

Full Score

Herbert Lindholm

# CONCERTINO Nr 4

for Accordion and Strings

Op. 95





8

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

A

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

14

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

solo

*f*

17

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*mf*

*f*

*f*

Tutti

*f*



29

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

32

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

rit. . . . .

3

35 **C** a tempo

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

39

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Db.



42

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

46

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

**D**

*ff*

**D**

*ff*



57

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

59

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

**E** Bellows Shake

**E**

*f*

*ff*

62

Accord.

62 *pp*

*pp* *ff* *pp* *ppp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

68

Accord.

68 *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf* *mf* *mf* *ff* *p* *p* *p*

75 **F**

Accord.

*mf*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*p*

*p*

78

Accord.

*ff*

6

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

81

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

84

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

87

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*ff*

89

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*ff*

*p*

**G**

Accord.

Vln. 1

Vln. 2

Vla.

Vc. *pizz.*

Db.

94

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Db.





101

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

104

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

109

Accord.

109

Vln. 1

109

div.

*mf*

Vln. 2

109

div.

*mf*

Vla.

109

div.

*mf*

Vc.

109

Db.

109

115

Accord.

115

*mf*

H

Vln. 1

115

*p*

Vln. 2

115

*p*

Vla.

115

*p*

Vc.

115

Db.

115

119

Accord.

119

*ff*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

122

Accord.

122

8<sup>vb</sup>

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

*p*

*ff*

127

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

I

130

pp

f

I

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mf

mf

arco

mf

133

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

136

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*ff*

141

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

2. Adagio ♩=60

147

Accord.

2. Adagio ♩=60

147

Vln. 1

Vln. 2

Vla.

Vc.

Db.

153

Accord.

153

*mf*

153

Vln. 1

*mf*

153

Vln. 2

*mf*

153

Vla.

*mf*

153

Vc.

*mf*

153

Db.

*mf*

159

Accord.

159

159

Vln. 1

159

Vln. 2

159

Vla.

159

Vc.

159

Db.



165 **J**

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

171

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

177

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mf*

*mp* *mf*

184

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

**Cadenza, rubato**

188

Accord.

*p*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

193

Accord.

*mf*

*pp*

*pp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

3. Presto ♩=150

Accord.

199

199

*ppp*

*ff*

*ppp*

3. Presto ♩=150

Vln. 1

Vln. 2

Vla.

Vc.

Db.

199

199

199

199

199

*pizz.*

*f*

*pizz.*

*f*

Accord.

206

206

*f*

*tr*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

206

206

206

206

206

*ff*

*ff*

*f*

*arco*

*f*

*f*

213

Accord.

*ff*

Vln. 1

*f*

Vln. 2

*f*

Vla.

*ff* *mf*

Vc.

*ff* *mf*

Db.

*ff* *mf*

219

tr

Accord.

*ff*

Vln. 1

*ff*

Vln. 2

*ff*

Vla.

*ff*

Vc.

*pp* *ff*

Db.

*pp* *ff*

223 Bellows Shake

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

227

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

234 **L**

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

240 **ff**

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

247 Bellows Shake **M**

Accord.

247 *mp* *8<sup>vb</sup>* *pp* *ff*

Vln. 1 **M**

Vln. 2 *f*

Vla. *f*

Vc. *f* pizz.

Db. *f* pizz.

255

Accord.

255

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *p*

Vc. *p*

Db. *p*



261

Accord.

*ff*

*ff*

Vln. 1

*ff*

Vln. 2

*ff*

Vla.

261 pizz.

*ff*

Vc.

261 pizz.

*ff*

Db.

266

Accord.

*mf*

**N**

Vln. 1

*ff*

**N**

Vln. 2

*ff*

Vla.

266 arco

*ff*

Vc.

266 arco

*ff*

Db.

266 arco

*ff*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

sul pont. trem.

272

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

278

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

285 **O**

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

290

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

295

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

300

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

**P**

305

Accord.

B.S.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

309

Accord.

B.S.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

313 B.S.

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

315

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

317

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

319

Accord.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*fff*

ACCORDION

Herbert Lindholm

CONCERTINO Nr 4

for Accordion and Strings



Dedicated to Petri Makkonen

Accordion

# CONCERTINO Nr 4

for Accordion and Strings

Duration 12 min.

Herbert Lindholm  
Op. 95 (2020)

## 1. Allegro moderato ♩=106

The musical score is written for piano and accordion. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 106 beats per minute. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A section labeled 'A' begins at measure 8. The piece concludes with a *mf* dynamic marking in the final measure.

17

17

21

21

**B**

*ff*

27

3

29

29

31

31

33 *rit.*

33

35

**C** a tempo

35

38

38

40

40

42

42

2

47

47

ff

D Vln. 1

49

51

51

8<sup>va</sup>

53

7

2

53

2

56

*p*

56

*p*

59

*f*

59

**E** Bellows Shake

61

*pp*

*ff*

*pp*

*ff*

66

66

*pp*

*ppp*

*pp*

*ppp*

6

6

74

74

*mp*

This system contains measures 74 and 75. The treble clef staff features a melodic line with eighth notes and rests, marked with accents and slurs. The bass clef staff is mostly empty, with a few notes in measure 75. The dynamic marking *mp* is present.

**F**

76

76

*mf*

This system contains measures 76 and 77. A box labeled 'F' is placed above the first measure. The treble clef staff has a melodic line with eighth notes and slurs. The bass clef staff has a series of chords. The dynamic marking *mf* is present.

78

78

*ff*

This system contains measures 78 and 79. The treble clef staff has a melodic line with eighth notes and slurs. The bass clef staff has a series of chords. The dynamic marking *ff* is present.

80

80

6

This system contains measures 80 and 81. The treble clef staff has a melodic line with eighth notes and slurs, including a sixteenth-note figure labeled '6'. The bass clef staff has a series of chords. The dynamic marking *ff* is present.

82

82

6

This system contains measures 82 and 83. The treble clef staff has a melodic line with eighth notes and slurs, including a sixteenth-note figure labeled '6'. The bass clef staff has a series of chords. The dynamic marking *ff* is present.

84

84

*ff*

This system contains measures 84 and 85. The treble clef staff has a melodic line with eighth notes and slurs, including a sixteenth-note figure labeled '6'. The bass clef staff has a series of chords. The dynamic marking *ff* is present.

87

Musical notation for measures 87-88. The treble clef staff contains a series of chords and eighth notes. The bass clef staff is mostly empty, with a few notes in measure 88.

88

Musical notation for measures 88-91. Measure 88 features a *ff* dynamic marking. The treble clef staff has a complex rhythmic pattern with accents. The bass clef staff has a steady eighth-note accompaniment. Measure 91 has another *ff* dynamic marking.

92

Musical notation for measures 92-93. Measure 92 starts with a *f* dynamic marking and a **G** chord box. The treble clef staff has a melodic line with many accidentals. The bass clef staff is mostly empty.

94

Musical notation for measures 94-95. Measure 94 features a *6* fingering and an *8<sup>vb</sup>* marking. The treble clef staff has a melodic line with many accidentals. The bass clef staff is mostly empty.

96

Musical notation for measures 96-97. Measure 96 features a *ff* dynamic marking. The treble clef staff has a melodic line with many accidentals. The bass clef staff is mostly empty.

98

Musical notation for measures 98-101. Measures 98-99 feature a **9** fingering. The treble clef staff is mostly empty. The bass clef staff has a few notes and a *Vc.* marking.



131

131

*f*

133

133

*f*

135

135

*f*

140

140

*f*

142

142

*p*

*ppp*



2. Adagio  $\text{♩} = 60$

147

3

*mf*

3

153

*mf*

*mf*

159

3

3

J

167

*mf*

*mf*

172

172

177

177

183

2

mf

186

188

### Cadenza, rubato

191

195

199

3. Presto ♩=150

203 *ff*

Musical staff 203-206: Treble clef, 3/4 time signature. Starts with a rest, then a series of eighth notes with accents. The key signature has one sharp (F#). The dynamic is *ff*.

207 *ff*

Musical staff 207-210: Treble clef, 3/4 time signature. Continues with eighth notes, including a trill (tr) and a measure with a whole rest and a '4' above it. The dynamic is *ff*.

215 *tr*

Musical staff 211-214: Treble clef, 3/4 time signature. Continues with eighth notes, ending with a trill (tr) and a fermata. The dynamic is *ff*.

221 *ff*

Musical staff 215-220: Treble clef, 3/4 time signature. Continues with eighth notes, including some with accents. The dynamic is *ff*.

224 *Bellows Shake* *ff*

Musical staff 221-223: Treble clef, 3/4 time signature. Features a 'Bellows Shake' section with a whole rest and a '4' above it. The dynamic is *ff*.

**K** *ff*

Musical staff 224-233: Treble clef, 3/4 time signature. Starts with a boxed 'K' and continues with eighth notes. The dynamic is *ff*.

234

Musical staff 234-237: Treble clef, 3/4 time signature. Continues with eighth notes, including some with accents. The dynamic is *ff*.

**L** *ff*

Musical staff 238-241: Treble clef, 3/4 time signature. Starts with a boxed 'L' and continues with eighth notes, including some with accents. The dynamic is *ff*.

247 **Bellows Shake**

247 *mp* *8<sup>vb</sup>* *pp*

**M**

252 *ff*

257

261

261 *ff* *ff*

266 **N**

266 *tr* *mf*

272

272 *mf* **3** **3**

276 *f* 3 3 3

280 *ff*

285 **O** *ff* 3 3 3 3 3 3 3 3 3 3

289 *f* 3 3 3 3 3 3 3 3

294

297 **P** 5 *ff*

305 B.S.

307

309 B.S.

312


B.S.



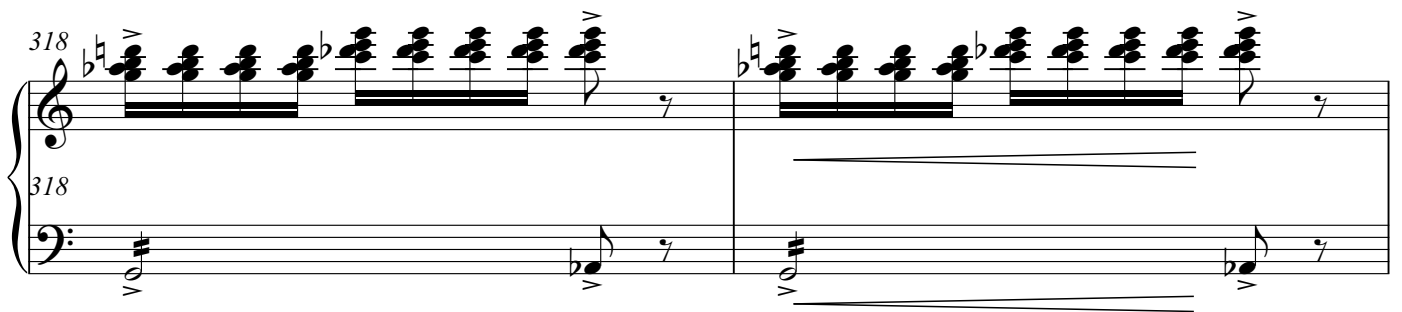
314



316

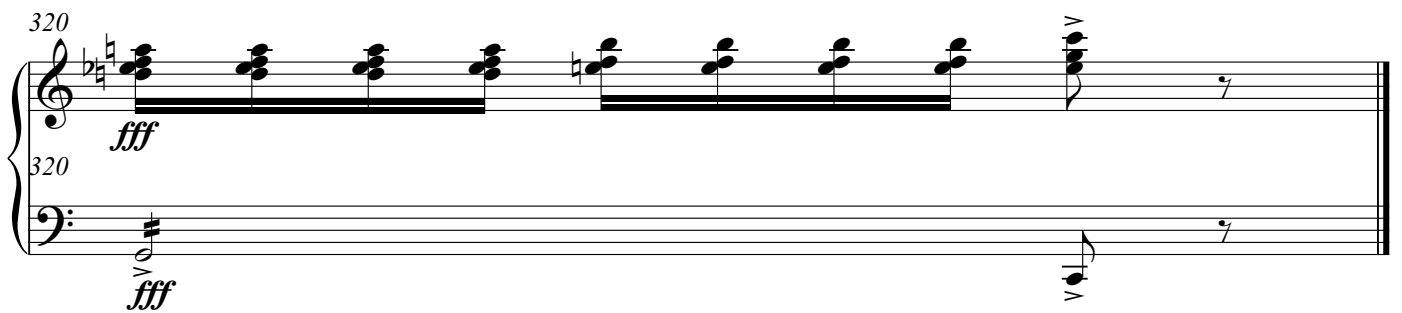


318



320

*fff*



Violin 1

# CONCERTINO Nr 4

for Accordion and Strings

1. Allegro moderato  $\text{♩} = 106$

Herbert Lindholm

Op. 95 (2020)

1 **2** *mp* *f* *pp*

8 *ff*

10 **A** *mf*

14 **3** *f* **2**

21 *ff* *mf* *f* *div.*

**B** *ff* *mf* *f*

27 *mp* *mf*

32 *ff* *rit.* **2**

35 - - - **C** *a tempo*

*f*

40

44

47 **D**

*ff* **2**

53

*ff* *gliss.*

57

59 **E**

*ff* **2**

64

*p*

68

*mf* *p*



75 **F**  
Musical staff with treble clef, key signature of one sharp (F#), and time signature of 8/8. The staff contains a whole rest followed by a quarter note F#4, a quarter note G4, and a half note F#4. A dynamic marking of *p* is present below the staff.

79  
Musical staff with treble clef. It features a series of sixteenth notes with a dynamic marking of *ff* and a hairpin crescendo leading to a dynamic marking of *pp*. A slur covers the first three notes, and another slur covers the last three. A fermata is placed over the final note. A double bar line with the number '2' below it indicates a second ending.

84  
Musical staff with treble clef. It begins with a series of sixteenth notes, followed by a dynamic marking of *ff*. The staff then transitions to a series of quarter notes with a dynamic marking of *mp*. A slur covers the final two notes, which are followed by a fermata. A double bar line with the number '2' below it indicates a second ending.

89  
Musical staff with treble clef. It features a series of sixteenth notes with a dynamic marking of *ff*. The staff then transitions to a series of quarter notes with a dynamic marking of *p*.

**G**  
Musical staff with treble clef. It begins with a double bar line and the number '2' below it. The staff then contains a series of quarter notes with a dynamic marking of *p* and a hairpin crescendo leading to a dynamic marking of *f*.

98  
Musical staff with treble clef. It features a series of eighth notes with a dynamic marking of *ff*. The staff then transitions to a series of quarter notes with a dynamic marking of *ff*.

101  
Musical staff with treble clef. It features a series of eighth notes with a dynamic marking of *ff*. The staff then transitions to a series of quarter notes with a dynamic marking of *ff*.

104  
Musical staff with treble clef. It features a series of eighth notes with a dynamic marking of *ff*. The staff then transitions to a series of quarter notes with a dynamic marking of *ff*. A trill is indicated by a wavy line above a note, with a dynamic marking of *tr<sup>b</sup>*.

109 div.  
Musical staff with treble clef. It features a series of chords with a dynamic marking of *mf*. The word 'div.' is written above the staff.

114 **H**  
Musical staff with treble clef. It features a series of chords with a dynamic marking of *p*. A double bar line with the number '6' below it indicates a six-measure ending.

123 arco  
*p* *ff*

125 *ff*

**I**  
*p* *mf*

137 *ff*

141 *ff* *mf* *pp*

**2. Adagio** ♩=60

147 *mf* *pp*

153 *mf* *mf*

159

165 *ff* *mp*

172

177 **4**

182

*mp* *mf*

Musical staff 182-187: Treble clef, key signature of one flat. Measures 182-187. Dynamics: *mp* (measures 182-184), *mf* (measures 185-187). A slur covers measures 182-187. A fermata is placed over the final note in measure 187.

188

**3** **Cadenza, rubato** **12**

Musical staff 188-199: Treble clef. Measures 188-199. A thick black bar covers the entire staff, indicating a cadenza. The number '3' is above the first measure, and '12' is above the last measure. A 3/4 time signature is at the end.

203 **3. Presto** ♩=150

**6**

*ff*

Musical staff 203-212: Treble clef, 3/4 time signature. Measures 203-212. Dynamics: *ff*. A slur covers measures 203-212. A fermata is placed over the final note in measure 212.

213

*f*

Musical staff 213-217: Treble clef. Measures 213-217. Dynamics: *f*. A slur covers measures 213-217. A fermata is placed over the final note in measure 217.

218

*ff*

Musical staff 218-222: Treble clef. Measures 218-222. Dynamics: *ff*. A slur covers measures 218-222. A fermata is placed over the final note in measure 222.

223

*f* *ff*

Musical staff 223-233: Treble clef. Measures 223-233. Dynamics: *f* (measures 223-224), *ff* (measures 225-233). A slur covers measures 223-233. A fermata is placed over the final note in measure 233.

**K**

*mf*

Musical staff 234-238: Treble clef. Measures 234-238. Dynamics: *mf*. A slur covers measures 234-238. A fermata is placed over the final note in measure 238.

234

Musical staff 234-238: Treble clef. Measures 234-238. A slur covers measures 234-238. A fermata is placed over the final note in measure 238.

**L**

*f*

Musical staff 239-242: Treble clef. Measures 239-242. Dynamics: *f*. A slur covers measures 239-242. A fermata is placed over the final note in measure 242.

243

**2**

Musical staff 243-248: Treble clef. Measures 243-248. Dynamics: *f*. A slur covers measures 243-248. A fermata is placed over the final note in measure 248. A thick black bar covers the staff from measure 248 to the end of the system.

249

*f* **M** **5**

Musical staff 249-254: Treble clef. Measures 249-254. Dynamics: *f*. A slur covers measures 249-254. A fermata is placed over the final note in measure 254. A thick black bar covers the staff from measure 254 to the end of the system.

257 *ff* *p* **2**

261 *ff* **2**

266 *ff* *f* **N**

272 *mp*

279 *ff*

285 *f* **O**

291 *f* **2**

297 *gliss.* *ff* *ff* *pp*

**P** **9** *ff*

318 *fff*

**Violin 2**

Herbert Lindholm

**CONCERTINO Nr 4**

for Accordion and Strings

Dedicated to Petri Makkonen

Violin 2

# CONCERTINO Nr 4

for Accordion and Strings

1. Allegro moderato  $\text{♩} = 106$

Herbert Lindholm

Op. 95 (2020)

1 2  $mp$   $f$   $pp$

8  $ff$   $ff$

10 A  $mf$

14 3  $mf$   $f$  2

21  $ff$   $mf$   $f$  div.

29  $mp$   $mf$   $ff$  rit. 3

C a tempo

42

46 D  $ff$

50 **2** *ff* *gliss. >*

57 *ff*

59 **2** **E** *ff* *f*

67 *mf* *p*

75 **F** *p* *ff* *pp*

81 **2** *ff* *mp*

86 **2** *ff* *p*

**G** **3** *p* *f* *f*

100 *ff*

104 *ff* **2**

110 div. *mf* *p*

**H** 6 *p* arco *ff*

127 *ff*

**I** *p* *mf* *mf* 3

138 *ff*

143 **2. Adagio** ♩=60 3 *mf* *pp*

153 *mf*

158

162

165 *ff* *mp* *mf* **J**

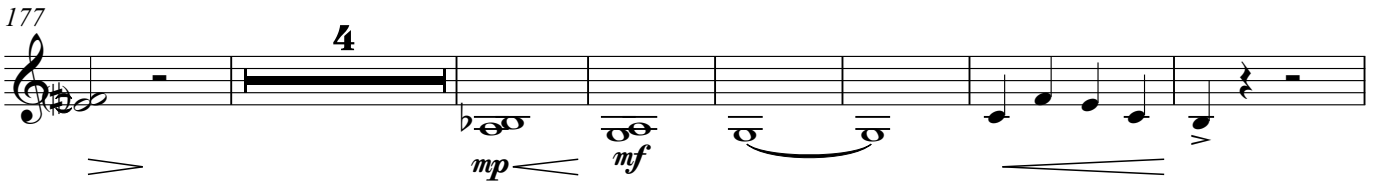


170

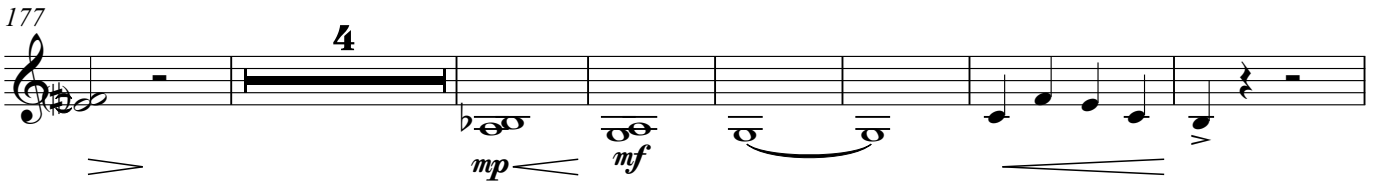


Musical staff 170-176. Treble clef, 3/4 time signature. Measures 170-176. Dynamics include *p*, *mp*, and *mf*. A fermata is present over the final measure.

177

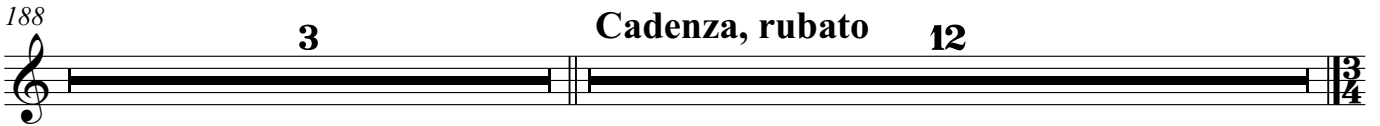


177

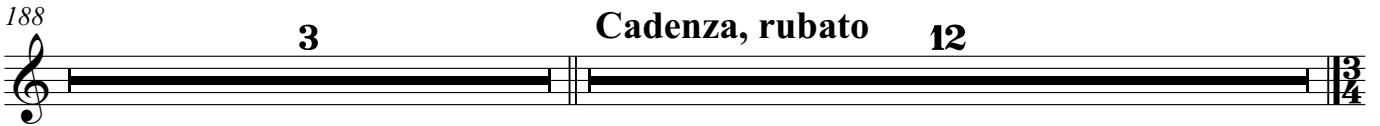


Musical staff 177-187. Treble clef, 3/4 time signature. Measures 177-187. Dynamics include *mp* and *mf*. A fermata is present over measures 177-180.

188



188



Musical staff 188-202. Treble clef, 3/4 time signature. Measures 188-202. Dynamics include *mp* and *mf*. A fermata is present over measures 188-191. The text "Cadenza, rubato" is written above the staff. A double bar line is present at the end of the staff.

203



203

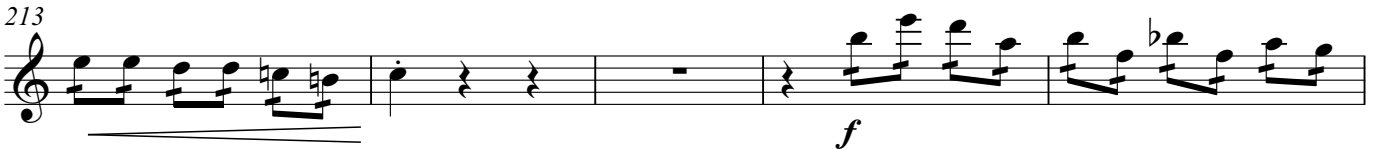


3. Presto  $\text{♩} = 150$   
6

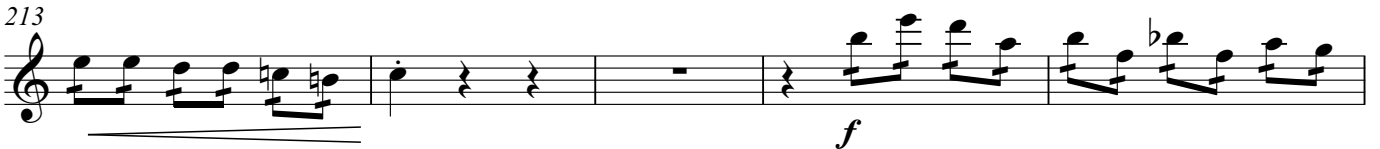


Musical staff 203-212. Treble clef, 3/4 time signature. Measures 203-212. Dynamics include *ff*. A fermata is present over measures 203-206.

213



213



Musical staff 213-217. Treble clef, 3/4 time signature. Measures 213-217. Dynamics include *f*. A fermata is present over measures 213-216.

218

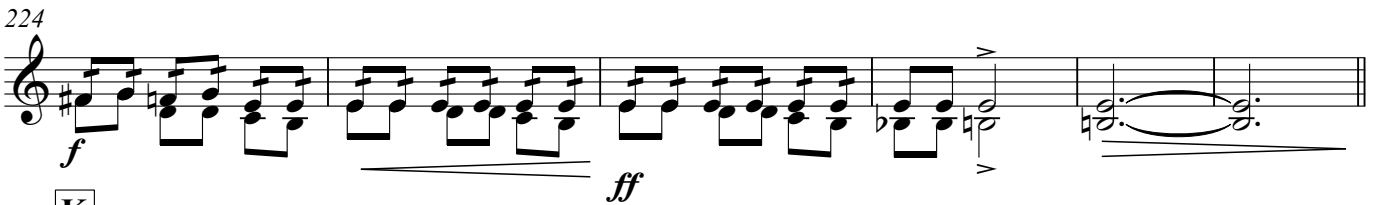


218

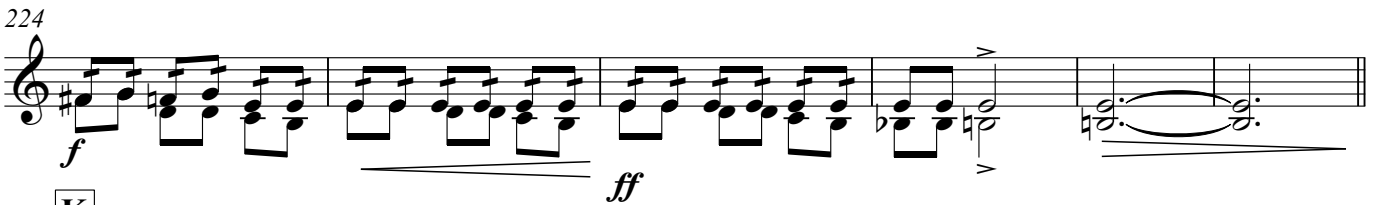


Musical staff 218-223. Treble clef, 3/4 time signature. Measures 218-223. Dynamics include *ff*. A fermata is present over measures 218-221. A double bar line is present at the end of the staff.

224



224



Musical staff 224-233. Treble clef, 3/4 time signature. Measures 224-233. Dynamics include *f* and *ff*. A fermata is present over measures 224-227. A double bar line is present at the end of the staff.

K



Musical staff 234-243. Treble clef, 3/4 time signature. Measures 234-243. Dynamics include *mf*. A fermata is present over measures 234-237. A double bar line is present at the end of the staff.

L



Musical staff 244-248. Treble clef, 3/4 time signature. Measures 244-248. Dynamics include *f*. A fermata is present over measures 244-247. A double bar line is present at the end of the staff.

244



244



Musical staff 244-248. Treble clef, 3/4 time signature. Measures 244-248. Dynamics include *f*. A fermata is present over measures 244-247. A double bar line is present at the end of the staff.

249



249



Musical staff 249-253. Treble clef, 3/4 time signature. Measures 249-253. Dynamics include *f*. A fermata is present over measures 249-252. A double bar line is present at the end of the staff.

257 **2**  
*ff* *p*  
*ff*

264 **2** **N**  
*ff* *f*

272 *mp*

278 *ff*

285 **O**

292 **2** *gliss.* *f* *ff*

299 **P** **9**  
*ff* *pp*

312 *ff*

318 *fff*

Dedicated to Petri Makkonen

# CONCERTINO Nr 4

Viola

for Accordion and Strings

1. Allegro moderato  $\text{♩} = 106$

Herbert Lindholm

Op. 95 (2020)

1 **3** *mf* *f* *pp*

8 *ff* **A**

14 *mf* **4** *f* **2**

21 *ff* **B** *mf* *f* *div.*

29 *mp* *mf* *ff* *rit.* **2**

35 **C** *a tempo* *f*

39

42

46 **D** *ff* **2**

57 *ff* *ff* *ff* **E** *gliss.*

62 *ff*

67 *f*

75 *mf* *p*

81 **F** *mf* *ff* *pp*

84 *ff* *mp*

88 *ff* *p*

100 **G** *f* *f*

104 *f* *mp*

109 *f* *mp* *p*

109 *div.* *mf* *p*

Lindholm: Concertino 4 / Viola

**H** **6** arco *p* *ff*

127 **I** *ff* *p* *mf*

133 **4** *ff*

141 **3**

**2. Adagio** ♩=60

147 *mf* *pp*

153 *mf*

159

165 **J** *ff* *mp* *mf*

170

177 **4** *mp* *mf*

188 **Cadenza, rubato** **8**



Lindholm: Concertino 4 / Viola

285 O

Musical staff 285-294 in 3/8 time. It begins with a dynamic marking of *f*. The staff contains several measures with eighth and quarter notes, some with slurs and accents. A box labeled 'O' is placed above the first measure. The staff ends with a fermata.

295

Musical staff 295-300 in 3/8 time. It starts with a dynamic marking of *f*. The staff includes a glissando marking (*gliss.*) over a half note. The piece concludes with a series of eighth notes marked with accents and a dynamic marking of *ff*.

300

Musical staff 300-305 in 3/8 time. It begins with a dynamic marking of *ff*. The staff features eighth notes with accents, followed by a section marked *pp*. A box labeled 'P' is positioned above the staff, and a thick black bar with the number '2' is placed below it.

305

Musical staff 305-312 in 3/8 time. It starts with a thick black bar and the number '7' below it. The staff then shows a dynamic marking of *ff* and ends with a half note and a slur.

313

Musical staff 313-317 in 3/8 time. The staff contains eighth notes with slurs and accents.

318

Musical staff 318-324 in 3/8 time. It begins with a dynamic marking of *fff*. The staff features chords and eighth notes with accents.

# CONCERTINO Nr 4

Violoncello

for Accordion and Strings

Herbert Lindholm

Op. 95 (2020)

1. Allegro moderato  $\text{♩} = 106$

1 2

mp *f* *pp*

8

*f* **A**

*mf*

14 solo *f*

18 Tutti **B** 2 *ff*

29 *mf* *f* rit. 3

35 **C** a tempo *f*

39

42

46 **D** *vla.*





Lindholm: Concertino 4 / Violoncello

**H** **6** arco *p* *ff*

127 **I** *ff* *p* *mf*

133 **4** *ff*

141 **3**

**2. Adagio** ♩=60

147 *mf* *pp*

153 *mf*

159

165 **J** *ff* *mp*

170

177 **5** *mf*

188 **Cadenza, rubato** **8**

Lindholm: Concertino 4 / Violoncello

199 **3. Presto** ♩=150  
pizz. arco

4 3

213

2

*ff* *mf*

218

2

*pp* *ff*

224

*f* *ff*

**K**

2

*mf*

**L**

trem.

*f*

247 **M** pizz.

5 6

*f*

261 pizz. arco

*ff* *ff*

**N**

*f* *mp*

Lindholm: Concertino 4 / Violoncello

278

*ff*

285

0

*f*

293

*gliss.*  
*ff*

300

P

2

*ff* *pp*

305

7

*ff*

313

*ff*

318

*fff*

Double Bass

# CONCERTINO Nr 4

for Accordion and Strings

Herbert Lindholm

Op. 95 (2020)

1. Allegro moderato  $\text{♩} = 106$

1

2

*mp* *f* *pp*

8

*f*

A

*mf*

14

2

*f*

2

21

2

*ff*

B

*mf* *f* rit.

29

3

*mf*

35

C a tempo

*f*

39

42

46

D vla.

3

Lindholm: Concertino 4 / Double Bass

50 **2**  
*ff* *ff* **E** *ff* *gliss.*

57 **4** **6**

67 *ff* **F** *p*

75 *p* *mf* *ff* *pp*

81 **8** *ff* **G** *pizz.* *f*

100

104 *f*

109

114 **H** **10**

127 **3** **I** **2** *arco* **2** *mf* *mf*

137

Musical staff 137-146. Bass clef, key signature of two flats. The staff contains a melodic line with dynamic markings *ff* and *pp*. A fermata with the number 6 is placed over the final measure.

147 **2. Adagio** ♩=60

Musical staff 147-152. Bass clef. The staff is marked *arco* and *mf*. It features a melodic line with dynamic markings *mf* and *pp*.

153

Musical staff 153-158. Bass clef. The staff contains a melodic line with dynamic marking *mf*.

159

Musical staff 159-164. Bass clef. The staff contains a melodic line with dynamic marking *mf*.

165

Musical staff 165-169. Bass clef. The staff contains a melodic line with dynamic markings *ff* and *mp*. A box containing the letter 'J' is positioned above the staff.

170

Musical staff 170-176. Bass clef. The staff contains a melodic line.

177

Musical staff 177-187. Bass clef. The staff contains a melodic line with dynamic markings *mp* and *mf*. A fermata with the number 4 is placed over the first measure.

188

Musical staff 188-198. Bass clef. The staff contains a melodic line with dynamic marking *f*. The section is labeled **Cadenza, rubato** and ends with a fermata with the number 8.

199

Musical staff 199-212. Bass clef. The section is labeled **3. Presto** ♩=150. It begins with a 4-measure rest, followed by a *pizz.* marking and a *f* dynamic. The staff contains a rhythmic pattern with dynamic markings *f* and *f*. A 3-measure rest is placed over the final measure.

213

Musical staff 213-217. Bass clef. The staff contains a melodic line with dynamic marking *f*. It features two 6-measure rests.

Lindholm: Concertino 4 / Double Bass

227 arco K

*mf*

234

*mf*

L **13** M pizz. **11**

*f*

266 arco

*ff*

N sul pont. trem. nat.

*f* *mp*

278

*ff*

O **11**

*f* *ff*

300 P **9**

*ff* *pp* *ff*

313

*ff*

318

*fff*