

Herbert Lindholm

Concertino No. 2

**for Flute, Strings,
Vibraphone and Gran Cassa**

Konsertiino no. 2

**huilulle, jousille,
vibrafonille ja bassorummulle**

op. 48 (2005)

Concertino no. 2

durata: 12'30"

For Flute, Strings, Vibraphone and Gran Cassa

Herbert Lindholm, op. 48 (2005)

Andante

Flute

mp *f* *pp* *mp*

Andante

Violin I

Violin II

Viola

Cello

Contrabass

trem. *pp*

Andante

Vibraphone

Gran Cassa

senza vibrato

Fl.

VI. I

VI. II

Vla.

Vc.

Cb.

Vibr.

G.C.

p *f* *ff* *p* *f* *mf*

div. in 2

div. in 2

Lindholm: CONCERTINO No. 2

2

Fl. *p* *f*

VI. I *pp* trem. *p* *pp* *f* solo-VI

VI. II *pp* trem. *p* *pp*

Vla. *pp* trem. *p* *pp* div. in 2

Vc. *pp* trem. *p* *mf*

Cb. *pp* trem. *p*

Vibr.

G.C. *mf* *mf*

18

Fl. *f*

VI. I trem. *mf* *mf*

VI. II trem. *mf*

Vla. trem. *mf* *p*

Vc. *mf* *p*

Cb. *pp*

Vibr.

G.C. *mf*

24 Flz *f*

24 VI. I *p*

24 VI. II *p*

Vla. *p*

Vc. *p*

Cb. *mf* 3

Vibr. *mf*

G.C. *mf*

28 Flz *f* **A** *mf* poco rubato

28 VI. I trem. arco trem. poco rubato

28 VI. II arco trem. *p* arco

Vla. trem. *p* arco

Vc. pizz. *f* arco trem. *p* arco

Cb. pizz. *f* arco trem. *p* arco

28 Vibr. *mf* poco rubato

28 G.C. *mf* *p*

Musical score for measures 34-37. The score includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Vibraphone (Vibr.), and Gong/Cymbal (G.C.).

- Fl.:** Features a melodic line with slurs and accents, starting at measure 34.
- VI. I, VI. II, Vla., Vc., Cb.:** Provide harmonic support with sustained notes and dynamic markings such as *f*.
- Vibr.:** Remains silent throughout these measures.
- G.C.:** Plays a single note at the end of measure 37 with a dynamic marking of *mf*.

Musical score for measures 38-41. The score includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Vibraphone (Vibr.), and Gong/Cymbal (G.C.).

- Fl.:** Continues with a melodic line, marked *mp* at measure 38.
- VI. I:** Features a rhythmic pattern of eighth notes, marked *f*, with a *div. in 2* instruction at measure 39.
- VI. II:** Features a rhythmic pattern of eighth notes, marked *f*, with a *div. in 2* instruction at measure 39.
- Vla.:** Features a melodic line with triplets, marked *f non trem.* and *ff*.
- Vc.:** Features a melodic line with triplets, marked *f* and *fp*.
- Cb.:** Provides a low-frequency accompaniment, marked *f*.
- Vibr.:** Remains silent throughout these measures.
- G.C.:** Plays a single note at the end of measure 41 with a dynamic marking of *mf*.

Musical score for measures 42-44. The score includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Vibraphone (Vibr.), and Gong/Cymbal (G.C.).

- Fl.:** Measures 42-44. Starts with a forte (*f*) dynamic. Features a complex melodic line with many sixteenth notes and slurs.
- VI. I:** Measure 42 is a whole rest. Measure 43 starts with a pizzicato (*pizz.*) and forte (*f*) dynamic.
- VI. II:** Measure 42 is a whole rest. Measure 43 starts with a pizzicato (*pizz.*) and forte (*f*) dynamic.
- Vla.:** Measures 42-44 are whole rests.
- Vc.:** Measures 42-44 are whole rests.
- Cb.:** Measures 42-44 are whole rests.
- Vibr.:** Measures 42-44 are whole rests.
- G.C.:** Measures 42-44. Starts with a very soft (*pp*) dynamic. Features a wavy line representing the gong/cymbal sound.

Musical score for measures 45-47. The score includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Vibraphone (Vibr.), and Gong/Cymbal (G.C.).

- Fl.:** Measures 45-47. Starts with a mezzo-piano (*mp*) dynamic. Features a melodic line with slurs and a crescendo to mezzo-forte (*mf*) by measure 47.
- VI. I:** Measures 45-47. Starts with a fortissimo (*ff*) dynamic, marked "arco div. in 2". Dynamics change to mezzo-forte (*mf*) in measure 46 and forte (*f*) in measure 47.
- VI. II:** Measures 45-47. Starts with a fortissimo (*ff*) dynamic, marked "arco div. in 2". Dynamics change to mezzo-forte (*mf*) in measure 46 and forte (*f*) in measure 47.
- Vla.:** Measures 45-47. Starts with a fortissimo (*ff*) dynamic, marked "div. in 2". Dynamics change to mezzo-forte (*mf*) in measure 46 and forte (*f*) in measure 47.
- Vc.:** Measures 45-47. Starts with a fortissimo (*ff*) dynamic, marked "div. in 2". Dynamics change to mezzo-forte (*mf*) in measure 46 and forte (*f*) in measure 47.
- Cb.:** Measures 45-47. Starts with a fortissimo (*ff*) dynamic. Dynamics change to mezzo-forte (*mf*) in measure 46 and forte (*f*) in measure 47.
- Vibr.:** Measures 45-47 are whole rests.
- G.C.:** Measures 45-47. Starts with a forte (*f*) dynamic. Dynamics change to mezzo-piano (*mp*) in measure 46 and mezzo-forte (*mf*) in measure 47.

48

Fl. *f*

VI. I *stringendo e crescendo*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Vibr.

G.C. *f*

C Allegro vivace

53

Fl. *mf*

C Allegro vivace

53

VI. I *fp* trem. *f* *div. in 2* *p* trem. *ff*

VI. II *fp* trem. *f* *div. in 2* *p* trem. *ff*

Vla. *fp* trem. *f* *div. in 2* *p* trem. *ff*

Vc. *fp* trem. *f* *div. in 2* *p* trem. *ff*

Cb. *fp* *f* *p* *ff*

Vibr. *p* *mf*

G.C. *p* *mf*

C Allegro vivace

Musical score for measures 59-64. The score includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), Vibraphone (Vibr.), and Gong/Cymbal (G.C.). A dynamic marking of *ff* is present in measures 59-64. A box labeled 'D' is placed above the Flute staff in measure 60. Performance instructions include *f tenuto* and *pizz.* for the strings.

Musical score for measures 65-70. The score includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), Vibraphone (Vibr.), and Gong/Cymbal (G.C.). A tempo marking of *poco rallentando* is present in measures 65-70. Performance instructions include *trem. div. in 2* and *arco* for the strings.

poco rubato **tranquillo**

71 *f*

3 3 3 3 3

VI. I

VI. II

Vla. *f*

Vc. *f*

Cb.

Vibr.

G.C. *fp*

75

3 3 3 3 3

VI. I *p* *f*

VI. II *f* div. in 2

Vla. *f* div. in 2

Vc. *f*

Cb. *f*

Vibr.

G.C. *fp* *mp*

Musical score for measures 79-82. The Flute (Fl.) part features a complex melodic line with triplets and slurs, marked with a forte (*f*) dynamic. The Violin I (VI. I) and Violin II (VI. II) parts are mostly silent, with a single note in VI. II at measure 82 marked *f*. The Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.) parts are also silent. The Vibraphone (Vibr.) and Gong/Cymbal (G.C.) parts are silent until measure 82, where the G.C. part has a tremolo effect marked *fp*.

Musical score for measures 83-86. The Flute (Fl.) part begins with a triplet marked *a tempo*. The Violin I (VI. I) and Violin II (VI. II) parts have melodic lines with triplets and slurs, marked with a forte (*f*) dynamic. The Viola (Vla.) part has a melodic line with triplets, marked *f*. The Violoncello (Vc.) and Contrabasso (Cb.) parts have melodic lines with triplets, marked *f*. The Vibraphone (Vibr.) and Gong/Cymbal (G.C.) parts are silent until measure 86, where the G.C. part has a tremolo effect marked *f*.

Musical score for measures 89-95. The score includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Vibraphone (Vibr.), and Gong/Cymbal (G.C.). Measure 89 features a flute solo with triplets and accents. The strings provide harmonic support with various dynamics including *pp*, *mf*, and *f*.

Allegro vivace

E energico

Musical score for measures 96-100. The score includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Vibraphone (Vibr.), and Gong/Cymbal (G.C.). Measure 96 features a flute solo with triplets and accents. The strings provide harmonic support with dynamics including *mf*, *p*, and *mp*. A rehearsal mark 'E' is present at the beginning of measure 96.

Musical score for measures 100-105. The score includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Vibraphone (Vibr.), and Gong/Cymbal (G.C.).

- Fl.:** Measures 100-105 feature a melodic line with triplets and accents. Measure 100 starts with a dynamic of *f*.
- VI. I:** Tremolo accompaniment, starting at measure 100 with a dynamic of *mf*.
- VI. II:** Accompaniment with accents, starting at measure 100 with a dynamic of *mf*.
- Vla.:** Accompaniment with accents, starting at measure 100 with a dynamic of *mf*.
- Vc.:** Accompaniment with accents, starting at measure 100 with a dynamic of *mf*.
- Cb.:** Accompaniment with accents, starting at measure 100 with a dynamic of *mf* and a *pizz.* marking.
- Vibr.:** Sustained notes, starting at measure 100 with a dynamic of *mf*.
- G.C.:** Sustained notes, starting at measure 100 with a dynamic of *mf*.

Musical score for measures 106-111. The score includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Vibraphone (Vibr.), and Gong/Cymbal (G.C.).

- Fl.:** Measures 106-111 feature a melodic line with accents. Measure 106 starts with a dynamic of *mf*.
- VI. I:** Tremolo accompaniment, starting at measure 106 with a dynamic of *ff*.
- VI. II:** Tremolo accompaniment, starting at measure 106 with a dynamic of *ff*.
- Vla.:** Tremolo accompaniment, starting at measure 106 with a dynamic of *ff*.
- Vc.:** Tremolo accompaniment, starting at measure 106 with a dynamic of *ff* and a *trem. div. in 2* marking.
- Cb.:** Tremolo accompaniment, starting at measure 106 with a dynamic of *ff* and a *trem.* marking.
- Vibr.:** Sustained notes, starting at measure 106 with a dynamic of *mf*.
- G.C.:** Sustained notes, starting at measure 106 with a dynamic of *mf*.

F Piu vivo

113 *ff*

F Piu vivo

113 *mf* div. in 2 non trem.

mf div. in 2 non trem.

mf div. in 2 non trem.

mf pizz. *mf*

F Piu vivo

113 *f*

G.C.

118 *mf*

118 *p* *mf*

p *p* div. in 2 *p*

p arco non trem. *p*

mf

118

G.C.

123 **G**

Fl.

VI. I **G** solo VI *ff* *div. in 2* *mf*

VI. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

Vibr. **G**

G.C. *p*

128

Fl.

VI. I *mf*

VI. II

Vla.

Vc.

Cb.

Vibr. *mf*

G.C. *ped.*

Musical score for measures 132-136. The score includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Vibraphone (Vibr.), and Gong/Cymbal (G.C.). The Flute part features a melodic line with slurs and accents. The Violin I and II parts play a rhythmic pattern with accents. The Viola and Violoncello parts provide harmonic support with slurs and accents. The Contrabass part has a long note with a slur. The Vibraphone part has a melodic line with slurs and accents. The Gong/Cymbal part has a rhythmic pattern with asterisks. Dynamics include *p*, *mf*, and *f*. Performance instructions include *div. in 2* and *ped.*.

Musical score for measures 137-140. The score includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Vibraphone (Vibr.), and Gong/Cymbal (G.C.). The Flute part features a melodic line with slurs and accents. The Violin I and II parts play a rhythmic pattern with accents. The Viola and Violoncello parts provide harmonic support with slurs and accents. The Contrabass part has a long note with a slur. The Vibraphone part has a melodic line with slurs and accents. The Gong/Cymbal part has a rhythmic pattern with asterisks. Dynamics include *f*. Performance instructions include *div. in 2* and *V*. A box labeled 'H' is present above the Flute and Violin I parts.

Musical score for measures 141-147. The score includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Vibraphone (Vibr.), and Gong/Cymbal (G.C.). The key signature has one flat (B-flat). The score features various dynamics including *mf* and *f*, and includes performance markings such as accents and slurs.

Musical score for measures 148-154. The score includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Vibraphone (Vibr.), and Gong/Cymbal (G.C.). The key signature has one flat (B-flat). The score features various dynamics including *ff* and *f*, and includes performance markings such as accents and slurs.

Musical score for measures 152-155. The score includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), Vibraphone (Vibr.), and Gong/Cymbal (G.C.). Measure 152 is marked *mp*. Measures 153-155 feature a *ff* dynamic. The Viola and Violoncello parts include *ff* markings. The Vibraphone part has a *mp* marking at the beginning of the section.

Musical score for measures 156-159. The score includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), Vibraphone (Vibr.), and Gong/Cymbal (G.C.). Measure 156 is marked *mf*. Measures 157-159 feature a *ff* dynamic. The Viola and Violoncello parts include *pizz.* and *f* markings. The Violin II part includes *pizz.* and *arco* markings. The Vibraphone part has a *mf* marking at the beginning of the section.

162 **I**

Fl. **I**

VI. I **I** *f* *ff* *f* *div. in 2*

VI. II *f* *ff* *f*

Vla. *f* *ff* *pp* *f*

Vc. *f* *pp* *f* *arco*

Cb. *f* *pp* *f*

Vibr. **I**

G.C. *

167 **J**

Fl. **J**

VI. I *f* *ff* *div. in 2* *molto legato*

VI. II *f* *ff* *div. in 2* *molto legato*

Vla. *f* *ff* *div. in 2* *molto legato*

Vc. *f* *ff* *div. in 2* *molto legato*

Cb. *f* *ff* *div. in 2* *molto legato*

Vibr. **J**

G.C. *mf* *arco* *

177 **poco rubato**

Fl. *f*

VI. I **poco rubato**

VI. II

Vla.

Vc. *pp*

Cb.

Vibr.

G.C.

183 **poco rubato**

Fl.

VI. I

VI. II

Vla. *mp*

Vc. *pp*

Cb.

Vibr. *mp*

G.C. *mp*

Tranquillo

187

Fl. *f espr.*

Tranquillo

VI. I *f* div. in 2

VI. II *f* div. in 2

Vla. *p* *f* div. in 2

Vc. *f* pizz. div. in 2 arco *ff*

Cb. *f* pizz. arco

Vibr.

G.C. *pp* *Reo.*

194

Fl. *mf* **K** tranq. in tempo

VI. I *mp* **K**

VI. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Vibr. **K**

G.C.

Musical score for measures 210-213. The score includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Vibraphone (Vibr.), and Gong/Cymbal (G.C.).

- Fl.:** Starts at measure 210 with a forte (*f*) dynamic. Features a melodic line with trills and triplets.
- VI. I:** Solo part for Violin I, marked "solo-VI".
- VI. II, Vla., Vc.:** Divided in 2 (div. in 2). Start at measure 210 with a forte (*f*) dynamic. Dynamic changes to *mp* and *mf* later in the section.
- Cb.:** Starts at measure 210 with a *mp* dynamic.
- Vibr. and G.C.:** No activity in these parts during this section.

Musical score for measures 214-217. The score includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Vibraphone (Vibr.), and Gong/Cymbal (G.C.).

- Fl.:** Starts at measure 214 with a tremolo (trem.) effect.
- VI. I:** Solo part for Violin I, marked "solo VI".
- VI. II, Vla., Vc., Cb.:** No activity in these parts during this section.
- Vibr. and G.C.:** No activity in these parts during this section.

Musical score for measures 219-222. The score includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), Vibraphone (Vibr.), and Gong/Cymbal (G.C.).

- Fl.:** Starts at measure 219 with a melodic line. Dynamics range from *mp* to *f*. A box labeled 'L' with 'energico' is above the staff.
- VI. I:** Starts at measure 219 with a melodic line. Dynamics range from *p* to *f*. A box labeled 'L' with 'div. in 2' is above the staff.
- VI. II:** Starts at measure 219 with a melodic line. Dynamics range from *p* to *f*.
- Vla.:** Starts at measure 219 with a melodic line. Dynamics range from *p* to *f*.
- Vc.:** Starts at measure 219 with a melodic line. Dynamics range from *p* to *f*. A box labeled 'L' with 'div. in 2' is above the staff.
- Cb.:** Starts at measure 219 with a melodic line. Dynamics range from *p* to *f*.
- Vibr.:** Starts at measure 219 with a melodic line. Dynamics range from *p* to *f*. A box labeled 'L' is above the staff.
- G.C.:** Starts at measure 219 with a melodic line. Dynamics range from *p* to *f*.

Musical score for measures 223-226. The score includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), Vibraphone (Vibr.), and Gong/Cymbal (G.C.).

- Fl.:** Starts at measure 223 with a melodic line. Dynamics range from *mf* to *f*.
- VI. I:** Starts at measure 223 with a melodic line. Dynamics range from *mf* to *f*.
- VI. II:** Starts at measure 223 with a melodic line. Dynamics range from *mf* to *f*.
- Vla.:** Starts at measure 223 with a melodic line. Dynamics range from *mf* to *f*.
- Vc.:** Starts at measure 223 with a melodic line. Dynamics range from *mf* to *f*.
- Cb.:** Starts at measure 223 with a melodic line. Dynamics range from *mf* to *f*.
- Vibr.:** Starts at measure 223 with a melodic line. Dynamics range from *mf* to *f*.
- G.C.:** Starts at measure 223 with a melodic line. Dynamics range from *mf* to *f*.

Musical score for measures 226-230. The score includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Vibraphone (Vibr.), and Gong/Cymbal (G.C.). The Flute part features a melodic line with slurs and a dynamic marking of *f*. The string parts (VI. I, VI. II, Vla., Vc., Cb.) play chords with dynamic markings of *ff* and *mf*. The Vibraphone and Gong/Cymbal parts are marked with rests.

Musical score for measures 230-234. The score includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Vibraphone (Vibr.), and Gong/Cymbal (G.C.). The Flute part starts with a melodic line and a *rallentando* marking. The Violin I part has a tremolo marking and a dynamic marking of *f*. The Violin II part has a dynamic marking of *f*. The Viola part has a tremolo marking and a dynamic marking of *f*. The Violoncello part has a dynamic marking of *f* and a *div. in 2* marking. The Contrabass part has a dynamic marking of *f*. The Vibraphone part has a dynamic marking of *f* and a *rallentando* marking. The Gong/Cymbal part has a dynamic marking of *f* and a *rallentando* marking.

Cadenza, molto rubato

235

F1 *ff* *f*

G.C. 235 *f*

239

F1 *f* *p* *f*

G.C. 239

243

F1 *mf* tranq. *p* vivo

247

F1 *mf* tranq. *p* vivo

251 *a tempo*

Fl. *f* *ff*

VI. I *f* *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff* div. in 2

Cb. *ff*

Vibr. *a tempo*

G.C. *f*

256 **M** *Meno*

Fl. *rit.* *f* *mf*

VI. I *rit.* *f* *mf*

VI. II *rit.* *p* *div. in 2*

Vla. *rit.* *p*

Vc. *rit.* *p*

Cb. *rit.* *p*

Vibr. *rit.* **M** *Meno*

G.C. *rit.* **M** *Meno*

Musical score for measures 262-270. The score includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Vibraphone (Vibr.), and Gong/Cymbal (G.C.). The Flute part begins at measure 262 with a *mp dolce* dynamic. The Violin I and II parts enter at measure 262 with a *p* dynamic. The Viola part has a *p* dynamic at measure 262, *pp* at measure 263, *p* at measure 264, *mf* at measure 265, and *pp* at measure 266. The Violoncello part has a *pp* dynamic at measure 262, *pp* at measure 263, *mp* at measure 264, *mf* at measure 265, and *pp* at measure 266. The Contrabass part has a *pp* dynamic at measure 262, *pp* at measure 263, *p* at measure 264, *mf* at measure 265, and *pp* at measure 266. The Vibraphone and Gong/Cymbal parts are silent throughout this section.

Musical score for measures 270-274. The score includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Vibraphone (Vibr.), and Gong/Cymbal (G.C.). The Flute part begins at measure 270 with a *mf* dynamic. The Violin I part has a *mf* dynamic at measure 270, *mp* at measure 271, *f* at measure 272, and *f* at measure 273. The Violin II part has a *mp* dynamic at measure 270, *f* at measure 271, *f* at measure 272, and *f* at measure 273. The Viola part has a *mp* dynamic at measure 270, *f* at measure 271, *f* at measure 272, and *f* at measure 273. The Violoncello part has a *mp* dynamic at measure 270, *f* at measure 271, *f* at measure 272, and *f* at measure 273. The Contrabass part has a *mp* dynamic at measure 270, *f* at measure 271, *f* at measure 272, and *f* at measure 273. The Vibraphone part has a *mp* dynamic at measure 270, *f* at measure 271, *f* at measure 272, and *f* at measure 273. The Gong/Cymbal part is silent throughout this section.

Molto vivace

Musical score for measures 275-288. The score includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Vibraphone (Vibr.), and Gong/Cymbal (G.C.). The tempo is **Molto vivace**. The Flute part begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. The Violin and Viola parts are marked *f* and include a *div. in 2* instruction. The Violoncello and Contrabass parts are marked *ff* and *pizz.* (pizzicato). The Vibraphone part is marked *f* and includes a *with vibr. mallets* instruction. The Gong/Cymbal part is marked *ff*. The score concludes with a *f* dynamic marking.

Musical score for measures 279-312. The score includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Vibraphone (Vibr.), and Gong/Cymbal (G.C.). The tempo is **Molto vivace**. The Flute part begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. The Violin and Viola parts are marked *f* and include a *div. in 2* instruction. The Violoncello and Contrabass parts are marked *f* and include a *arco* instruction. The Vibraphone part is marked *f* and includes a *with vibr. mallets* instruction. The Gong/Cymbal part is marked *f*. The score concludes with a *f* dynamic marking.

Musical score for measures 283-287. The score includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Vibraphone (Vibr.), and Gong/Cymbal (G.C.).

- Fl.:** Measure 283 starts with a *ff* dynamic and a crescendo hairpin.
- VI. I & VI. II:** Measure 283 features a *ff* dynamic and a tremolo pattern. Measure 284 continues with *ff* dynamics and a crescendo hairpin.
- Vla.:** Measure 283 has a *ff* dynamic and a tremolo pattern. Measure 284 has a *ff* dynamic and a crescendo hairpin. Measure 285 includes the instruction "non trem." and a *ff* dynamic.
- Vc. & Cb.:** Measure 283 has a *ff* dynamic. Measure 284 has a *ff* dynamic and a crescendo hairpin. Measure 285 has a *ff* dynamic.
- Vibr. & G.C.:** Measure 283 has a *ff* dynamic. Measure 287 includes the instruction "Lea. mf" and a *mf* dynamic.

Musical score for measures 288-292. The score includes parts for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Vibraphone (Vibr.), and Gong/Cymbal (G.C.).

- Fl.:** Measure 288 starts with a *p* dynamic and a "crescendo" instruction. Measure 289 continues with a *p* dynamic.
- VI. I & VI. II:** Measure 288 has a *p* dynamic. Measure 289 includes the instruction "non trem." and a *p* dynamic. Measure 290 has a *p* dynamic.
- Vla.:** Measure 288 has a *p* dynamic. Measure 289 includes the instruction "non trem." and a *p* dynamic. Measure 290 has a *p* dynamic.
- Vc. & Cb.:** Measure 288 has a *p* dynamic. Measure 289 includes the instruction "non trem." and a *p* dynamic. Measure 290 has a *p* dynamic.
- Vibr. & G.C.:** Measure 288 has a *p* dynamic. Measure 289 includes the instruction "non trem." and a *p* dynamic. Measure 290 has a *p* dynamic.

Musical score for measures 293-295. The Flute I part features a complex melodic line with slurs and accents, including sixteenth-note runs and triplet markings. The Violin I and II parts play sustained notes with slurs. The Viola part has a similar sustained note with a slur. The Violoncello part has a sustained note with a slur. The Contrabass part has a sustained note with a slur. The Vibraphone part has a sustained note with a slur. The Gong/Cymbal part has a sustained note with a slur.

Musical score for measures 296-299. The Flute I part starts with a **Stretto** marking and features a melodic line with slurs and accents. The Violin I and II parts play sustained notes with slurs. The Viola part has a sustained note with a slur. The Violoncello part has a sustained note with a slur and a **ff** marking. The Contrabass part has a sustained note with a slur and a **ff** marking. The Vibraphone part has a sustained note with a slur. The Gong/Cymbal part has a sustained note with a slur.

300

Fl

ff

300

VI. I

ff

300

VI. II

ff

300

Vla.

div. in 2

ff

Vc.

ff

Cb.

ff

300

Vibr.

300

G.C.

ff

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