

Huilukvartetto no 2 "Faux bourdon"

1.

Allegro moderato

Herbert Lindholm, op. 22 no 2 (1993)

Fl IV

5

mf

9

13

f

p

17

f

21

tr^b

ff

25

pp

29

mf

35

mp

39

sempre stacc.

43

47

mp

3

Detailed description: This is a page of a musical score for the Flute IV part of a quartet. The music is in 4/4 time and consists of ten staves of music. The first staff begins with a five-measure rest, followed by a melodic line starting at measure 5. The score includes various dynamics such as *mf*, *f*, *p*, *ff*, and *pp*, as well as articulation like accents and staccato. There are also trills and triplets indicated. The piece concludes with a three-measure rest at the end of the page.

Huilukamari II / Flauto IV

54 *mf*

62 *p*

66 *mf*

70

74 *p*

81 *mf*

85 *pp* **Presto** *f*

89 *f* *ff*

93

2. Introversio

Andante

Fl IV

9

13

17

21

24

27

30

35

39

43

46

pp

pp

mf

f

pp

f

p

pp

pp

ff

pp

tr

tr

mf

pp

tr

pp

crescendo

"jet-blow"

mf multiphonic

○
1 ○
○
○
6 ○
○
9 ○

3. Scherzando

Greetings to Mr Reichert and Mr Taffanel

Allegro moderato

Fl IV

mf

crescendo

f

mp

simile

mp

crescendo

Flz

ff

tr

mf

espressivo

25

Detailed description: This is a musical score for Flute IV, measures 1 through 25. The piece is in 4/4 time and marked 'Allegro moderato'. The score begins with a dynamic of *mf*. Measure 4 features a *crescendo* marking. Measure 7 starts with a forte *f* dynamic. Measures 10 and 12 are marked *mp*. Measure 14 includes another *crescendo* marking. Measure 16 is marked *ff* and includes a trill (*tr*) and a flageolet effect (*Flz*). Measure 20 is marked *mf* and *espressivo*. Measure 25 is the final measure shown on this page.

Huilukamari II / Flauto IV

28

31

crescendo

34

36

ff

38

40

Flz

mp

crescendo

42

ff

Detailed description: This is a musical score for Flute IV, consisting of seven staves of music. The first staff (measures 28-30) features a melodic line with accents and slurs. The second staff (measures 31-33) continues the melody with a 'crescendo' marking. The third staff (measures 34-35) is a sixteenth-note rhythmic pattern. The fourth staff (measures 36-37) continues the sixteenth-note pattern and includes a 'ff' (fortissimo) dynamic marking. The fifth staff (measures 38-39) features a melodic line with slurs. The sixth staff (measures 40-41) includes a 'Flz' (flautissimo) marking, a 'mp' (mezzo-piano) dynamic, and a 'crescendo' marking. The seventh staff (measures 42-47) begins with a 'ff' dynamic and contains a complex rhythmic pattern with many accents, ending with a final melodic phrase.