

Herbert Lindholm

Divertimento

for Horn and Cello

Op. 76 (2011)

HORN in F

DIVERTIMENTO

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Duration: 8:30 min. **Lento e rubato**

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The musical score is written for Horn in F and Cello. It consists of five systems of music. The first system shows the Horn in F and Cello parts. The Horn part starts with a 'Chiuso' marking and a dynamic of *pp*. The Cello part starts with a dynamic of *ppp* and a *f* dynamic. The second system shows the Horn in F and Cello parts. The Horn part starts with an 'Open' marking and a dynamic of *p*. The Cello part starts with a dynamic of *pp* and a *mf* dynamic. The third system shows the Horn in F and Cello parts. The Horn part starts with a dynamic of *pp*. The Cello part starts with a dynamic of *p* and a *mf* dynamic. A section marked 'A' is indicated. The fourth system shows the Horn in F and Cello parts. The Horn part starts with a 'Chiuso' marking and a dynamic of *p*. The Cello part starts with a dynamic of *f* and a *pp* dynamic. The fifth system shows the Horn in F and Cello parts. The Horn part starts with a dynamic of *mf*. The Cello part starts with a dynamic of *mf* and a *pp* dynamic.

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2 **B**

Hn. *p* *pp*

Vlc.

25

Hn. *f* *mf* *poco a poco string.* *p*

Vlc. *f* *poco a poco string. trem.* *p*

28

Hn. *mf*

Vlc. *mf*

31 **Allegro** (M.M. ♩ = c. 120)

Hn. *pp* *ff* *pp*

Vlc. *pp* *ff* *pp*

36

Hn. *ff* *p* *ff*

Vlc. *ff* *pp* *ff* *p*

40 **C** Open

Hn. *ppp* *mf* *pppp* *ff*

Vlc. *poco a poco sul pont.* *pppp* *ff*

45

Hn. *ff* *mf* *f* *mp*

Vlc. *mf*

49

Hn. *ff* *ff*

Vlc. *f* *ff*

D

53

Hn.

Vlc.

56

Hn. *ff* *fp*

Vlc. *f*

Chiuso

Open

E

60

Hn. *f*

Vlc. *ff*

64

Hn. *pp*

Vlc.

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4

F

Musical score for Horn (Hn.) and Violoncello (Vlc.) from measures 4 to 69. The Horn part begins with a treble clef and a key signature of one flat (F major). It features a melodic line with a triplet of eighth notes in measure 5 and a dynamic marking of *mf*. The Violoncello part is in the bass clef, playing a rhythmic accompaniment of eighth notes with a dynamic marking of *mf*. A triplet of eighth notes is also present in the Vlc. part in measure 5. The key signature changes to one sharp (G major) in measure 69, indicated by a sharp sign on the F line. The dynamic marking for the Vlc. part in measure 69 is *ff*.

Musical score for Horn (Hn.) and Violoncello (Vlc.) from measures 73 to 77. The Horn part starts with a treble clef and a key signature of one sharp (G major). It features a melodic line with a triplet of eighth notes in measure 75 and a dynamic marking of *f*. The Violoncello part is in the bass clef, playing a rhythmic accompaniment with a dynamic marking of *f*. A triplet of eighth notes is also present in the Vlc. part in measure 75. The dynamic marking for the Vlc. part in measure 77 is *mp*.

Musical score for Horn (Hn.) and Violoncello (Vlc.) from measures 78 to 81. The Horn part starts with a treble clef and a key signature of one sharp (G major). It features a melodic line with a triplet of eighth notes in measure 80 and a dynamic marking of *mp*. The Violoncello part is in the bass clef, playing a rhythmic accompaniment with a dynamic marking of *mf*. A triplet of eighth notes is also present in the Vlc. part in measure 80. The dynamic marking for the Vlc. part in measure 81 is *f*.

Musical score for Horn (Hn.) and Violoncello (Vlc.) from measures 82 to 84. The Horn part starts with a treble clef and a key signature of one sharp (G major). It features a melodic line with a triplet of eighth notes in measure 83 and a dynamic marking of *ff*. The Violoncello part is in the bass clef, playing a rhythmic accompaniment with a dynamic marking of *ff*. A triplet of eighth notes is also present in the Vlc. part in measure 83.

Musical score for Horn (Hn.) and Violoncello (Vlc.) from measures 85 to 87. The Horn part starts with a treble clef and a key signature of one flat (F major). It features a melodic line with a triplet of eighth notes in measure 86 and a dynamic marking of *f*. The Violoncello part is in the bass clef, playing a rhythmic accompaniment with a dynamic marking of *pp*. A triplet of eighth notes is also present in the Vlc. part in measure 86. The dynamic marking for the Vlc. part in measure 87 is *mf*.

Musical score for Horn (Hn.) and Violoncello (Vlc.) from measures 88 to 91. The Horn part starts with a treble clef and a key signature of one flat (F major). It features a melodic line with a triplet of eighth notes in measure 89 and a dynamic marking of *ff*. The Violoncello part is in the bass clef, playing a rhythmic accompaniment with a dynamic marking of *f*. A triplet of eighth notes is also present in the Vlc. part in measure 89. The dynamic marking for the Vlc. part in measure 91 is *pp*. The key signature changes to one sharp (G major) in measure 91, indicated by a sharp sign on the F line. The dynamic marking for the Vlc. part in measure 91 is *mf*.

H

92

Hn.

Vlc.

ff

f

3

3

95

Hn.

Vlc.

f

ff

f

ff

3

3

3

98

Hn.

Vlc.

f

3

3

3

3

101

Hn.

Vlc.

ff

3

3

103

I

Hn.

Vlc.

mp

ff

106

Hn. *ff*

Vlc. *mf*

110

Hn. *ff*

Vlc. *ff*

J

115

Hn.

Vlc. *ff*

119

Hn. *ff*

Vlc. *mp* *mf*

123

Hn. *ff*

Vlc. *ff* *pp*

K

128

Hn. *mf* *f* *ff*

Vlc. *mf* *f* *ff*

132

Hn.

Vlc.

f

L

137

Hn.

Vlc.

ff

140

Hn.

Vlc.

f

144

Hn.

Vlc.

M

147

Hn.

Vlc.

ff

3

N

151

Hn.

Vlc.

ff

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8
154

Hn.
Vlc.

157

Hn.
Vlc.

Lento e rubato

159 *poco string.*

Hn.
Vlc.

164

Hn.
Vlc.

169 *Chiuso*

Hn.
Vlc.

173

Hn.
Vlc.

CELLO

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Lento e rubato

The musical score is written for Cello and Horn in F. It begins in 4/4 time with a tempo marking of *Lento e rubato*. The Cello part starts with a *ppp* dynamic, followed by a crescendo to *f* and then a decrescendo to *pp*. The Horn part starts with a *pp* dynamic, marked *Chiuso*, and includes performance markings like *++++* and *5*. The score is divided into five systems, with measures 5, 10, 15, and 20 marked. System 1 (measures 1-5) features a Cello line with a *ppp* to *f* dynamic and a Horn line with *pp* and *mf* dynamics. System 2 (measures 6-10) includes a Cello line with *p* and *mf* dynamics, and a Horn line with *p* and *mf* dynamics, marked *Chiuso*. System 3 (measures 11-15) features a Cello line with *p* and *mf* dynamics, and a Horn line with *pp* and *mf* dynamics, marked *Open*. System 4 (measures 16-20) includes a Cello line with *f* and *pp* dynamics, and a Horn line with *mf* and *mp* dynamics, marked *Open*. System 5 (measures 21-25) features a Cello line with *f* and *pp* dynamics, and a Horn line with *f* and *p* dynamics, marked *Open*. The score concludes with a *p* dynamic in the Horn part.

23

Vlc.

Hn.

pp

f

26

Vlc.

Hn.

trem.
poco a poco string.

p

mf

mf

f

29

Vlc.

Hn.

Allegro (M.M. ♩ = c. 120)

pp

pp

33

Vlc.

Hn.

ff

pp

ff

ff

pp

37

Vlc.

Hn.

pp

ff

p

pp

ff

40

Vlc.

Hn.

poco a poco sul pont.

C

Chiuso

Open

pppp

mf

pppp

ff

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4

44

Vlc. *ff* *mf*

Hn. *ff* *mf*

47

Vlc.

Hn. *f* *mp*

51

Vlc. **D** *ff*

Hn. *ff*

54

Vlc. *f*

Hn. *f* Chiuso

58

Vlc. **E** *ff*

Hn. *ff* *fp* Open

62

Vlc.

Hn. *f* *pp*

66

Vlc. *mf*

Hn. *mf*

F

71

Vlc. *ff* *f* *mp*

Hn. *ff*

77

Vlc. *f* *mf*

Hn. *f* *mp*

G

82

Vlc. *ff*

Hn. *f*

86

Vlc. *mf* *f*

Hn. *pp* *f*

90

Vlc. *pp* *mf* *ff*

Hn. *ff* *pp* *f*

H

95

Vlc. *f* *ff*

Hn. *f* *ff*

97

Vlc. *f* *ff* *f*

Hn. *f* *ff* *f*

100

Vlc.

Hn. *ff*

103

Vlc. *mp* *ff*

Hn.

I

106

Vlc. *mf*

Hn. *ff* *mf*

109

Vlc. *ff*

Hn. *ff*

113

Vlc.

Hn.

J

117

Vlc. *ff*

Hn. *ff*

120

Vlc. *mp* *mf*

Hn. *mf*

124

Vlc. *ff* *pp*

Hn. *ff*

K

Vlc. *mf* *f* *ff*

Hn. *mf* *f* *ff*

128

Vlc. *f*

Hn.

132

L

Vlc. *ff*

Hn. *ff*

137

Vlc.

Hn. *f*

141

M

Vlc.

Hn. *ff*

145

N

Vlc.

Hn. *ff*

150

154

Vlc.

Hn.

156

Vlc.

Hn.

ff

158

Vlc.

Hn.

poco string.

Lento e rubato

160

Vlc.

Hn.

fff senza dim. *p < f* *p*

fff senza dim. *fp* *mf*

165

Vlc.

Hn.

mf *pp* *f* *p*

p *mf* *p*

Chiuso

170

Vlc.

Hn.

mp *pp* *ord.* *pp* *ppp*

mp *pp*