

FLUTE VII

Daphne

Fantasy for Flute Ensemble

Herbert Lindholm, op. 33 (2000)

Largo

2

2

2

7

2

2

Allegro moderato
Fl I
p

12

p *mf* *mp*

17

mf *f*

21

6 3

32

mf *f* *ff* *mp*

35

mf

38

p

41

2

45

mf 4

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Piu mosso

51 *f*

55 *mf*

59 *ff*

64 *mf*

67 *mp*

71

75 *f*

79 *p* *f*

82 *f* *mp* *mf*

85 *f*

88 *rallentando* *Presto*

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102 Fl III

106

119 **Molto moderato** 15 Fl I

137

141 2 **ff** **mf** 2

147 **Allegro** 17 **Moderato** Fl III **f**

167 **Piu mosso** 13 15 **f** 3 3

197 2 Pno solo 9 **Tranquillo** 18 **f**

227 **Allegro** 3 Fl III **mp** **mp** **mf**

233 2 **mp** 3

238 **mf** **f** 3 2

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243 10 *p*

255 *mf* *f*

258 *f*

261 2 trem. *tr* *ff*

265 **Presto** *ff* *mf*

268 *mf*

271 *f*

275 2 *f*

279 *f*

282 *f*

285 *ff*

Detailed description: This page of a musical score for Flute VII contains ten staves of music, numbered 243 to 285. The music is written in treble clef with a key signature of one sharp (F#). Measure 243 features a ten-measure rest followed by a series of eighth notes starting on G4, marked *p*. Measure 255 begins with a *mf* dynamic and includes triplet eighth notes marked *f*. Measure 258 continues with eighth notes marked *f*. Measure 261 has a two-measure rest, followed by a trill on G4 marked *ff*, and a trill on F#4. Measure 265 is marked **Presto** and starts with eighth notes marked *ff*, transitioning to *mf* later in the measure. Measure 268 continues with eighth notes marked *mf*. Measure 271 features eighth notes marked *f* with triplet markings. Measure 275 has a two-measure rest followed by eighth notes marked *f* with a triplet. Measure 279 shows eighth notes marked *f*. Measure 282 continues with eighth notes marked *f*. Measure 285 ends with eighth notes marked *ff*.

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288 *ff*

291 *f*

294 *f*

303 *ff*

307

310

312

316 **Largo**