

Herbert Lindholm

Flautoduetto

no. 1

op. 46a (2004)

FLAUTODUETTO NO. 1

Duration: 4'10"

Herbert Lindholm, op. 46a 2004

Tranquillo ♩ = 60

Flute I
Flute II

p espr. *mf* *pp* *mf* espr. *f* *mp* *pp* *f* *mp* *p* *dolce* *pp* *mf* *ff* *ff*

Measures 1-4: Flute I starts with a triplet of eighth notes (*p* espr.), followed by a triplet of eighth notes (*mf*), and then a half note (*pp*). Flute II is silent.

Measures 5-8: Flute I has a triplet of eighth notes (*f*), followed by a half note (*mp*), and then a half note (*pp*). Flute II has a triplet of eighth notes (*f*), followed by a half note (*mp*), and then a half note (*mp*) marked *dolce*.

Measures 9-12: Flute I has a half note (*f*), followed by a half note (*p*) marked *dolce*. Flute II has a triplet of eighth notes (*mp*), followed by a half note (*mp*), and then a half note (*p*).

Measures 13-16: Flute I has a half note (*pp*), followed by a half note (*mf*). Flute II has a triplet of eighth notes (*mp*), followed by a half note (*mp*), and then a half note (*mp*).

Measures 17-20: Flute I has a half note (*ff*), followed by a half note (*ff*). Flute II has a half note (*ff*), followed by a half note (*ff*).

Measures 21-24: Flute I has a half note (*ff*), followed by a half note (*ff*). Flute II has a half note (*ff*), followed by a half note (*ff*).

Allegro moderato

I *f* 3 *p*

II *f* 3 *p* 6 Flz

I *f* 3

II *f* 3

I 3 3

II 3 3

I *f* Flz 3 3

II *f* 3 3

I 3 *ff*

II 3 3 *ff*

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I *pp*

II *pp*

p

3 3 3 3 3 3 3 3

42

I *p*

II *mf*

3 3 3 3 3 3 3 3

45

I *p*

II *pp*

rit. *a tempo*

3 3 3 5

48

I *mp*

II *mp*

Flz

5

50

I *f*

II *f*

Flz

trem.

3 3 6

Allegro risoluto

53

I *f*

II *f*

risoluto

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56

I

II

59

I

II

62

I

II

pp \triangleleft *ff*

67

Flz

I

II

70

I

II

p \triangleleft *f*

p

73

I

II

trem. (both tr-keys) *p* \triangleleft *f*

trem. (both tr-keys) *f*

Flz Flag. trem. (both tr-keys) *f*

trem. (both tr-keys) *p*

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79
I
II
multiphonic
Flz
multiphonic
trem. (both tr-keys)
Flz
ff
ff
3

83
I
II
3

86
I
II
rit.
rit.

Presto
89
I
II
f
f

92
I
II
pp
pp

95
I
II
p
p
f
trem.
f

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The image shows a musical score for two flutes, labeled I and II. The score is divided into two systems. The first system covers measures 100 to 103. Measure 100 starts with a treble clef and a key signature of one flat. Flute I has a melodic line with slurs and accents. Flute II has a tremolo effect on a whole note, indicated by a 'trem.' marking and a wavy line. From measure 101, both flutes play a series of eighth notes with accents, marked with a fortissimo 'ff' dynamic. Measure 102 features triplet markings over the eighth notes in both parts. Measure 103 continues the eighth-note pattern. The second system covers measures 104 to 105. Flute I plays a series of eighth notes with accents, while Flute II plays a series of quarter notes with accents. Both parts end with a final flourish in measure 105.