

Full Score

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# COMMENTS

Concertino for Oboe and 11 Strings (or Piano)

# COMMENTS

**Moderato**

Duration: 14 min.

Concertino for Oboe and 11 Strings or Piano

$\text{♩} = 100$

The score is for a concertino in 4/4 time, marked Moderato with a tempo of 100 beats per minute. It features an Oboe Solo part and a string section consisting of six violins, two violas, two violoncellos, and a double bass. The Oboe Solo part begins with a *pp* dynamic and moves through *mf*, *mp*, and *mf*. The string parts are divided into two groups: Violins 1-3 and Violins 4-6. Violins 1-3 play a melodic line with a *mp* dynamic, while Violins 4-6 play a rhythmic accompaniment with a *mp* dynamic. The Viola parts (Viola 1 and Viola 2) play a melodic line with a *mp* dynamic. The Violoncello parts (Violoncello 1 and Violoncello 2) play a melodic line with a *pp* dynamic, moving through *mp*, *mf*, and *p*. The Double Bass part plays a melodic line with a *mp* dynamic, moving through *p* and *f*. The score includes various dynamic markings and articulations, such as accents and slurs. The Oboe Solo part is marked *pp*, *mf*, *mp*, and *mf*. The Violin parts are marked *mp* and *mf*. The Viola parts are marked *mp* and *mf*. The Violoncello parts are marked *pp*, *mp*, *mf*, and *p*. The Double Bass part is marked *mp* and *p*. The score also includes a *solo* marking for the Violoncello 1 part and a *col legno* marking for the Violoncello 1 and 2 parts.

Ob. *mf* *f*

Vln. 1 *pp* *mf* *mf*

Vln. 2 *pp* *mf* *mf*

Vln. 3 *pp* *mf* *mf*

Vln. 4 *mf*

Vln. 5 *mf*

Vln. 6 *mf*

Vla. 1 *pp* *mf*

Vla. 2 *pp* *mf*

Vc. 1 *pp* *mf* solo

Vc. 2 *mf*

Db. *mf*

21 **A** **B**

This musical score page features ten staves: Oboe (Ob.), Violins 1-6 (Vln. 1-6), Violas 1-2 (Vla. 1-2), Violas 1-2 (Vc. 1-2), and Double Bass (Db.). The score is divided into two sections, A and B, marked with boxed letters. Section A begins at measure 21. The Oboe part in section B includes a triplet of eighth notes marked with a forte (*f*) dynamic. The Violin and Viola parts feature various dynamics including *f*, *p*, and *mp*. The Double Bass part starts with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

35

Ob. *ff* *mf* 3

Vln. 1 *f* *p* *mf*

Vln. 2 *f* *p* *mf*

Vln. 3 *f* *p* *mf*

Vln. 4 *f* *p* *mf*

Vln. 5 *f* *p* *mf*

Vln. 6 *f* *mf* *fp*

Vla. 1 *mf* *fp*

Vla. 2 *f* *mf* *fp*

Vcl. 1 *f* *mf*

Vcl. 2 *mf*

Db. *mf*

45 **C**

Ob. *p* 3 *mf*

Vln. 1 *mf* *pp* *mf*

Vln. 2 *mf* *pp* *mf*

Vln. 3 *mf* *pp* *mf*

Vln. 4 *mf* *pp*

Vln. 5 *f* 3 *pp*

Vln. 6 *f* 3 *pp*

Vla. 1 *f* 3 *pp* solo 3 *p*

Vla. 2 *f* 3 *pp*

Vcl. 1 *mf* *pp*

Vcl. 2 *mf* *pp*

Db. *pp*







**E** Poco piu mosso  $\text{\textit{3}}$

71

Ob.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

*ff*  $\text{\textit{3}}$  *pp* *mp* *f*

*ff*  $\text{\textit{3}}$  *pp* *mp* *f*

*ff* *f* *mp* *f*

*ff*  $\text{\textit{3}}$  *pp* *mp* *f*

*ff*  $\text{\textit{3}}$  *pp* *mp* *f*

*pp* *mp* *f*

*mf* *pp* *p* *mf*

*mf* *pp* *p* *mf*

*mf*  $\text{\textit{3}}$  *mf* *pp*

*mf*  $\text{\textit{3}}$  *mf* *pp*

*mf*  $\text{\textit{3}}$  *mf* *pp*

80 **rall.** **Adagio**

Ob. *ff* *pp* *mp*

Vln. 1 *mp* *ppp* *p* *f*

Vln. 2 *mp* *ppp* *p* *f*

Vln. 3 *mp* *ppp* *p* *f*

Vln. 4 *mp* *ppp* *p* *f*

Vln. 5 *mf* *f* *mp* *ppp* *p* *f*

Vln. 6 *mf* *f* *mp* *ppp* *p* *f*

Vla. 1 *f* *mp* *ppp* *p*

Vla. 2 *f* *mp* *ppp* *p*

Vc. 1 *f* *p*

Vc. 2 *f* *p*

Db. *p*

88

Ob. *f* 3 *mf* 3

Vln. 1 *p* *ff* *p*

Vln. 2 *p* *ff* *p*

Vln. 3 *p* *ff* *p*

Vln. 4 *p* *ff*

Vln. 5 *p* *ff*

Vln. 6 *p* *ff*

Vla. 1 *f* 3 *mp* *mp*

Vla. 2 *f* 3 *mp* *mp*

Vc. 1 solo *f* 3 *mp* *mp*

Vc. 2 *f* *p*

Db. *f* *p*

95

Ob. *f* *ff* *mf*

Vln. 1 *f* *pp*

Vln. 2 *f* *pp*

Vln. 3 *f* *pp*

Vln. 4 *f* *ff*

Vln. 5 *f* *ff*

Vln. 6 *f* *ff*

Vla. 1 *p* *mf* *pp*

Vla. 2 *p* *mf* *pp*

Vc. 1 *p* *mf* *pp* solo pizz. *mp* pizz.

Vc. 2 *p* *mf* *pp* *mp* pizz.

Db.

103

Ob.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

*mf*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

*pizz.*

*p*

*arco*

*p*

*p*

**F** Poco agitato e rubato

III

Ob. *mf*

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Vln. 4 *p*

Vln. 5 *mp* *ppp*

Vln. 6 *mp* *ppp*

Vla. 1 *mp* *ppp*

Vla. 2 *mp* *ppp*

Vc. 1 *mp* *f* *solo* *f*

Vc. 2 *mp* *f* *f*

Db. *f* *pp*

121

### poco a poco tranquillo

Ob. *mp*<sup>3</sup> *p*

Vln. 1 *f* *mp*<sup>3</sup> *pp* solo *mp* *ppp*

Vln. 2 *f* *mp*<sup>3</sup> *pp*

Vln. 3 *f* *mp*<sup>3</sup> *pp*

Vln. 4 solo *mp* *ppp*

Vln. 5 *mp*<sup>3</sup>

Vln. 6 *mp*<sup>3</sup>

Vla. 1 *pp*

Vla. 2 *pp*

Vc. 1 *mp*<sup>3</sup> *pp*

Vc. 2 *mp*<sup>3</sup> *pp*

Db. *mp*<sup>3</sup> *pp*

$\text{♩} = 120$

**G** Allegro energico

Ob.

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vln. 3 *mp* *f*

Vln. 4 *mf* *f*

Vln. 5 *mf* *f*

Vln. 6 *mf* *f*

Vla. 1 *ff* *f* *ff*

Vla. 2 *ff* *f* *ff*

Vc. 1 *f* *ff*

Vc. 2 *f* *ff*

Db. *f* *ff*



135

Ob.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

*f*

*ff*

*p*

*ff*

*ff*

*p*

*p*

*ff*

*ff*

*p*

*p*

*p*

*arco*

*arco*

*senza vibr.*

*p*

*f*

*p*

*p*

*f*

*p*

*p*

*f*

*p*

*3*

Ob. <sup>140</sup>

Vln. 1 *col legno* *ff* *col legno* *ff* *nat.* *f* <sup>3</sup> *p* *ppp* *trem. sul pont*

Vln. 2 *col legno* *ff* *col legno* *ff* *nat.* *f* <sup>3</sup> *p* *ppp* *trem. sul pont*

Vln. 3 *col legno* *ff* *col legno* *ff* *nat.* *f* <sup>3</sup> *p* *ppp* *trem. sul pont*

Vln. 4 *col legno* *ff* *col legno* *ff* *nat.* *mp* *ppp* *trem. sul pont*

Vln. 5 *col legno* *ff* *col legno* *ff* *nat.* *mp* *ppp* *trem. sul pont*

Vln. 6 *col legno* *ff* *col legno* *ff* *nat.* *mp* *ppp* *trem. sul pont*

Vla. 1 *col legno* *ff* *col legno* *ff* *nat.* *mf* *f* *ppp* *mp*

Vla. 2 *col legno* *ff* *col legno* *ff* *nat.* *mf* *f* *ppp* *mp*

Vc. 1 *nat.* *mp* *ppp* *mp*

Vc. 2 *pp* *mp* *ff* *mp*

Db. *mp* *ff* *mp*

# Allegretto

Lindholm: Comments / Full Score

149 **H**  $\text{♩} = 120$

Ob. *ff* *p < f* *mf*

Vln. 1 *f* *ppp* *p* *nat.* *p* *nat.* *pp* *mf* *solo*

Vln. 2 *f* *ppp* *p* *nat.* *p*

Vln. 3 *f* *ppp* *p* *nat.* *p*

Vln. 4 *f* *ppp* *pp* *nat.* *mf*

Vln. 5 *f* *ppp* *pp* *nat.* *mf*

Vln. 6 *f* *ppp* *p* *pp* *mf*

Vla. 1 *f < ff* *pp* *mf* *mf* *pp*

Vla. 2 *f < ff* *pp* *mf* *mf* *pp*

Vc. 1 *f < ff* *pp* *mf* *mf* *pp* *solo*

Vc. 2 *f < ff* *pp* *mf* *mf*

Db. *f < ff* *pp* *mf*

160

Ob. *f* *f* *pp*

Vln. 1 *f* *pp*

Vln. 2 *f* *pp*

Vln. 3 *f* *pp*

Vln. 4 *f* *pp*

Vln. 5 *mf* *f*

Vln. 6 *mf* *f*

Vla. 1 *mf* *f* *mp* *f*

Vla. 2 *mf* *f* *p* *mf* *mp* *f* *mf*

Vc. 1 *mf* *f* *p* *f* *pp* *mp* *f* *mf*

Vc. 2 *mf* *f* *p* *mf* *p* *mf*

Db. *mf* *f* *p* *mf* *p*

171

Ob. *f* 3 5 *mf* 3 3

Vln. 1 *mp* *p* *ppp*

Vln. 2 *mp* *p* *ppp*

Vln. 3 *mf* *mp* *p* *ppp*

Vln. 4 *mf* *mp*

Vln. 5 *mf* *mp*

Vln. 6 *mf* *mp*

Vla. 1 *mf* *mp*

Vla. 2 *f* *p* *ppp* sul pont.

Vc. 1 *mp* *f* *p* *ppp* sul pont.

Vc. 2 *mp* *f* *p* *ppp* sul pont.

Db. *mp* *mp*

179 **J**

Ob. *mf* *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 *pp*

Vln. 4 *mf* *f* *p*

Vln. 5 *mf* *f* *p*

Vln. 6 *mf* *f* *p* *pp*

Vla. 1 *mf* *nat.* *pp*

Vla. 2 *mf* *pp* *nat.*

Vc. 1 *p* *pp*

Vc. 2 *nat.* *mf* *f* *p*

Db. *pp* *mf*

187

Ob. *mf*

Vln. 1 *pp* *f*

Vln. 2 *pp* *f*

Vln. 3 *pp*

Vln. 4 *pp* *f* *nat.* *p* *pp*

Vln. 5 *pp* *f*

Vln. 6 *f*

Vla. 1 *f* *f* *f* *f*

Vla. 2 *f* *f* *f* *f*

Vc. 1 *pp* *solo pizz.* *mp* *arco* *f* *f* *arco* *f*

Vc. 2 *f* *f* *f* *f* *arco* *f*

Db. *mp* *f*

196 **K**  $\text{♩} = 80$

Ob. *f*

Vln. 1 *col legno* *mf* *nat.* *ff* *col legno* *mf*

Vln. 2 *col legno* *mf* *nat.* *f* *col legno* *mf*

Vln. 3 *col legno* *mf* *nat.* *f* *col legno* *mf*

Vln. 4 *mf* *col legno* *mf* *nat.* *f* *col legno* *mf*

Vln. 5 *pizz.* *mf* *arco* *ff* *col legno* *mf*

Vln. 6 *pizz.* *mf* *arco* *ff* *col legno* *mf*

Vla. 1 *mf*

Vla. 2 *mf*

Vc. 1 *pizz.* *mf* *arco* *mf* *pizz.* *mf*

Vc. 2 *pizz.* *mf* *arco* *mf* *pizz.* *mf*

Db. *pizz.* *mf* *arco* *mf* *pizz.* *mf*







218

Ob. *mp* *ff* *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Vln. 4 *p* *mf* *p* *f* *p* *ff*

Vln. 5 *p* *mf* *p* *f* *p*

Vln. 6 *p* *mf* *p* *f* *p*

Vla. 1 *p* *mf* *p* *f* *f* *ff*

Vla. 2 *p* *mf* *p* *f* *f* *ff*

Vc. 1 *p* *mf* *p* *f* *p* *f* *ff*

Vc. 2 *p* *mf* *p* *f* *f* *ff*

Db. *f* *f* *arco* *f* *ff*

**L** Vivace

226

Ob. *p*

Vln. 1 *mf* *p* *pp* *f*

Vln. 2 *mf* *p* *pp* *f*

Vln. 3 *mf* *p* *pp* *f*

Vln. 4 *f* *p* *pp* *f*

Vln. 5 *f* *p* *pp* *f*

Vln. 6 *f* *p* *pp* *f*

Vla. 1 *mf* *p* *pp* *f*

Vla. 2 *mf* *p* *pp* *f*

Vc. 1 *mf* *p* *pp* *f*

Vc. 2 *mf* *p* *pp* *f*

Db. *mf* *p* *pp* *f*

Ob.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

*ff*

arco

*ff*

arco

*ff*

arco

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

240 **M**

Ob. *mp* *f*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vln. 3 *mp* *mf*

Vln. 4 *mp* *mf*

Vln. 5 *mp* *mf*

Vln. 6 *mp* *mf*

Vla. 1 *mp* *mf*

Vla. 2 *mp* *mf*

Vc. 1 *mp* *mf*

Vc. 2 *mp* *mf*

Db. *mp* *mf*

245

Ob.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

*f*

251

Ob.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.



# CADENZA I, rubato

256

Ob. *fp* *f* **molto rall.**

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vln. 4 *f*

Vln. 5 *f*

Vln. 6 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. 1 *f*

Vc. 2 *f* arco *fp* arco

Db. *f* *p*

263 *tranq.* **Vivace**

Ob. *pp* *ff*

Vln. 1 *f* *arco* *ff*

Vln. 2 *f* *arco* *ff*

Vln. 3 *mf* *arco* *ff*

Vln. 4 *f* *arco*

Vln. 5 *f* *arco*

Vln. 6 *f* *arco*

Vla. 1 *f* *tr* *ff*

Vla. 2 *f* *tr* *ff*

Vc. 1 *f* *pizz.* *ff* *arco*

Vc. 2 *pp* *f* *ff* *arco*

Db. *pp* *f* *ff* *arco*

273

Ob. *ff*

Vln. 1 *f* *ff* *f*

Vln. 2 *f* *ff* *f*

Vln. 3 *f* *ff* *f*

Vln. 4

Vln. 5

Vln. 6

Vla. 1 *f* *ff* *f*

Vla. 2 *f* *ff* *f*

Vc. 1 *p* *ff* *f*

Vc. 2 *p* *ff* *f*

Db. *p* *ff* *f*

*arco*

*t*

Ob.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

281

282

*ff*

*fff*

**CADENZA 2**  
**Vivace**

*rall.*

*tranq.*

291

Ob. *mf* *p*

Vln. 6

Vc.1 *p* *pp*

Vc.2 *p* *pp*

Db. *p* *pp*

**Grave**

302

Ob. *ff* *pp*

**Allegretto**

*tranq.*

**Allegretto**

313

Ob. *f* *f* *f*

*accel.*

321

Ob. *f* *f* *p* *ff*

**Presto**

332

Ob. *p*

339

Ob. *f* *ff*

# Vivace (TUTTI)

Lindholm: Comments / Full Score

38

O

Ob. *ff*

Vln. 1 *mf* *f* *ff* *mf*

Vln. 2 *mf* *f* *ff* *mf*

Vln. 3 *mf* *f* *ff* *mf*

Vln. 4 *mf* *f* *ff* *mf*

Vln. 5 *mf* *f* *ff* *mf*

Vln. 6 *mf* *f* *ff* *mf*

Vla. 1 *mf* *f* *ff* *mf*

Vla. 2 *mf* *f* *ff* *mf*

Vc. 1 *mf* *f* *ff* *mf*

Vc. 2 *mf* *f* *ff* *mf*

Db. *mf* *f* *ff* *mf*

353

Ob. *f* *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 3 *ff*

Vln. 4 *ff*

Vln. 5 *ff*

Vln. 6 *ff*

Vla. 1 *ff*

Vla. 2 *ff*

Vc. 1 *ff* *f* *ff*

Vc. 2 *ff* *f* *ff*

Db. *ff* *f* *ff*

This page of the musical score covers measures 362 to 371. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 362-363 have a rest. From measure 364, it plays a melodic line with accents and a *ff* dynamic. A trill is indicated above the staff in measure 365.
- Vln. 1-3 (Violins 1-3):** Play a rhythmic eighth-note pattern with accents and a *ff* dynamic.
- Vln. 4 (Violin 4):** Plays a melodic line with accents, *f* dynamic in measure 365, and *ff* dynamic in measure 366.
- Vln. 5 (Violin 5):** Plays a melodic line with accents, *f* dynamic in measure 365, and *ff* dynamic in measure 366.
- Vln. 6 (Violin 6):** Plays a melodic line with accents, *f* dynamic in measure 365, and *ff* dynamic in measure 366.
- Vla. 1-2 (Violas 1-2):** Play a rhythmic eighth-note pattern with accents and a *ff* dynamic.
- Vc. 1 (Violoncello 1):** Plays a melodic line with accents and a *ff* dynamic.
- Vc. 2 (Violoncello 2):** Plays a melodic line with accents, *f* dynamic in measure 365, and *ff* dynamic in measure 366.
- Db. (Double Bass):** Plays a melodic line with accents, *f* dynamic in measure 365, and *ff* dynamic in measure 366.