

**Herbert Lindholm**

# **Cristoforo Colombo**

**Symphonic Fantasy for Orchestra**

**Op. 79 (2011)**

**Finnish Music Information Centre  
Helsinki FINLAND / TEOSTO**

Herbert Lindholm

# Cristoforo Colombo

Symphonic Fantasy for Orchestra

op. 79 (2011)

Instrumentation:

2 Flutes (Picc)

Oboe

English Horn in F

Clarinet in Bb

Bass Clarinet

2 Bassoons

3 Horns in F, (4. optional)

2 Trumpets in C

2 Trombones

Tuba in C

Timpani

1 Percussion Player:

Snare Dr, Bass Dr, Small Symb,

Small & Large Gong, Tam-tam,

Triangel (optional), Glockenspiel

Vibraphone

Harp (or Piano)

Strings

Finnish Music Information Centre / TEOSTO, Finland

# Cristoforo Colombo

Duration 15 min.

Symphonic Fantasy for Orchestra

Herbert Lindholm  
op. 79 (2011)

## 1 Moderato

Flute 1

Fl 2 e Picc

Oboe

English Horn in F

Clarinet in B $\flat$

Bass Clarinet

Bassoon 1-2

Horn in F 1-3

Trumpet in C 1-2

Trombone 1-2

Tuba (opt)

Timpani  
Snare Drum, Bass Drum  
Small Symb.

Small & Large Gong  
Tam-tam, Triangel  
Glockenspiel

Vibraphone

Harp

Violin 1

Violin 2

Viola

Cello

Double Bass





# Lindholm: Cristoforo Colombo

2

5

Musical score for Lindholm's *Cristoforo Colombo*, page 5. The score is arranged for a symphony orchestra and includes the following instruments and parts:

- Fl 1**: Flute 1
- Fl 2/Picc.**: Flute 2/Piccolo
- Ob.**: Oboe
- E. Hn.**: English Horn
- B♭ Cl.**: Bass Clarinet
- B. Cl.**: B♭ Clarinet
- Bsn. 1-2**: Bassoon 1-2
- Hn 1-3**: Horn 1-3
- Trp C 1-2**: Trumpet C 1-2
- Tbn 1-2**: Trombone 1-2
- Tuba**: Tuba
- Timp.**: Timpani
- Perc.**: Percussion (includes Bass drum, T-t)
- Glk.**: Glockenspiel
- Vib.**: Vibraphone
- Hp.**: Harpsichord
- Vln. 1**: Violin 1
- Vln. 2**: Violin 2
- Vla.**: Viola
- Vc.**: Violoncello
- D.B.**: Double Bass

The score begins at measure 24. Key performance markings include *mf*, *f*, *mp*, *p*, *pppp*, *trem.*, *div.*, and *solo*. The percussion part includes the instruction "Colombo" and a *Bass dr.* marking. The harpsichord part includes markings for *mp*, *B♭*, *mf*, and *Db*. The string parts feature various dynamics and articulations, including *mf*, *f*, and *pppp*. The score concludes with a final dynamic marking of *pppp*.

Fl 1: *mp* *mf*

Ob.: *p* *f*

E. Hn.: *mp* *f*

Perc.: *mp* *mp*

Vib.: *pp*

Hp.: *pp*

Vln. 1: *pp* *p* *pp*

Vln. 2: *pp* *p* *pp*

Vla.: *pp* *p* *pp*

Vc.: *pp* *p* *pp*

D.B.: *pp* *p* *pp*

The score is divided into several systems. The first system includes:

- Fl 1**: Starts at measure 40 with a treble clef and a *f* dynamic, leading to a Piccolo (Picc.) part.
- Fl 2/Picc.**: Piccolo part with *pp* and *mf* dynamics.
- Ob.**: Oboe part.
- E. Hn.**: English Horn part with triplets and *pp*, *mp*, and *mf* dynamics.
- B♭ Cl.**: Bass Clarinet part.
- B. Cl.**: Clarinet part with triplets and *pp*, *mp*, and *mf* dynamics.
- Bsn. 1-2**: Bassoon part.

The second system includes:

- Hn 1-3**: Horns 1-3 with *p* and *mp* dynamics.
- Trp C 1-2**: Trumpets C 1-2.
- Tbn 1-2**: Trombones 1-2.
- Tuba**: Tuba.

The third system includes:

- Timp.**: Timpani starting at measure 40.
- Perc.**: Percussion with a 'Bass dr.' and a "'Cristoforo' solo' section.
- Glk.**: Glockenspiel.

The fourth system includes:

- Vib.**: Vibraphone with triplets and *p* dynamics.
- Hp.**: Harpsichord with a *pp* dynamic.

The fifth system includes:

- Vln. 1**: Violin 1 with *mp* and *pp* dynamics.
- Vln. 2**: Violin 2 with *mp* and *pp* dynamics.
- Vla.**: Viola with *mp* and *p* dynamics.
- Vc.**: Violoncello with *mp* and *p* dynamics.
- D.B.**: Double Bass with *mp* and *p* dynamics.

Throughout the score, various musical notations are used, including triplets, slurs, and dynamic markings.





Fl 1

Fl 2/Picc.

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn.1-2

Hn 1-3

Trp C 1-2

Tbn 1-2

Tuba

Timp.

Perc.

Glk.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

51

3

mf

ppp

mp

solo

mf

ppp

mf

ppp





# Lindholm: Cristoforo Colombo

12

Fl 1

Fl 2/Picc.

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn. 1-2

Hn 1-3

Trp C 1-2

Tbn 1-2

Tuba

Timp.

Perc.

Glk.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp*

*f*

*ff*

*pppp*

*f*

*pp*

*mp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pppp*

*f*

*pppp*

*mp*

*f*

*mp*

*pppp*

*pppp*

*pppp*

*mf*

*pppp*

*mf*

*pppp*

Solo-VI

trem.

trem.

trem.

B $\natural$



Fl 1

Fl 2/Picc.

Ob. *solo*  
*f* *p*

E. Hn. *pp*

B $\flat$  Cl.

B. Cl.

Bsn. 1-2

Hn 1-3 *mf*

Trp C 1-2

Tbn 1-2 *f*

Tuba *f*

Timp.

Perc.

Glk. *mf*

Vib. *mp* *mf*

Hp. *mf* Eb

Vln. 1 *Tutti* *mp* *ppp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf* *ppp* *mf* *mf*

Vc. *mf* *mf*

D.B.

91 7

Fl 1

Fl 2/Picc.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1-2

Hn 1-3

Trp C 1-2

Tbn 1-2

Tuba

Timp.

Perc.

Glk.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f* *mp* *mf* *f* *pp* *mf* *f* *mp* *f* *mf* *p*

solo  
Con sord.

7



Fl 1

Fl 2/Picc.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.1-2

Hn 1-3

Trp C 1-2

Tbn 1-2

Tuba

Timp.

Perc.

Glk.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

99

*p*

*p*

Change to Flute

solo

*mf*

*mp*

*f*

*ppp*

*ff*

*ppp*

solo

*f*

"Cristofóro"

*f*

*ff*

*f*

*ppp*

*ppp*

*ppp*

*f*

*f*

*p*

*ff*

*f*

*p*

*ff*

108

Fl 1

Fl 2/Picc.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.1-2

Hn 1-3

Trp C 1-2

Tbn 1-2

Tuba

Timp.

Perc.

Glk.

Vib.

Hp.

8

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

2. Flute

*p*

*mf*

*ppp*

*pp*

*mf solo*

*f*

*mf*

*ppp*

*mf*

*ppp*

*mf*

*ppp*

*mf*

*ppp*

*mp*

solo "Colombo"

*mf*

*mf*

*A♭*

trem.

*ppp*

*mf*

*ppp*

*ppp*

*ppp*

*ppp*

trem.

*p*

*mf*

*f*

*f*

*mf*

*mf*

*ppp*

*ppp*

*mf*

pizz.

pizz.

*mf*

117

Fl 1

Fl 2/Picc.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1-2

Hn 1-3

Trp C 1-2

Tbn 1-2

Tuba

Timp.

Perc.

Glk.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p* > *ppp*

Picc.

*p*

*mf* > *ppp*

*mf* > *ppp*

*mf* > *ppp*

*mf* > *ppp*

*mf* > *ppp*

*mf* > *ppp*

*mf* > *ppp*

Con sord.

*mf* > *f*

*mf* > *f*

Open

Large Gong

*mp*

*mp*

*p*

B♭

*f*

E♭

*mf*

*mf* > *ppp*

*mf* > *ppp*

*mp* arco

pizz.

*mf* arco

pizz.

*mf* arco

*mf* > *ppp*

*mf* > *ppp*

*mf* > *ppp*

*mf* > *ppp*

126

Fl 1

Fl 2/Picc.

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn. 1-2

Hn 1-3

Trp C 1-2

Tbn 1-2

Tuba

126 *p*

Timp.

Perc.

Glk.

Vib.

Hp.

126

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

9

9

*f* *fff* *f* *mf* *f* *ppp*

Change to Flute

solo *mf* *f* *ppp*

Open *f* *ff* *mf* *pp*

*á 2* *f* *ff* *mf* *pp*

Large Gong *f*

Bass dr. *f*

*f* *f* *f* *mp* *ppp*

*p* *fff* *mp* *f* *ppp* *p*

*p* *fff* *mp* *f* *ppp* *p*

trem. *p* *fff* *mp* *f* *ppp* *p*

trem. *p* *fff* *mp* *f* *ppp* *p*

trem. *p* *fff* *mp* *f* *ppp* *p*

*p* *fff* *mp* *f* *ppp*

*G $\flat$*  *mf*

div.in 3 *fff* *mp* *f* *pp* *p*

div.in 3 *fff* *mp* *f* *pp* *p*

9

9

Fl 1

Fl 2/Picc.

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn.1-2

mf

solo

f

Timp.

Perc.

Glk.

p

Vib.

p

Hp.

134

D $\flat$  B $\flat$

p

Vln. 1

134

10

ppp

pp

mf

Vln. 2

ppp

pp

mf

Vla.

ppp

pp

mf

Vc.

pp

p

mf

D.B.

139

Fl 1

Fl 2/Picc.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.1-2

139

Timp.

Perc.

Glk.

Vib.

Hp.

139

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*f*

*p*

*ppp*

*p*

*mf*

142

Fl 1

Fl 2/Picc.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.1-2

Timp.

Perc.

Glk.

Vib.

Harp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*ff*

small symb.

Bass dr.

3

3

Musical score for Lindholm's *Cristoforo Colombo*, page 23. The score is for a full orchestra and includes parts for the following instruments:

- Fl 1
- Fl 2/Picc.
- Ob.
- E. Hn.
- B♭ Cl.
- B. Cl.
- Bsn.1-2
- Hn 1-3
- Trp C 1-2
- Tbn 1-2
- Tuba
- Timp.
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score is marked with a tempo of 144. Dynamic markings include *f* (forte) and *pp* (pianissimo).



**Fl 1**  
147 *f* (Fl.) *ff*

**Fl 2/Picc.**  
*f* *ff*

**Ob.**  
*f* *ff* solo *p* *f*

**E. Hn.**  
*f* *ff* *p*

**B♭ Cl.**  
*f* solo *ff*

**B. Cl.**  
*ff*

**Bsn. 1-2**  
*ff* *pp*

**Hn 1-3**  
147 *f* *pp*

**Trp C 1-2**  
*mf* *p*

**Tbn 1-2**  
*mf* *f* *ppp*

**Tuba**  
*f* *ppp*

**Timp.**  
147 *f* *ppp*

**Perc.**  
Large Gong *f*

**Glk.**

**Vib.**

**Hp.**  
147 *f* *mp*  
E<sub>4</sub> C# C# D<sub>4</sub> D<sub>4</sub> D<sub>4</sub> Db

**Vln. 1**  
147 *ff* div.in 3 *ppp* *mf*

**Vln. 2**  
*ff* *ppp* *mf*

**Vla.**  
*ff* *ppp* *mf*

**Vc.**  
*ff* *ppp* *mf*

**D.B.**  
*ff* *ppp*

11



Fl 1 163 *mf* *pp* *mf* *pp* *f* *f* solo

Fl 2/Picc. (Fl.) *mf* *pp* *mf* *pp* *f* Change to picc.

Ob. *f* *ppp* *f* *ppp* *f* *ppp*

E. Hn. *f* *ff* *pp* *f* *ppp* solo

B♭ Cl. *f* *ppp* *f* *ppp* *f* *ppp*

B. Cl. *p* *ppp* *ppp* *ppp* *f* *ppp*

Bsn. 1-2 *p* *ppp* *ppp* *ppp* *f* *ppp*

Hn 1-3 163 *p* *mf* *ff* *mf* *pp* solo

Trp C 1-2 *ff* *fff* *fff*

Tbn 1-2

Tuba

Timp. 163 *p*

Perc.

Glk.

Vib.

Hp. 163 *ff* *f*

Vln. 1 163 *p* *ff* *f* *p* *mp* *f* trem.

Vln. 2 *p* *ff* *f* *p* *mp* *f* trem.

Vla. *p* *ff* *f* *p* *mp* *f* trem.

Vc. *p* *ff* *f* *p* *mp* *f* trem.

D.B. *p* *ff* *f* *p* *mp* *f* trem.

171

Fl 1 *mp*

Fl 2/Picc.

Ob. *p* *mf* *pp*

E. Hn.

B♭ Cl. solo *f*

B. Cl.

Bsn.1-2 solo *f*

Hn 1-3 solo *mf* *pp*

Trp C 1-2

Tbn 1-2

Tuba

Timp. *trill* *ppp* *mp*

Perc.

Glk.

Vib.

Hp.

171

Vln. 1 *p* trem. *ppp*

Vln. 2 *p* trem. *ppp*

Vla. *p* trem. *ppp* *ff*

Vc. *p* trem. *ppp* *ff*

D.B. *p* *ppp*

12

180

Fl 1 *soli* *mf* *pp*

Fl 2/Picc.

Ob. *soli* *mf* *f*

E. Hn. *f* *ff*

B♭ Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. 1-2 *f* *ff*

180 **Allegro**

Hn 1-3 *f* *ff*

Trp C 1-2

Tbn 1-2 *f* *ff*

Tuba

180 **Allegro**

Timp. *ppp*

Perc.

Glk.

Vib.

180

Hp.

180 **Allegro**

Vln. 1 *p* *mf* *p* *f* sul pont.

Vln. 2 *p* *mf* *p* *f* sul pont.

Vla. *p* *mf* *p* *f*

Vc. *p* *mf* *p*

D.B. *mf* *p*

188

Fl 1

Fl 2/Picc.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1-2

Hn 1-3

Trp C 1-2

Tbn 1-2

Tuba

188

mf

f

fp

mf

188

Timp.

Perc.

Glk.

Vib.

188

mp

pp

mp

Hp.

188

*E<sub>b</sub> A<sub>b</sub>* f

*E<sub>b</sub>* ff

f

B<sub>b</sub> ord.

A<sub>b</sub>

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

arco

f

f

f

Musical score for Lindholm's *Cristoforo Colombo*, page 30. The score is for a large orchestra, including woodwinds, brass, strings, and percussion. The score is divided into two systems, with the first system ending at measure 199.

**Woodwinds:**

- Fl 1: Starts at measure 199 with a *f* dynamic, then *ff*.
- Fl 2/Picc.: Starts at measure 199 with a *f* dynamic, then *ff*.
- Ob.: Starts at measure 199 with a *mf* dynamic, then *f*, and *ff*.
- E. Hn.: Starts at measure 199 with a *f* dynamic, then *ff*.
- B $\flat$  Cl.: Starts at measure 199 with a *mf* dynamic, then *f*, and *ff*.
- B. Cl.: Starts at measure 199 with a *f* dynamic, then *ff*.
- Bsn. 1-2: Starts at measure 199 with a *f* dynamic, then *ff*, and *mf*.
- Hn 1-3: Starts at measure 199 with a *f* dynamic, then *ff*, and *f*.
- Trp C 1-2: Starts at measure 199 with a *mf* dynamic, then *f*, and *ff*.
- Tbn 1-2: Starts at measure 199 with a *f* dynamic, then *ff*, and *f*.
- Tuba: Starts at measure 199 with a *f* dynamic, then *mf*, and *ff*.

**Brass:**

- Timp.: Starts at measure 199 with a *f* dynamic, then *fp*, and *f*.
- Perc.: Starts at measure 199 with a *p* dynamic.
- Glk.: Starts at measure 199.
- Vib.: Starts at measure 199.

**String and Percussion:**

- Hp.: Starts at measure 199 with a *ff* dynamic. Chords A $\flat$  and B $\flat$  are indicated.
- Vln. 1: Starts at measure 199 with a *mf* dynamic, then *ff*.
- Vln. 2: Starts at measure 199 with a *mf* dynamic, then *ff*.
- Vla.: Starts at measure 199 with a *f* dynamic, then *mf*, and *ff*.
- Vc.: Starts at measure 199 with a *ff* dynamic, then *f*, and *ff*.
- D.B.: Starts at measure 199 with a *ff* dynamic, then *f*, and *ff*.

The score includes various dynamic markings (*f*, *ff*, *mf*, *p*) and articulations (accents, slurs, and phrasing slurs). A Piccolo part is also indicated. The page number 13 is circled in the top right corner.

208

Fl 1

Fl 2/Picc.

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn. 1-2

Hn 1-3

Trp C 1-2

Tbn 1-2

Tuba

208 *mf* "Cristofóro"

208 *f* "Colómbio"

Susp. symb.

Sn.Dr.

Glk.

Vib. *f* solo

Hp.

208

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *p*

D.B. *p*



Fl 1 *ff* *mf* Change to picc.

2. Flute

Fl 2/Picc. *ff* *mf*

Ob. *mf*

E. Hn.

B♭ Cl. *ff* *f* *mf*

B. Cl. *f* *mf*

Bsn. 1-2 *f* *mf*

Hn 1-3 *f* Hn 2-3

Trp C 1-2

Tbn 1-2 *f*

Tuba *f*

Timp. *p*

Perc. Sn.Dr. *mf* *ff*

Glk.

Vib.

Hp. *mf* *B♭*

Vln. 1 *f* *div.*

Vln. 2 *f* *div.*

Vla. *f* *div.*

Vc. *f* *div.*

D.B. *f* *div.*

220

Fl 1 *ff*

Fl 2/Picc.

Ob. *f* *pp*

E. Hn.

B♭ Cl. *ff* *mf* *ff*

B. Cl.

Bsn.1-2 *ff* *mf* *ff*

Hn 1-3

Trp C 1-2 *f* *pp*

Tbn 1-2

Tuba

220

Timp. *f* *mf* *ff* *mf* *p* *f*

Perc.

Glk.

Vib. solo *f*

Hp. *f* *mf* *f* B♭ F#

Vln. 1 *ff* *p* *f* *ff*

Vln. 2 *ff* *p* *f* *ff*

Vla. *ff* *p* *f* *ff*

Vc. *ff* *p* *f* *ff*

D.B. *ff* *p* *f* *ff*

226 15

Fl 1 *f* *ff* *f*

Fl 2/Picc. *f* *ff*

Ob. *f* *ff* *f*

E. Hn. *f*

B $\flat$  Cl. *f* *ff*

B. Cl.

Bsn.1-2 *f*

Hn 1-3 *mf* *f* *á 3*

Trp C 1-2

Tbn 1-2 *f*

Tuba *f*

Timp. 226

Perc. *f* [Trg]

Glk.

Vib. *f*

Hp. 226 *mf* *ff* *Ab*

Vln. 1 *ppp* *f* *f*

Vln. 2 *ppp* *f* *f*

Vla. *ppp* *f* *f* arco *ff* arco

Vc. *ff* *f* *ff* arco

D.B. *ff* *f* *ff*

**Fl 1** *233* *f*

**Fl 2/Picc.**

**Ob.**

**E. Hn.** *f*

**B $\flat$  Cl.**

**B. Cl.**

**Bsn. 1-2** *f* *ff*

**Hn 1-3** *233* *ppp*

**Trp C 1-2**

**Tbn 1-2** *ppp* *f*

**Tuba** *f*

**Timp.** *233* *ppp*

**Perc.** Bass dr. "Cristoforo" *f*

**Glk.**

**Vib.** *f*

**Hp.** *233* *mf* *E $\natural$*  *ff*

**Vln. 1** *233*

**Vln. 2**

**Vla.** *ppp* *f* *ff*

**Vc.** *ppp* *f* *ff* *pizz.*

**D.B.** *ppp* *ff*

239 **16**

Fl 1 *f*

Fl 2/Picc. *f*

Ob. *f*

E. Hn. *f*

B. Cl. *mf* *ppp*

B. Cl. *mf* *ppp*

Bsn.1-2 *mf* *ppp*

Hn 1-3 *f* Hn 1+3

Trp C 1-2 *f*

Tbn 1-2 *mf* *ppp*

Tuba *mf* *ppp*

Timp. *mf*

Perc.

Glk.

Vib. *f* *mf*

Hp. *f* *E<sub>b</sub>* *E<sub>b</sub>*

**16**

Vln. 1 *mf* *arco* *ppp*

Vln. 2 *mf* *arco* *ppp*

Vla. *f* *mf* *arco* *ppp* *f*

Vc. *mf* *mf* *arco* *ppp* *f*

D.B. *mf* *mf* *arco* *ppp*



Fl 1 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*  
 Fl 2/Picc. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*  
 Ob. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*  
 E. Hn. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*  
 B. Cl. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*  
 B. Cl. *f* *ff* *f* *ff* *f* *ff* *f* *ff*  
 Bsn. 1-2 *ff* *f* *ff* *f* *ff* *f* *ff* *f*  
 Hn 1-3 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*  
 Trp C 1-2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*  
 Tbn 1-2 *f* *ff* *f* *ff* *f* *ff* *f* *ff*  
 Tuba *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*  
 Timp. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*  
 Perc. Sn. Dr. *f* *ff* *f* *ff* *f* *ff* *f* *ff*  
 Glk. *f* *ff* *f* *ff* *f* *ff* *f* *ff*  
 Vib. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*  
 Hp. *f* *ff* *f* *ff* *f* *ff* *f* *ff*  
 Vln. 1 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*  
 Vln. 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*  
 Vla. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*  
 Vc. *f* *ff* *f* *ff* *f* *ff* *f* *ff*  
 D.B. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

260

Fl 1

Fl 2/Picc. Change to Flute

Ob. *f*

E. Hn. *f*

B $\flat$  Cl. *ff* *f* *ff* *f*

B. Cl. *f* *ff*

Bsn.1-2 *ff* *f* *ff*

Hn 1-3 *ff* *f* *f* *ff*

Trp C 1-2 *f* *ff*

Tbn 1-2 *ff* *f* *ff*

Tuba *ff*

260

Timp. *f*

Perc. Sn.Dr. *f* Susp. symb. *f*

Glk.

Vib. *f* solo *f*

260

Hp.

260

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. pizz. *ff* pizz. *ff*

D.B. *ff* *ff*



Fl 1

Fl 2/Picc. *ff* 2. Flute

Ob.

E. Hn.

B. Cl. *ff*

B. Cl.

Bsn.1-2 *f* 2.

Hn 1-3

Trp C 1-2

Tbn 1-2

Tuba *mf*

Timp. *p* *f*

Perc.

Glk.

Vib. *f* *arco*

Hp.

Vln. 1 *f* *div. V* *ff*

Vln. 2 *f* *div.* *ff*

Vla. *arco* *ff* *div.* *ff*

Vc. *f* *ff* *arco* *div.* *ff*

D.B. *ff* *div.* *ff*





Musical score for Lindholm's *Cristoforo Colombo*, page 43. The score includes parts for Flute 1, Flute 2/Picc., Oboe, English Horn, Bass Clarinet, Clarinet in B-flat, Bassoon 1-2, Horn 1-3, Trumpet C 1-2, Trombone 1-2, Tuba, Tympani, Percussion (Snare and Bass drums), Glockenspiel, Vibraphone, Harpsichord, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score starts at measure 288 and features dynamic markings such as *f*, *ff*, *p*, and *mp*.

21

Fl 1 *ff*

Fl 2/Picc. *ff*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

Bsn. 1-2 *ff*

Hn 1-3 *ff*

Trp C 1-2 *ff*

Tbn 1-2 *ff*

Tuba *ff*

Timp. *ff* solo *f*

Perc. *f* *mf* *ff* Trg. (optional)

Glk.

Vib.

Hp. *ff* A4 G4

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

302

Fl 1 *f*

Fl 2/Picc. *f*

Ob. *f*

E. Hn. *f*

B $\flat$  Cl. *f*

B. Cl. *f*

Bsn. 1-2 *f*

Hn 1-3 *f*

Trp C 1-2 *f*

Tbn 1-2 *f*

Tuba *f*

Timp. *mf* [Trg.] (optional)

Perc. *mf* [Sn.Dr.]

Glk.

Vib. *mp*

Hp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

22

Fl 1

Fl 2/Picc.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1-2

Hn 1-3

Trp C 1-2

Tbn 1-2

Tuba

Timp.

Perc.

Glk.

Vib.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*ff*

*mf* *f* *ff* *fff* *ff* *ff*

*Susp. symb.* *small gong* *p* *small gong*





Lindholm: Cristoforo Colombo

Fl 1  
Fl 2/Picc.  
Ob.  
E. Hn.  
B. Cl.  
B. Cl.  
Bsn.1-2  
Hn 1-3  
Trp C 1-2  
Tbn 1-2  
Tuba  
Timp.  
Perc.  
Glk.  
Vib.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

319 *fff* *a tempo*  
319 *fff* *a tempo*  
319 *fff* *a tempo*

solo  
Bass dr.  
Sn.Dr.

*fff*  
*f*  
*mf*  
*mf*  
*fff*  
*f*  
*fff*  
*f*  
*mf*  
*mf*  
*fff*  
*fff*  
*fff*  
*f*  
*f*  
*fff*  
*fff*  
*f*  
*f*  
*fff*  
*fff*  
*fff*  
*f*  
*f*



327

Fl 1

Fl 2/Picc.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.1-2

327

Hn 1-3

Trp C 1-2

Tbn 1-2

Tuba

327

Timp.

Perc.

Glk.

Vib.

327

Hp.

327

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

*p*

*pppp*

*mp*

*mp*

*mp*

*mf*

*pppp*

*pppp*