

LINTUJUTTU A Bird Story

Herbert Lindholm, 1990
op. 12

Flauto III

Moderato

5

9

13

17

21

25

29

32

35

p

mf

p

pp

f

mp

f

p

mf

f

p

f

p

pp

tr

Lintujuttu / Flauto III

Allegro molto

39 *f* *p* *f*

43 *p*

46 *f* *p*

49 *mf*

52 *f*

55

58

61

64 *ff* *Fiz ad lib.*

67 *mf* *pp* *fp* *ff*

Lintujuttu / Flauto IV

55

58

61

64

67

mf *pp* *fp* *ff*

Flz ad lib

ff

Detailed description: This is a musical score for Flute IV, consisting of five staves of music. The first three staves (measures 55-60) feature rhythmic patterns of eighth and sixteenth notes with accents. The fourth staff (measures 61-63) continues with similar patterns, including triplets. The fifth staff (measures 64-67) begins with a melodic line marked *mf*, followed by a dynamic shift to *pp*. A fermata is placed over the first measure of this staff. The music then moves to *fp* and *ff* dynamics, with a section labeled 'Flz ad lib' (flauto ad libitum) indicated by a bracket. The score concludes with a final flourish marked *ff*.

Flauto V

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Moderato

mf p mf

mf p

mf

mf

Piu mosso

f p f p

f p mf

Allegro molto

f p f

Lintujuttu / Flauto VI

43 *p*

46 *fp*

49 *mf*

53 *f*

56

59

62 *tr*

65 *ff* *Flz ad lib.* *mf*

68 *fp* *ff*

Flauto alto in G

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Moderato

3

6

Musical notation for measures 1-11. The piece begins with a treble clef and a 4/4 time signature. The first measure contains a half rest, followed by a whole rest. The second measure contains a half note G4 with a dynamic marking of *mf*. The third measure contains a half note G4 with a dynamic marking of *mf* and a crescendo hairpin. The fourth measure contains a half note G4 with a dynamic marking of *mf* and a crescendo hairpin. The fifth measure contains a half note G4 with a dynamic marking of *mf* and a crescendo hairpin. The sixth measure contains a half note G4 with a dynamic marking of *mf* and a crescendo hairpin. The seventh measure contains a half note G4 with a dynamic marking of *mf* and a crescendo hairpin. The eighth measure contains a half note G4 with a dynamic marking of *mf* and a crescendo hairpin. The ninth measure contains a half note G4 with a dynamic marking of *mf* and a crescendo hairpin. The tenth measure contains a half note G4 with a dynamic marking of *mf* and a crescendo hairpin. The eleventh measure contains a half note G4 with a dynamic marking of *mf* and a crescendo hairpin.

Musical notation for measures 12-15. Measure 12: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 13: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 14: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 15: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

Musical notation for measures 16-19. Measure 16: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 17: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 18: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 19: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

Musical notation for measures 20-23. Measure 20: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 21: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 22: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 23: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

Musical notation for measures 24-27. Measure 24: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 25: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 26: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 27: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

Piu mosso

Musical notation for measures 28-30. Measure 28: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 29: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 30: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Musical notation for measures 31-33. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 33: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Musical notation for measures 34-36. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 36: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Musical notation for measures 37-39. Measure 37: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 39: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Allegro molto

Musical notation for measures 40-43. Measure 40: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 41: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 42: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 43: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

Lintujuttu / Flauto alto

44 *f*

47 *p* *mf*

50 *f*

53

57

60

63 Flz *ff*

66 *mf* *p*

69 *fp* *ff*

Detailed description: This is a page of musical notation for the Flauto alto part of the piece 'Lintujuttu'. The score consists of nine staves of music, numbered 44 to 69. The notation includes various rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet markings. Dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. Performance instructions include accents (>), slurs, and hairpins for crescendo and decrescendo. A 'Flz' marking appears above measure 63. The key signature has one flat (B-flat), and the time signature is 3/8.

Clarinetto in Bb

(if you not have an Alto Flute)

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Op. 12

Moderato

3

6

Piu mosso

Allegro molto

Lintujuttu / Clar in Bb

44

47

50

53

57

60

63 Flz

66

69

f

p

mf

f

ff

fp

ff

p

fp

ff

Detailed description: This is a musical score for Clarinet in Bb, spanning measures 44 to 70. The score is written in a single staff with a treble clef. It features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and triplet figures. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *fp* (fortissimo-piano). There are also slurs, accents, and hairpins indicating volume changes. A 'Flz' (flageolet) marking is present above measure 63. The piece concludes with a final double bar line at measure 70.