

Score

# KUOPIO-FANFARE II

Vaskitriolle / for Brass Trio

Duration: 2'

**Moderato** (♩ = c. 108)

Herbert Lindholm, 2009

The score is for a brass trio in 4/4 time, marked Moderato (♩ = c. 108). It consists of three systems of staves for Trumpet in C, Horn in F, and Trombone. The first system (measures 1-5) features a dynamic range from *f* to *mf*. The second system (measures 6-11) continues the melodic development. The third system (measures 12-15) includes a *mp* dynamic marking and triplet figures in the Trombone part. The fourth system (measures 16-18) concludes with more triplet patterns in the Trombone and sustained notes in the other parts.

LINDHOLM: KUOPIO-FANFARE II

2  
19

CTpt.

Hn.

Tbn.

*f*

*f*

23

CTpt.

Hn.

Tbn.

*f*

27

CTpt.

Hn.

Tbn.

*ff*

*ff*

*ff*

30

CTpt.

Hn.

Tbn.

*p*

*p*

*p*

34

CTpt.

Hn.

Tbn.

*mf*

*mf*

*mf*

38

CTpt.

Hn.

Tbn.

*f*

42

CTpt.

Hn.

Tbn.

*mp* *mf*

46

CTpt.

Hn.

Tbn.

*mp* *mf* *ff*

50

CTpt.

Hn.

Tbn.

*ff*

Horn in F

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6

12

18

24

32

38

44

49

*f* *mf* *mp* *ff* *p* *f* *mp* *ff*

Trumpet in C

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**Moderato** (♩ = c. 108)

Horn in F

*mf*

7

13 *mp* *f* 3

23 *ff* 3 3

28 *ff* 3 3 *p*

32 *mf* *f*

39 *mp*

44 *mf* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

48 *ff* 3

Trombone

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The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a hairpin crescendo. The second staff continues with a dynamic marking of *mf*. The third staff features a dynamic marking of *mp* and includes triplet markings. The fourth staff has a dynamic marking of *f*. The fifth staff starts with a dynamic marking of *f*. The sixth staff includes dynamic markings of *ff*, *ff*, and *p*. The seventh staff has dynamic markings of *mf* and *f*. The eighth staff includes dynamic markings of *mp* and *mf*. The ninth staff features a dynamic marking of *ff*. The tenth staff ends with a dynamic marking of *ff* and includes a triplet marking.