

Huilukvartetto no 2 "Faux bourdon"

1.

Allegro moderato

Herbert Lindholm, op. 22 no 2 (1993)

Fl III

The musical score for Flute III is written in 4/4 time. It begins with a six-measure rest, followed by a melodic line starting on G4. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte) at measure 10, *p* (piano) and *f* at measure 14, *ff* (fortissimo) and *pp* (pianissimo) at measure 22, and *mf* (mezzo-forte) at measure 26. There are also accents and slurs throughout. Fingerings are indicated by numbers 1-3. The score ends with a three-measure rest at measure 49.

Measures: 1, 10, 14, 18, 22, 26, 31, 35, 39, 47, 49

Dynamics: *f*, *p*, *f*, *ff*, *pp*, *mf*, *mp*

Huilukamari II / Flauto III

54 *mf*

58 *p*

62

66

70 *mf*

78 *mp* *mf*

82 *pp*

86 Presto 3 *f*

91 *ff*

94

2. Introversio

Andante

Fl III

5

pp

9

13

pp *mf*

17

crescendo

21

Flz

f *pp*

25

p *f*

28

f *p* *pp* *pp*

32

1 3
tr O 6

mp multiphonic timbral-trill

ordinario

Flz

37

pp without tone

ordinario

41

mf *tr^b*

45

pp

3. Scherzando

Greetings to Mr Reichert and Mr Taffanel

Allegro moderato

Fl III

mf

3

5

crescendo

7

f

9

simile

mp

11

mp

13

crescendo

15

Flz

17

ff

19

tr

21

p

23

26

29

32

crescendo

34

36

ff

38

40

mp *crescendo* *ff*

43

tr