

Solo Alto Saxophone in Eb

Herbert Lindholm

Fonifonia

**Concertino for Alto Saxophone
and Wind Orchestra**

op. 74 (2010)

**Finnish Music Information Centre,
TEOSTO Finland**

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Concertino for Alto Saxophone and Wind Orchestra

(or Piano reduction)

2 Solo Alto Sax in Eb

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DURATION: 7:00

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Andante tranquillo $\text{♩} = 58$

1-4 *mp* 8-14 *mp* 16 *f* 18-19 *rit.* 21-24 *a tempo* *p* 26 *f* 28-31 32-33 *f* 35 *p* *f* 41 *ff* *mf* *f* 47 *ff* *fff* 51-53 54 **4** **Allegro** 54-71 *mf* 75 *f* *p* 79 *f* *mf* *f*

6 L'istesso tempo

83 *mp* *mf* *f* *mp*

Musical staff 83-88: Treble clef, 3/4 time signature. Measures 83-88. Dynamics: *mp*, *mf*, *f*, *mp*. Includes slurs and accents.

89 *f* *ff* 94-96

Musical staff 89-96: Treble clef, 3/4 time signature. Measures 89-96. Dynamics: *f*, *ff*. Includes slurs, accents, and a triplet of eighth notes in measure 96.

97 *p* 99-105 *mf*

Musical staff 97-105: Treble clef, 3/4 time signature. Measures 97-105. Dynamics: *p*, *mf*. Includes slurs, accents, and a 7-measure rest in measure 100.

111 *mf*

Musical staff 111-117: Treble clef, 3/4 time signature. Measures 111-117. Dynamics: *mf*. Includes slurs and triplets of eighth notes in measures 116-117.

118

Musical staff 118-124: Treble clef, 3/4 time signature. Measures 118-124. Includes slurs and triplets of eighth notes in measures 119-120.

125 *f* 126-130 131-133 *f*

Musical staff 125-137: Treble clef, 3/4 time signature. Measures 125-137. Dynamics: *f*, *f*. Includes rests of 5 and 3 measures, and slurs.

138 *f* *f* *f* *f*

Musical staff 138-144: Treble clef, 3/4 time signature. Measures 138-144. Dynamics: *f*, *f*, *f*, *f*. Includes slurs and triplets of eighth notes.

145

Musical staff 145-148: Treble clef, 3/4 time signature. Measures 145-148. Includes slurs and a 5-measure rest in measure 148.

149

Musical staff 149-155: Treble clef, 3/4 time signature. Measures 149-155. Includes slurs and accents.

156 *mf*

Musical staff 156-161: Treble clef, 3/4 time signature. Measures 156-161. Dynamics: *mf*. Includes slurs and triplets of eighth notes.

162 166-172

Musical staff 162-172: Treble clef, 3/4 time signature. Measures 162-172. Includes slurs, triplets of eighth notes, and a 7-measure rest in measure 172.

11 Piu mosso

4
173 (12)

f 3 3 3 3 3 3 3 3
ff 3 178-180 *f* 3 3 3 3
accel.

184

3 3 3 3 3 3 3 3 3 3 3 3
f *ff* 3 3 3 3 3 3 3 3 3 3 3 3

(13) **Allegro molto**

187

3 3 3 3 3 3 3 3 3 3 3 3
f *ff* 3 3 3 3 3 3 3 3 3 3 3 3

191

3 3 3 3 3 3 3 3 3 3 3 3
ff 3 3 3 3 3 3 3 3 3 3 3 3

194

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
ff 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 198-200

201 (14)

mf 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *f*

205

f 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *f*

210 (15) § poco string.

ff 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

OPTIONAL CADENZA AD LIB.
↓ if cadenza will be played here, repeat from §

215

ff 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *f*

FINE

Alto sax

FONIFONIA CADENZA (optional)

Tempo Rubato, ad lib.

bar 216

fp *mf* *f*

mf

fp *mf* *f*

Tranquillo

pp *mf* *f* *pp*

Agitato

mp *f* *p* *f*

accelerando

rit.

mp *f* *mp*

mf *p*

in tempo **Allegro molto**

f

Go to bar 210