

SCORE

Herbert Lindholm

Daphne

Fantasy for
Flute Ensemble

Op. 33

7 Flutes (1 picc), Cello, Piano

Dafne

Fantasia huiluyhtyeelle

Helin & Sons

Helsinki, Finland

Daphne

Fantasy for Flute Ensemble

DAFNE

Kreikkalaisessa mytologiassa vuorilla asustava nymfi, joka ylenkatsoi miehiä, mutta jota sekä jumala Apollon että kuolevainen Leukippos rakastivat. Leukippos yritti saavuttaa Dafnen suosion esiintymällä valeasuisena nymfinä, mutta hän paljastui kylpiessään, ja nymfit surmasivat hänet. Rakkauden jumala Eroksen yllyttämänä Apollon aloitti nyt vuorostaan tavoitella Dafnea. Paetessaan takaa-ajajaansa Dafne rukoili isäänsä jokijumala Peneiosta muuttamaan hänet laakeripuuksi. Myöhemmin Apollon määräsi laakeriseppeleen merkiksi tieteissä ja taiteissa saavutetusta menestyksestä.

Duration 12 min.

1. Osa/Mov. 4 min

2. Osa/Mov. 4 min

3. Osa/Mov. 4 min

I.

Largo

Herbert Lindholm, op. 33 (2000)

Flute I Solo

mp dolce

4

Cello

pizz.

mp

7

arco, trem.

ppp

p

11 **Allegro moderato**

$\text{♩} = 100$

Musical score for measures 11-13. The score includes parts for Flute I (FI I), Flute II (FI II), Flute III (FI III), Flute IV (FI IV), Flute V (FI V), Flute VI (FI VI), Flute VII (FI VII), Piano (Pno), and Violin (Vcl). The tempo is marked **Allegro moderato** with a metronome marking of $\text{♩} = 100$. The key signature has one sharp (F#). Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The piano part has a prominent melodic line with a long slur. The violin part has a simple accompaniment.

Musical score for measures 14-16. The score includes parts for Flute I (FI I), Flute II (FI II), Flute III (FI III), Flute IV (FI IV), Flute V (FI V), Flute VI (FI VI), Flute VII (FI VII), Piano (Pno), and Violin (Vcl). The tempo is marked **Allegro moderato**. The key signature has one sharp (F#). Dynamics include *mp* (mezzo-piano), *p* (piano), and *trem.* (trémolo). The score continues with complex rhythmic patterns. The piano part has a melodic line with a long slur. The violin part has a simple accompaniment.

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17

Flute I (FI I) *mf*

Flute II (FI II) *mf*

Flute III (FI III) *mf*

Flute IV (FI IV) *mf*

Flute V (FI V) *mf*

Flute VI (FI VI) *mf*

Flute VII (FI VII) *mf*

Piano (Pno) *mf*

Violin (Vcl) *mf* trem.

20

Flute I (FI I) *f*

Flute II (FI II) *f*

Flute III (FI III) *f*

Flute IV (FI IV) *f*

Flute V (FI V) *f*

Flute VI (FI VI) *f*

Flute VII (FI VII) *f*

Piano (Pno) *f*

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23

FI I *mf*

FI II *mf*

FI III *mf*

FI IV

FI V

FI VI

FI VII

Pno *p*

Vcl

26

FI I *mf*

FI II *mf*

FI III *mf*

FI IV

FI V

FI VI

FI VII

Pno *p*

Vcl

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35

Flute I (FI I) and Flute II (FI II) parts feature a melodic line starting with a *mf* dynamic and a triplet of eighth notes. Flute III (FI III), Flute IV (FI IV), and Flute V (FI V) are silent. Flute VI (FI VI) and Flute VII (FI VII) play a rhythmic accompaniment of eighth notes, also starting with *mf*. The Piano (Pno) part provides harmonic support with chords and moving lines, marked *mf*. The Violin (Vcl) part is silent.

38

Measures 38-40 show a dynamic shift. Flute I (FI I) and Flute II (FI II) play a melodic line marked *f*. Flute III (FI III) and Flute IV (FI IV) are silent. Flute V (FI V) plays a melodic line marked *f*. Flute VI (FI VI) and Flute VII (FI VII) continue their rhythmic accompaniment, marked *p*. The Piano (Pno) part continues with chords and moving lines, marked *p*. The Violin (Vcl) part is silent.

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41

Flute I (Fl I) and Flute III (Fl III) are silent. Flute II (Fl II) plays a melodic line starting with a *p* dynamic, featuring a slur over the first two measures and a triplet in the third. Flute IV (Fl IV) and Flute V (Fl V) are silent. Flute VI (Fl VI) plays a rhythmic pattern starting with a *p* dynamic, featuring a slur over the first two measures and a triplet in the third. Flute VII (Fl VII) is silent. Piano (Pno) accompaniment includes chords in the right hand and single notes in the left hand, starting with a *p* dynamic. Violin (Vcl) is silent.

44

Flute I (Fl I) is silent. Flute II (Fl II) plays a melodic line starting with a triplet and a slur, with a *mf* dynamic. Flute III (Fl III) is silent. Flute IV (Fl IV) is silent. Flute V (Fl V) is silent. Flute VI (Fl VI) plays a rhythmic pattern starting with a *mf* dynamic, featuring a slur over the first two measures and a triplet in the third. Flute VII (Fl VII) plays a rhythmic pattern starting with a *mf* dynamic, featuring a slur over the first two measures and a triplet in the third. Piano (Pno) accompaniment includes chords in the right hand and single notes in the left hand, starting with a *mf* dynamic. Violin (Vcl) is silent.

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47

FI I *mf*

FI II *mf*

FI III

FI IV

FI V

FI VI

FI VII

Pno *p* *mf*

Vcl

50

ritardando

Piu mosso

$\text{♩} = 120$

f

f

f

f

f

ritardando

f

deciso

f

f

mf

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53

FI I

FI II

FI III

FI IV

FI V

FI VI

FI VII

Pno

Vcl

56

mf

mp

mf

mf

mf

mf

f

DAPHNE, Fantasy for Flute Ensemble / SCORE

The image displays a musical score for a flute ensemble and piano/violoncello. The score is divided into two systems, measures 59-61 and 62.

Measures 59-61:

- Flute I (FI I), II, III, IV, V, VI, VII:** Flutes I, II, III, V, VI, and VII play a melodic line starting at measure 59. Flute IV is silent. Dynamics include *f* (forte) and accents (*>*).
- Piano (Pno):** The piano part begins at measure 60 with the instruction *deciso* (decisive). Dynamics include *f* (forte).
- Violoncello (Vcl):** The cello part begins at measure 60 with the instruction *deciso* and *f* (forte).

Measure 62:

- Flutes I, II, III, V, VI, VII:** All flutes play a complex rhythmic pattern of eighth notes, primarily in triplets. Dynamics include *ff* (fortissimo) and accents (*^*).
- Piano (Pno):** The piano part continues with a melodic line, dynamics include *f* (forte).
- Violoncello (Vcl):** The cello part continues with a melodic line, dynamics include *mf* (mezzo-forte).