

Huilukvartetto no 2 "Faux bourdon" 1.

Allegro moderato

Fl II

6

mf

9

13

f *p*

17

f

21

ff

25

pp *mf*

29

33

5

Detailed description: This is a musical score for the Flute II part of a quartet. It consists of eight staves of music in 4/4 time. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). A measure rest for six measures is indicated by a horizontal line with the number '6' above it. The music starts at measure 7 with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings: *f* (forte) at measure 13, *p* (piano) at measure 15, *ff* (fortissimo) at measure 21, and *pp* (pianissimo) at measure 25. There are also trills and triplets. The piece concludes at measure 33 with a measure rest for five measures, indicated by a horizontal line with the number '5' above it.

Huilukamari II / Flauto II

41 *mp* *sempre stacc.*

45

49

53 *crescendo* *f*

57 *f* *p*

61 *pp*

66

70 *mf*

75 **6** *mf*

81

83 *pp*

87 **Presto** **3** *f*

92 *ff*

2. Introversio

Andante

Fl II

pp

5

9

13

pp

17

20

crescendo

f

23

tr

pp

3

3

3

Flz

pp

p

28

f

pp

32

8^{va}

multiphonic Flz

mp

3

3

3

3

f

multiphonic Flz

mf

36

trem. (3)

tr

tr

tr

tr

tr

pp

3

3

3

40

mf

45

3

3

3

trem.

pp

3. Scherzando

Greetings to Mr Reichert and Mr Taffanel

Allegro moderato

Fl II

mf

crescendo

f

mp simile mp

mp

crescendo

Flz

ff

tr

tr^b

tr

p

24

Detailed description: This is a musical score for Flute II, measures 1 through 24. The piece is in 4/4 time and marked 'Allegro moderato'. The score is written on a single staff with a treble clef. It begins with a rest for two measures, followed by a melodic line starting on G4. Dynamics include mezzo-forte (mf), crescendo, forte (f), mezzo-piano (mp), and fortissimo (ff). There are several trills (tr) and a trill with a flat (tr^b) in measures 19-21. A 'Flz' (flute) part is indicated in measure 15. The piece concludes with a piano (p) dynamic in measure 23 and a final measure (24) with an accent.

Huilukamari II / Flauto II

26

28

30

32

crescendo

34

36

ff

38

40

mp *crescendo*

42

ff

Flz

tr

> > > > >

Detailed description: This is a musical score for Flute II, consisting of ten staves of music. The first four staves (measures 26-33) feature a rhythmic pattern of eighth notes with slurs and accents. The fifth staff (measures 34-35) shows a change in rhythm and dynamics, marked with a *crescendo*. The sixth staff (measures 36-37) continues with eighth notes and includes a *ff* dynamic marking. The seventh staff (measures 38-39) features a melodic line with slurs and a *tr* (trill) marking. The eighth staff (measures 40-41) shows a melodic line with a *mp* dynamic and a *crescendo* marking. The ninth staff (measures 42) begins with a *ff* dynamic and includes a *tr* marking and a series of accents (>) under the notes. The score concludes with a final note and a fermata.