

PIANO SCORE

Herbert Lindholm

COMMENTS

Concertino for Oboe and 11 Strings,
or Oboe and Piano

op. 88b (2016)

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Duration: 14 min.

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The image displays a musical score for the first 16 measures of a piece. It is written for Oboe Solo and Piano. The tempo is marked as **Moderato** with a metronome marking of $\text{♩} = 100$. The time signature is 4/4. The score is divided into four systems, each containing a staff for the Oboe Solo and a grand staff for the Piano. Measure numbers 1, 7, 12, and 16 are indicated at the beginning of their respective systems. Dynamics include *pp*, *mf*, *mp*, and *f*. Pedal markings (*Ped.*) are present at the end of measures 4, 8, 12, and 16. The piano part features complex textures, including arpeggiated figures and sustained chords.

21 **A**

f *p* *f*

Ped.

27

f *p* *mf*

33 **B**

ff *f*

Ped.

39

mf *p* *mf*

45 **C**

Musical score for measures 45-48. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note chord, followed by a half note melody. The piano accompaniment features a bass line with a triplet and a treble line with chords. Dynamics include *mf* and *f*. A *Red.* (Reduction) bracket spans the bottom of the system.

49

Musical score for measures 49-54. The system includes a vocal line and a piano accompaniment. The vocal line has a half note melody. The piano accompaniment features a treble line with a triplet and a bass line with a triplet. Dynamics include *p* and *mf*. A *Red.* (Reduction) bracket spans the bottom of the system.

55

Musical score for measures 55-60. The system includes a vocal line and a piano accompaniment. The vocal line has a half note melody. The piano accompaniment features a treble line with a triplet and a bass line with a triplet. Dynamics include *f* and *Red.* (Reduction) brackets are present at the bottom.

61

Musical score for measures 61-64. The system includes a vocal line and a piano accompaniment. The vocal line has a half note melody. The piano accompaniment features a treble line with a triplet and a bass line with a triplet. Dynamics include *f*, *ff*, and *mf*. A *Red.* (Reduction) bracket spans the bottom of the system.

66 **D**

66 **D**

ff

f

Ped.

70

ff

mf

Ped.

74 **E** Poco piu mosso

E Poco piu mosso

mf

mp

78

f

f

Ped.

81 *rall.*

rall.

ff

pp

f

mp

ppp

Ped.

84 **Adagio**

84 **Adagio**

89

94

100

104

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107 *mf*

107 *mp*

Ped.

111 *mf*

111 *mp*

ff

115 *mp* ♩=82 **Poco agitato e rubato**

115 *mp* ♩=82 **Poco agitato e rubato**

Ped.

118

118

Ped.

123 **poco a poco tranquillo**

123 *mp*

p

mp

Ped.

131 **G** $\text{♩} = 132$
Allegro energico

G $\text{♩} = 132$
131 **Allegro energico**

f
ff

134

134

ff *p* *ff*

Ped. Ped. Ped.

138 *f* *molto rallentando*

138 *f* *molto rallentando*

138 *mp* *mp* *ff* *mp*

nat.

Ped. Ped.

142

142

mp *f* *mp*

Ped. Ped. Ped.

148 *f* *ff* *p* *f* **Allegretto** $\text{H} \text{♩} = 120$

148 *mp* *f* *ff* *mp* **Allegretto** $\text{H} \text{♩} = 120$ *mf*

Ped.

153 *mf* *mf*

153 *mp*

Ped.

157 *f* *f* *p*

157 *mf* *mf* *p*

mf *mf* *p*

Ped.

163 *f* *f* *mf*

163 *mf*

mf

167 **I**

167 **I**

mp 3 3 *f*

Ped.

171

f 3 5 *mf* 3 3

mf *p*

Ped.

177 **J**

177 **J**

mp 3 3 3 3 5 3

mf 3 3

mp *p*

Ped.

183

183 *mf* 3 5 *pp* *mf* 3 5 *f*

pp *p*

Ped.

191

191

f

Ped.

196 $\text{K} \text{♩} = 80 \text{ ♩} = \text{♩}$

196

mf

Ped.

200

200

f

Ped.

205

205

f

Ped.

210

mf

213

mf

217

♩=128
Allegro agitato

mp
♩=128
Allegro agitato

p

p

221

ff

f

ff

ff

Red.

ff

225

p

p

p

Vivace

228 **L** ♩=140

228 **Vivace**
L ♩=140

pp *f*

Ped. Ped. Ped. Ped. Ped.

234

ff

240 **M**

mp *f*

mp *mf*

243

246

Musical score for measures 249-251. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 249 features a melodic line in the treble staff with a slur and a flat key signature. The grand staff provides a rhythmic accompaniment with chords and eighth notes. Measure 250 continues the melodic line with a slur. Measure 251 concludes the system with a final note in the treble staff.

Musical score for measures 252-255. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 252 begins with a melodic line in the treble staff. Measure 253 continues the melodic line. Measure 254 features a change in the grand staff accompaniment, indicated by a new chord symbol. Measure 255 concludes the system with a final note in the treble staff.

Musical score for measures 256-258. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 256 begins with a melodic line in the treble staff. Measure 257 continues the melodic line. Measure 258 features a change in the grand staff accompaniment, indicated by a new chord symbol. The system concludes with a final note in the treble staff.

molto rall.
CADENZA I, rubato ad lib.

Musical score for measures 259-261. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 259 begins with a melodic line in the treble staff. Measure 260 continues the melodic line. Measure 261 features a change in the grand staff accompaniment, indicated by a new chord symbol. The system concludes with a final note in the treble staff.

263 *tranq.*

263 *pp*

263 *pp*

268 **Vivace**

268 *ff*

268 **Vivace**

mf

mf

271

271 *ff*

mf

ff

274

274

277

ff

ff

f

281

ff

f

285

ff

f

Ped.

288

ff

f

Ped.

291 **Vivace** **CADENZA 2** **rall.**

298 **tranq.** **molto accel.**

304 **Grave**

310 **tranq.**

315 **Vivace** **tranq.**

321 **accel.**

329 **Presto** **rall.**

338

Lindholm: Comments / Piano Score

345 **Vivace**
TUTTI

ff

ff

Ped. Ped.

352

f *ff*

ff

359

fff

Ped. Ped.

366

ff *fff*

Ped.