

Herbert Lindholm

Divertimento

for Horn and Cello

Op. 76 (2011)

**Finnish Music Information Centre
Helsinki FINLAND / TEOSTO**

HORN in F

DIVERTIMENTO

for Horn and Cello

Herbert Lindholm

Duration: 8:30 min. **Lento e rubato**

Op. 76 (2011)

The musical score is written for Horn in F and Cello. It begins with the instruction "Lento e rubato" and a duration of 8:30 minutes. The piece is Op. 76 (2011) by Herbert Lindholm. The score is in 4/4 time and consists of five systems of music. The first system shows the Horn in F and Cello parts. The Horn part starts with a "Chiuso" instruction and a dynamic of *pp*. The Cello part starts with a dynamic of *ppp*. The second system shows the Horn in F and Cello parts. The Horn part starts with an "Open" instruction and a dynamic of *p*. The Cello part starts with a dynamic of *pp*. The third system shows the Horn in F and Cello parts. The Horn part starts with a dynamic of *p*. The Cello part starts with a dynamic of *p*. The fourth system shows the Horn in F and Cello parts. The Horn part starts with a "Chiuso" instruction and a dynamic of *p*. The Cello part starts with a dynamic of *f*. The fifth system shows the Horn in F and Cello parts. The Horn part starts with a dynamic of *mf*. The Cello part starts with a dynamic of *mf*.

Lindholm: Divertimento / HORN in F

2 **B**

Hn. *p* *pp*

Vlc. *p*

25

Hn. *f* *mf* *f*

Vlc. *f* *p*

poco a poco string.
poco a poco string.
trem.

28

Hn. *mf*

Vlc. *mf*

31 **Allegro** (M.M. ♩ = c. 120)

Hn. *pp* *ff* *pp* *pp*

Vlc. *pp* *ff* *pp*

36

Hn. *ff* *p* *pp* *ff*

Vlc. *ff* *pp* *ff* *p*

40 **C** Open

Hn. *ppp* *mf* *pppp* *ff*

Vlc. *pppp* *poco a poco sul pont.* *pppp* *ff*

45

Hn. *ff* *mf* *f* *mp*

Vlc. *mf*

49

Hn. *ff* *ff*

Vlc. *f* *ff*

D

53

56

Hn. *Chiuso* *ff* *fp*

Vlc. *f*

E

60

Hn. *f*

Vlc. *ff*

E

64

Hn. *pp*

Vlc. *f*

Lindholm: Divertimento / HORN in F

4 **F**

Hn. *mf* *ff*

Vlc. *mf* *ff*

73

Hn. *f* *mp*

Vlc. *f* *mp*

78 **G**

Hn. *f* *mp*

Vlc. *f* *mf*

82

Hn. *f* *ff*

Vlc. *ff* *mf*

85

Hn. *f* *pp*

Vlc. *pp* *mf*

88 **H**

Hn. *f* *ff* *pp*

Vlc. *f* *pp* *mf*

92

Hn.

Vlc.

ff

f

3

3

95

Hn.

Vlc.

f

ff

f

ff

3

3

3

3

98

Hn.

Vlc.

f

3

3

101

Hn.

Vlc.

ff

3

3

103

I

Hn.

Vlc.

mp

ff

106

Hn. *ff*

Vlc. *mf*

110

Hn. *ff*

Vlc. *ff*

115

Hn.

Vlc. *ff*

J

119

Hn. *ff*

Vlc. *mp* *mf*

123

Hn. *ff*

Vlc. *ff* *pp*

128

Hn. *mf* *f* *ff*

Vlc. *mf* *f* *ff*

K

Hn. 132

Vlc. 132

f

L

Hn. *ff*

Vlc. 137 *ff*

ff

Hn. 140

Vlc. 140

f

Hn. 144

Vlc. 144

M

Hn. *ff*

Vlc. 147 *ff*

N

Hn. 151 *ff*

Vlc. 151 *ff*

Lindholm: Divertimento / HORN in F

8
154

Hn.
Vlc.

157

Hn.
Vlc.

Lento e rubato

159 *poco string.*

Hn.
Vlc.

164

Hn.
Vlc.

169 *Chiuso*

Hn.
Vlc.

173

Hn.
Vlc.

CELLO

Herbert Lindholm

DIVERTIMENTO

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CELLO

DIVERTIMENTO

for Horn and Cello

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Duration: 8:30 min.

Op. 76 (2011)

Lento e rubato

Cello

Horn in F

Vlc.

Hn.

Chiuso

ppp < f

pp

pp

mp

mf

Open

p

mf

A

10

p

mf

f

p

Chiuso

pp

15

f

pp

mf

mf

mp

mf

mp

B

20

f

pp

f

p

p

23

Vlc.

Hn.

pp

f

26

Vlc.

Hn.

trem. poco a poco string.

p

mf

mf

f

29

Vlc.

Hn.

Allegro (M.M. ♩ = c. 120)

pp

pp

33

Vlc.

Hn.

ff

pp

ff

pp

37

Vlc.

Hn.

pp

ff

p

pp

ff

40

Vlc.

Hn.

poco a poco sul pont.

C

pppp

pppp

ff

Chiuso

Open

Lindholm: Divertimento / CELLO

4
44

Vlc. *ff* *mf*

Hn. *ff* *mf*

47

Vlc.

Hn. *f* *mp*

51

Vlc. *ff*

Hn. *ff*

54

Vlc. *f*

Hn. *f* Chiuso

58

Vlc. *ff*

Hn. *ff* *fp* Open

62

Vlc.

Hn. *f* *pp*

66
Vlc. *mf*
Hn. *mf*

71
Vlc. *ff* *f* *mp*
Hn. *ff*

77
Vlc. *f* *mf*
Hn. *f* *mp*

82
Vlc. *ff*
Hn. *f*

86
Vlc. *mf* *f*
Hn. *pp* *f*

90
Vlc. *pp* *mf* *ff*
Hn. *ff* *pp* *f*

F

G

H

95
Vlc. *f* *ff*
Hn. *f* *ff*

97
Vlc. *f* *ff* *f*
Hn. *f* *ff* *f*

100
Vlc. *ff*
Hn. *ff*

103
Vlc. *mp* *ff*
Hn.

106
Vlc. *mf*
Hn. *ff* *mf*

The score consists of five systems of music for Cello (Vlc.) and Horn (Hn.).
System 1 (Measures 95-96): Vlc. starts with a triplet of eighth notes (f, f, f) and a triplet of eighth notes (f, f, f) with a dynamic of *f*. Hn. has a triplet of eighth notes (f, f, f) with a dynamic of *f*. Both parts transition to a dynamic of *ff* for a triplet of eighth notes (f, f, f).
System 2 (Measures 97-98): Vlc. continues with a triplet of eighth notes (f, f, f) and a triplet of eighth notes (f, f, f) with a dynamic of *f*. Hn. has a triplet of eighth notes (f, f, f) with a dynamic of *f*. Both parts transition to a dynamic of *ff* for a triplet of eighth notes (f, f, f).
System 3 (Measures 99-100): Vlc. has a triplet of eighth notes (f, f, f) and a triplet of eighth notes (f, f, f) with a dynamic of *ff*. Hn. has a triplet of eighth notes (f, f, f) with a dynamic of *ff*.
System 4 (Measures 101-102): Vlc. has a triplet of eighth notes (f, f, f) and a triplet of eighth notes (f, f, f) with a dynamic of *mp*. Hn. is silent. A first ending bracket labeled 'I' spans measures 101 and 102.
System 5 (Measures 103-106): Vlc. has a triplet of eighth notes (f, f, f) and a triplet of eighth notes (f, f, f) with a dynamic of *mf*. Hn. has a triplet of eighth notes (f, f, f) with a dynamic of *ff*.
System 6 (Measures 105-106): Vlc. has a triplet of eighth notes (f, f, f) and a triplet of eighth notes (f, f, f) with a dynamic of *mf*. Hn. has a triplet of eighth notes (f, f, f) with a dynamic of *mf*.

109

Vlc. *ff*

Hn. *ff*

113

Vlc.

Hn.

J

117

Vlc. *ff*

Hn. *ff*

120

Vlc. *mf*

Hn. *mf*

124

Vlc. *ff* *pp*

Hn. *ff*

K

Vlc. *mf* *f* *ff*

Hn. *mf* *f* *ff*

128

Vlc. *f*

Hn.

132

L

Vlc. *ff*

Hn. *ff*

137

Vlc.

Hn. *f*

141

M

Vlc. *ff*

Hn. *ff*

145

N

Vlc. *ff*

Hn. *ff*

150

154

Vlc.

Hn.

156

Vlc.

Hn.

158

Vlc.

Hn.

Lento e rubato

160

Vlc.

Hn.

165

Vlc.

Hn.

170

Vlc.

Hn.