3

Baryt.

Tbn. 1-3

Basses

156

Pno.

156

Timp.

Vib.

Glk.

156

Perc.

accel.

177

Sax *ff* *f*³

Picc. *ff*

Fl. 1-3 *ff* *f*³

Ob. 1-2 *ff* *f*³

B. Cl. 1-3 *ff* *f*³

Bass Cl. *f*

Bsn. *f*

A. Sx. 1-2 *ff*

T. Sx.

177 2+3 *f* *accel.*

Tpt. 1-3 *f*

Hn. 1-3 *f*

Baryt. *f*

Tbn. 1-3 *f* 3.

Basses *f*

177

Pno. *f*

177

Timp. *f*

Vib.

Glk.

177 Perc. *f* bass dr.

183

Sax

Picc.

Fl. 1-3

Ob. 1-2

B♭ Cl. 1-3

Bass Cl.

Bsn.

A. Sx. 1-2

T. Sx.

183

13 Allegro molto

Tpt. 1-3

Hn. 1-3

Baryt.

Tbn. 1-3

Basses

183

Pno.

Timp.

Vib.

Glk.

Perc.

sn.dr

189

Sax

Picc.

Fl. 1-3

Ob. 1-2

B. Cl. 1-3

Bass Cl.

Bsn.

A. Sx. 1-2

T. Sx.

Tpt. 1-3

Hn. 1-3

Baryt.

Tbn. 1-3

Basses

Pno.

Timp.

Vib.

Glk.

Perc.

crach or susp. symb.

sn.dr

f *mp* *f*

194 *ff*

Picc. *f* *ff*

Fl. 1-3 *f* *ff*

Ob. 1-2 *f* *mp* *f* *ff*

B. Cl. 1-3 *f* *mp* *f* *ff*

Bass Cl. *f* *mp* *f* *ff*

Bsn. *f* *mp* *f* *ff*

A. Sx. 1-2 *f* *ff*

T. Sx. *f* *ff*

Tpt. 1-3 *f* *ff*

Hn. 1-3 *f* *ff*

Baryt. *mp* *f* *ff*

Tbn. 1-3 *f* *mp* *f* *ff*

Basses *mp* *f* *ff*

Pno. *f*

Timp. 194

Vib.

Glk.

Perc. 194 *mp* *f* *ff*

sn.dr. symb.

14

201

Sax *mf* *f*

Picc.

Fl. 1-3 *f* 1. *f*

Ob. 1-2 *mp* *f*

B \flat Cl. 1-3 *mp* *f*

Bass Cl.

Bsn.

A. Sax. 1-2

T. Sax.

14

201

Tpt. 1-3

Hn. 1-3 *f* *á 3*

Baryt. *f*

Tbn. 1-3 *mp* *f* 3. *1+2*

Basses *mp* *f*

201

Pno. *mp* *f*

201

Timp. *mf*

Vib.

Glk.

201

Perc.

206

Sax. *f* 3 3 3 3 3 3 3 3 *f*

Picc. *f* 3 3 3 3 3 3 3 3

Fl. 1-3 *f* 3 3 3 3 3 3 3 3

Ob. 1-2 *f* 3 3 3 3 3 3 3 3

B. Cl. 1-3 *f* 3 3 3 3 3 3 3 3

Bass Cl. *ff* *f*

Bsn. *f* *f*

A. Sx. 1-2 *f* *f*

T. Sx. *f*

Tpt. 1-3 *ff* *f*

Hn. 1-3 *ff* *f*

Baryt. *ff* *f*

Tbn. 1-3 *ff* *f*

Basses *ff* *f*

Pno. *f*

Timp. *f*

Vib. *f*

Glk. *f*

Perc. 206 *f* sn.dr. *f*

