

Score

Herbert Lindholm

CONCERTO

for Flute and String Orchestra

Op. 94 (2019)

Duration: 16,5 min.

Concerto for Flute and String Orchestra

1. Andante ♩ = 60

Herbert Lindholm, op. 94 (2019)
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Musical score for measures 1-4. The score includes staves for Solo Flute, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Solo Flute part is silent. Violin 1 and Violin 2 play a melody starting with a *pp* dynamic and a triplet. The Viola part has a *pp* dynamic. The Violoncello and Double Bass parts are silent.

Musical score for measures 5-8. The Solo Flute part (Fl.) is silent. Violin 1 (Vln. 1) plays a melody with a *mf* dynamic and triplets. Violin 2 (Vln. 2) has a *mf* dynamic. Viola (Vla.) has a *mf* dynamic. Violoncello (Vc.) and Double Bass (Db.) play a melody with a *mf* dynamic, a crescendo to *p*, and a triplet. The Double Bass part also includes a *mp* dynamic.

9

Fl. *mf* 3 *pp* *mf*

Vln. 1 3 3 *p*

Vln. 2

Vla. *mp* 3 3 3

Vc. *mp* 3

Db. *ppp*

12

Fl. *mf* 3 3 3

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* 3 3 3

Vc. *p*

Db. *p*

15

Fl. *f*

Vln. 1 *fp* *mf*

Vln. 2 *fp* *mf*

Vla. *fp* *mf*

Vc. *fp* *mf*

Db. *fp* *mf*

19

Fl.

Vln. 1 *pp* *mf* *p*

Vln. 2 *pp* *mf* *p*

Vla. *mf*

Vc. *mf*

Db.

23 **A**

Musical score for measures 23-25. The Flute (Fl.) part begins with a dynamic of *p* and a hairpin crescendo to *mf*. The Violin 1 (Vln. 1) part is silent. Violin 2 (Vln. 2) and Viola (Vla.) parts play a rhythmic pattern of eighth notes with a dynamic of *mp* and a hairpin crescendo. The Violoncello (Vc.) part plays a similar pattern with a dynamic of *mp* and a hairpin crescendo, including a triplet of eighth notes. The Double Bass (Db.) part plays a simple bass line with a dynamic of *mp*.

Musical score for measures 26-28. The Flute (Fl.) part has a long note in measure 26 and then a melodic line starting in measure 27 with a dynamic of *mf*. Violin 1 (Vln. 1) plays a melodic line with a dynamic of *mf* and a hairpin crescendo to *f*. Violin 2 (Vln. 2) plays a rhythmic pattern with a dynamic of *mf* and a hairpin crescendo to *f*, including a triplet of eighth notes. Viola (Vla.) plays a similar pattern with a dynamic of *mf* and a hairpin crescendo to *f*, including a triplet of eighth notes. Violoncello (Vc.) plays a similar pattern with a dynamic of *mf* and a hairpin crescendo to *f*, including a triplet of eighth notes. Double Bass (Db.) plays a simple bass line with a dynamic of *mf* and a hairpin crescendo to *f*. In measure 28, Vln. 2, Vla., and Vc. parts play a rhythmic pattern with a dynamic of *mp* and a hairpin crescendo.

29

Fl. *f* arco

Vln. 1 *mp* *mf* arco

Vln. 2 *mf* arco

Vla. *mf* arco

Vc. arco *mf* 3

Db. *mf*

32

Fl. **B**

Vln. 1 *f* 3 3

Vln. 2 *f* 3 3

Vla. *f* 3 3

Vc. *f* 3 3

Db. *mf*

35

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

38

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

C

Musical score for measures 41-43. The Flute (Fl.) part begins at measure 41 with a *mf* dynamic and a triplet of eighth notes. The score includes staves for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violin 1 part features a triplet of eighth notes starting in measure 42, with dynamics *p* and *pp*. The Viola, Violoncello, and Double Bass parts have rests with stems.

Musical score for measures 44-46. The Flute (Fl.) part begins at measure 44 with a *pp* dynamic, followed by *mp*, *mf*, and *f* dynamics. The score includes staves for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violin 1 part features a triplet of eighth notes starting in measure 44, with dynamics *p* and *pp*. The Violin 2, Viola, Violoncello, and Double Bass parts have rests with stems.

Musical score for measures 48-51. The score includes parts for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Fl.:** Measures 48-51. Starts with a melodic line in measure 48, followed by a rest in 49. Measures 50-51 feature a melodic line with accents and a dynamic marking of *mp*.
- Vln. 1:** Measures 48-51. Features a melodic line with a dynamic marking of *pp* in measures 50-51.
- Vln. 2:** Measures 48-51. Features a melodic line with a dynamic marking of *pp* in measures 50-51.
- Vla.:** Measures 48-51. Features a melodic line with a dynamic marking of *pp* in measures 50-51.
- Vc.:** Measures 48-51. Features a melodic line with a dynamic marking of *mf* and a triplet in measures 49-50.
- Db.:** Measures 48-51. Features a melodic line with a dynamic marking of *mf* and a triplet in measures 49-50.

Musical score for measures 52-55. The score includes parts for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Fl.:** Measures 52-55. Starts with a melodic line in measure 52, followed by a rest in 53. Measures 54-55 feature a melodic line with accents and a dynamic marking of *mp*. The tempo marking *molto rall.* is present at the end of measure 55.
- Vln. 1:** Measures 52-55. Features a melodic line with a dynamic marking of *f* in measure 54.
- Vln. 2:** Measures 52-55. Features a melodic line with a dynamic marking of *mf* in measure 54.
- Vla.:** Measures 52-55. Features a melodic line with a dynamic marking of *pp* in measure 54 and *arco* in measure 55.
- Vc.:** Measures 52-55. Features a melodic line with a dynamic marking of *mf* in measure 54.
- Db.:** Measures 52-55. Features a melodic line with a dynamic marking of *mf* in measure 54.

56 **D** *a tempo*

Fl. *p* *mf*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *pp* *mf*

Db. *pp* *mf*

60 **E**

Fl.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

64

Fl. *p*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp*

69

Fl. *pp* *pp* *f*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

73

Fl. *pp* **F** *ff* *8va*

Vln. 1 *8va*

Vln. 2 *8va*

Vla. *f*

Vc. *f*

Db. *pizz* *f*

75

Fl. *ff*

Vln. 1 *f* *8va*

Vln. 2 *f* *8va*

Vla. *f*

Vc. *f*

Db. *f* *arco*

77

Fl. *f* 3

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Db. *mf*

80

Fl.

Vln. 1

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *pp* *p*

83

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

G

85

Fl.

ff

Vln. 1

ff

Vln. 2

ff ff

Vla.

f

Vc.

f

Db.

f

87

Fl. *fff* *mf*

Vln. 1 *fff* *mp* *p*

Vln. 2 *fff* *mp* *p*

Vla. *ff* *mp*

Vc. *fff* *mp*

arco

Db. *fff* *p*

Detailed description: This system covers measures 87 and 88. The flute part (Fl.) begins with a *fff* dynamic, playing a melodic line with slurs and accents, transitioning to *mf* in measure 88. The first violin (Vln. 1) and second violin (Vln. 2) parts also start with *fff* and gradually decrease to *mp* and then *p*. The viola (Vla.) and cello (Vc.) parts play a rhythmic accompaniment, with the cello marked *arco*. The double bass (Db.) part provides a low-frequency accompaniment, starting with *fff* and ending with *p*.

89

Fl. *f*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *pp* *f*

Vc. *pp* *f*

arco

Db. *mf* *pp*

Detailed description: This system covers measures 89, 90, and 91. The flute (Fl.) part starts with a *f* dynamic and features a long, expressive slur across measures 89 and 90. The first violin (Vln. 1) and second violin (Vln. 2) parts play a rhythmic pattern, with Vln. 1 marked *f* and Vln. 2 marked *f* in measure 90, both ending with *p* in measure 91. The viola (Vla.) and cello (Vc.) parts play a rhythmic accompaniment, with the cello marked *arco*. The double bass (Db.) part provides a low-frequency accompaniment, starting with *mf* and ending with *pp*.

rit.

92

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

f

f

95

H

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

pp

mf

mf

mf

mf

mf

99

Fl. *mf* 3 *mp*

Vln. 1 *pp* *pp*

Vln. 2 *pp*

Vla.

Vc. 3 *p* *pp*

Db. 3 *p* *pp*

Detailed description: This system covers measures 99 to 102. The Flute part begins with a triplet of eighth notes in measure 99, marked *mf*, followed by a melodic line in measure 100 marked *mp*. The Violin 1 and Violin 2 parts play sustained notes in measures 99 and 100, marked *pp*. The Viola part is silent. The Violoncello and Double Bass parts play a triplet of eighth notes in measure 99, marked *p*, and sustained notes in measure 100, marked *pp*.

103

Fl. 3 *p*

Vln. 1 *mf* 3

Vln. 2

Vla. arco *pp*

Vc. *mp* 3 *mf* 3

Db. *mf* 3

Detailed description: This system covers measures 103 to 106. The Flute part has a triplet of eighth notes in measure 103, marked *p*, followed by a melodic line in measure 104. The Violin 1 part is silent in measures 103 and 104, then plays a triplet of eighth notes in measure 105, marked *mf*. The Violin 2 part is silent. The Viola part plays sustained notes in measures 103 and 104, marked *pp*, and is marked *arco*. The Violoncello and Double Bass parts are silent in measures 103 and 104, then play a triplet of eighth notes in measure 105, marked *mp*, and a triplet of eighth notes in measure 106, marked *mf*.

108

Fl. *p* *mp* *pp* *mp*

Vln. 1 *p* *mp* *pp* *pppp*

Vln. 2 *mp* trem. sul pont.

Vla. *pp* *pppp* *mp* pizz.

Vc. *pp* *pppp* *mp* pizz.

Db. *pp* *pppp*

113

Fl. *mp* trem. sul pont.

Vln. 1 *mp* trem. sul pont.

Vln. 2 *mp* trem. sul pont.

Vla. *mp* pizz.

Vc. *mp* pizz.

Db. *pppp*

117

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ppp

121

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

125

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

p

pizz.

mp

arco

mf

131

I

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

nat.

ppp

mp

ppp

ppp

ppp

ppp

mp

nat.

arco

mp

mp

ppp

ppp

135 dolce

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf *pp*

140

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf *mp*

144

Flz

nat.

Fl.

ff

Vln. 1

ff

pp

Vln. 2

ff

pp

Vla.

ff

Vc.

ff

Db.

ff

pp

148

Fl.

p

Vln. 1

pppp

Vln. 2

pppp

Vla.

p

Vc.

p

Db.

3.

J Allegro

153 rit.

Fl. *f*

Vln. 1 *pp* *To Vln.*

Vln. 2 *pp*

Vla. *pp* arco

Vc. *pp* arco

Db. *pp*

pizz. mf

158

Fl. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* arco

Db. *f*

3

161

Fl. *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *f* *p*

Detailed description: This system covers measures 161 to 163. The Flute part (Fl.) begins in measure 163 with a series of eighth notes, marked *f*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts feature triplets in measure 163, marked *p*. The Viola (Vla.) part has a long note in measure 163, also marked *p*. The Violoncello (Vc.) and Double Bass (Db.) parts play a rhythmic pattern of eighth notes, with the Db. part marked *f* in measure 161 and *p* in measure 163.

164

Fl. *f* *tr^b*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This system covers measures 164 to 166. The Flute part (Fl.) has a trill (tr^b) in measure 164, marked *f*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play eighth notes, marked *f*. The Viola (Vla.) part has a triplet in measure 166, marked *f*. The Violoncello (Vc.) and Double Bass (Db.) parts play eighth notes, with the Db. part marked *f* in measure 166.

167

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

f

170

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

f

ff

173

Fl. *ff*

Vln. 1 *p* *f* *ff*

Vln. 2 *p* *ff* arco

Vla. *p* *ff*

Vc. *p* *f* *ff*

Db. *p* *ff*

176

K

Fl.

Vln. 1 *ff* 3

Vln. 2 *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff* arco

Db. *mp* *ff*

180

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

ff

ff

p

f

Detailed description: This system of musical notation covers measures 180 through 183. The Flute part (Fl.) begins in measure 180 with a rest, then enters in measure 181 with a sixteenth-note triplet marked *f*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts feature a triplet of eighth notes in measure 180, with Vln. 2 marked *f*. The Viola (Vla.) part has a triplet of eighth notes in measure 180. The Violoncello (Vc.) and Double Bass (Db.) parts play a steady eighth-note accompaniment, with Vc. marked *ff* and Db. marked *p* in measure 180. The system concludes in measure 183 with a dynamic shift to *f* for the Db. part.

184

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

Detailed description: This system of musical notation covers measures 184 through 186. The Flute part (Fl.) has a half-note rest in measure 184, then enters in measure 185 with a half-note marked *mf*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a half-note marked *mf* in measure 184. The Viola (Vla.) part has a half-note marked *mf* in measure 184. The Violoncello (Vc.) and Double Bass (Db.) parts play a steady eighth-note accompaniment. The system concludes in measure 186 with a dynamic shift to *mf* for the Vc. part.

L
187

Fl. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *f* 3

Db. *f* 3 arco

191

Fl. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

195

M

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

pp

mf

f

pp

p

199

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

p

mf

f

p

f

p

f

p

203

Fl. *mf*

Vln. 1 *f* *p*

Vln. 2 *ff* *p*

Vla. *p*

Vc. *f* *mf*

Db. *f*

206

Fl. *f*

Vln. 1

Vln. 2

Vla.

Vc.

Db. *p*

210

Fl. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *pp*

Vc. *f*

Db. *f*

Detailed description: This system covers measures 210 and 211. The Flute (Fl.) part features a melodic line with a dynamic marking of *f* and a slur over the final two notes. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rhythmic eighth-note pattern with a dynamic marking of *mf*. The Viola (Vla.) part consists of a sustained *pp* (pianissimo) chord. The Violoncello (Vc.) and Double Bass (Db.) parts play a simple harmonic accompaniment with a dynamic marking of *f*.

212

Fl. *ff* *tr^b* *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

Db. *f* *ff* *f*

Detailed description: This system covers measures 212, 213, and 214. The Flute (Fl.) part begins with a *ff* (fortissimo) dynamic, followed by a trill marked *tr^b* in measure 212, and then continues with a *ff* dynamic. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a complex rhythmic pattern with accents and a dynamic marking of *f*, which increases to *ff* in measure 213. The Viola (Vla.) part features a melodic line with a dynamic marking of *f* in measure 212, *ff* in measure 213, and *f* in measure 214. The Violoncello (Vc.) and Double Bass (Db.) parts play a rhythmic accompaniment with a dynamic marking of *f*, which increases to *ff* in measure 213 and returns to *f* in measure 214.

215

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

f

218

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

ff

ff

ff
arco

ff

221

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *ff*

Detailed description: This system covers measures 221 to 223. The Flute part is silent. Violin 1 and Violin 2 play a melodic line with slurs and accents, starting with a piano (*p*) dynamic and moving to fortissimo (*ff*) by measure 223. Viola and Violoncello play a rhythmic accompaniment of eighth notes, also starting piano and moving to fortissimo. Double Bass plays a steady eighth-note pattern, starting piano and moving to fortissimo.

224

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

3

Detailed description: This system covers measures 224 to 226. The Flute part is silent. Violin 1 and Violin 2 continue their melodic line, with Violin 1 featuring a triplet in measure 226. Viola and Violoncello continue their eighth-note accompaniment, with Viola also featuring a triplet in measure 226. Double Bass continues its eighth-note pattern, marked fortissimo (*ff*) from measure 224 onwards.

227 *ff*

Fl.

Vln. 1 *To Vln.*

Vln. 2

Vla.

Vc.

Db.

231 *rit.* **O** *a tempo*

Fl.

Vln. *Violin*

Vln. 2 *pp* *pppp*

Vla.

Vc. *p*

Db.

To Vln. 1 *Violin 1*

235

Fl. *mf*

Vln. 1 *mp* *mf* *p*

Vln. 2 *mp* *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Db. *mp* *p*

238

Fl. *mf* *p*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

240

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

f

To Vla.
To Vla.

243

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

Viola

P

246

Fl.

Vln. 1

Vln. 2

To Vla. Viola

Vc.

Db.

ff

ff

ff

ff

ff

Detailed description: This system of musical notation covers measures 246 to 248. The Flute (Fl.) part begins in measure 246 with a melodic line. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts enter in measure 247 with a rhythmic accompaniment. The Viola part has a 'To Vla.' instruction in measure 246 and 'Viola' in measure 247. The Violoncello (Vc.) and Double Bass (Db.) parts enter in measure 248 with a rhythmic accompaniment. Dynamic markings of *ff* are present in measures 247 and 248 for the strings.

249

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

f

f

f

f

f

Detailed description: This system of musical notation covers measures 249 to 251. The Flute (Fl.) part continues with a melodic line, marked *ff*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a rhythmic accompaniment, marked *f*. The Viola part continues with a melodic line, marked *f*. The Violoncello (Vc.) and Double Bass (Db.) parts continue with a rhythmic accompaniment, marked *f*.

Musical score for measures 251-253. The Flute part (Fl.) begins at measure 251 with a *fff* dynamic, followed by a *p* dynamic section with a long slur, and ends with *fff*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts feature *ff* dynamics and triplet markings. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts also feature *ff* dynamics.

CADENZA *Meno mosso, rubato* (♩=108)

Musical score for the Cadenza starting at measure 254. The Flute part (Fl.) begins with a **Q** (Crescendo) marking and a *ff* dynamic, featuring a sextuplet (6) in the final measure. The Violin 1 (Vln. 1) part has a *To Vln.* marking. The Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts are mostly silent, indicated by rests and dynamic markings.

257

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Violin

To Vln. 1

mf

pp

261

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

-mf

ff

ff

f

ff

ff

ff

ff

mf

264

Fl. *pp* *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

267

Fl.

Vln. 1 *To Vln.* *Violin* *To Vln. 1* *pp*

Vln. 2

Vla. *To Vc.*

Vc.

Db.

270

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pppp

mf

273

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

rit.

f

pp

To Vc.
Violoncello

ff

ff

ff

ff

278

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

282 **R** a tempo

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

f

p

senza vibr.

ff

p

ff

ff

ff

286

Fl. Vln. 1 Vln. 2 Vla. Vc. Db.

ppp *ppp* *ppp*

290

Fl. Vln. 1 Vln. 2 Vla. Vc. Db.

ppp *ppp* *ppp*

293

Fl. *f* *ff*

Vln. 1 *mp* nat.

Vln. 2 *mp*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

Db. *f* *ff* *mf*

296

Fl. *f*

Vln. 1 *f*

Vln. 2 *arco*

Vla. *arco*

Vc. *arco*

Db. *arco*

299

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

ff

3

302

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

ff

305

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

309

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

poco accel.

ff

ff

ff

ff

ff

312

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

pp

pp

pp

pp

pp