

Corno II in F

CONCERTINO

for Flute and Orchestra

Herbert Lindholm, op. 14

Allegro moderato

5 *f* *mp* *mf*

9 *pp* *p*

13 *pp* *pp* con sord.

17 (con sord.) **A** a tempo *mp*

21 *p*

25

29 *crescendo* *fp*

33 **B** 4 senza sord. *mp* *mf*

Lindholm: Concertino / Corno II in F

40 *f* *f*

44 **C** 3 *mp*

50 *f*

54 *mf* *pp*

57 **D** *mf* *mf*

60 poco rall. *mf*

63 Cadenza *f* *pp* *f*

66 7 **E** 10 **F** + Chiuso Lento 3 *p*

Lindholm: Concertino / Corno II in F

87 (chiuso)
mp

91 3 ord.
pp

97 *pp*

101 **G**
p *f*

105 *p* *mf*

109 *f* *pp* 5

117 **H**
mf *mp*

121 6 *pp*

130 2 **I** 3 *p*

Lindholm: Concertino / Corno II in F

137 **molto agitato** 2

142 4 J a tempo 4

150 K Allegro moderato 15

170 mp mf

174 L Allegro con brio f

179

183 mf

187 3

Detailed description: This page contains eight staves of musical notation for the Corno II part of Lindholm's Concertino. The notation includes various dynamics (mf, p, mp, mf, f), articulation (accents, slurs), and performance markings (J, K, L). The tempo changes from 'molto agitato' to 'a tempo' and then to 'Allegro moderato' and 'Allegro con brio'. There are also numerical markings (2, 4, 15, 3) and a 2/4 time signature change.

Lindholm: Concertino / Corno II in F

198 *mf* **M**

198 *p*

208

208 **N** 2 5 *f*

218 3 **O** *mp*

226

230 *f* 6

240 **P** 11 *mf* *p*

255 3 *mf*

Lindholm: Concertino / Corno II in F

269 **Q** *fp* *f*

269 3 **R** 14 **S** 12 3 *mf*

301 **T** Presto *ff*

306 sub. *p*

311 *mf* *f* 2

317

320 *mp* crescendo

327 *f* *ff*