

4

slap
f
keys
f
keys
f
keys
f

keys (key-noise, irregolare)

"S" (without tone)
pp
"S" (without tone)
pp
"S" (without tone)
pp
"S" (without tone)
pp

5

tr (#) (♯)
tr (#) (♯)

tongue-ram

ff
pp
ff
pp
ff
pp
ff
pp

Flz
Flz
Flz
Flz

keys
keys
keys

15" | 15"

6

Improvisations ad libitum

pp etc

p tr etc

poco gliss (key 5)
mp etc

Flz
mf trem. etc

tr etc

f trem. etc

tr etc

tr etc

7

"S" without tone tongue-ram Flz

p

"S" without tone tongue-ram ord.

p

mp

"S" key vibr trem. (Use tr-keys 5+6)

p *mf*

8

mf *ff*

mf *ff*

mf *ff*

mf *ff*

ff

9

fast double-tonguing without tone Flz *ff*

mp *f*

fast double-tonguing without tone Flz *ff*

mp *f*

fast double-tonguing without tone *ff*

mp *f*

fast double-tonguing without tone *ff*

mp *f*

10 **Tranquillo**

mp senza vibr *molto vibr*

mp senza vibr *molto vibr*

WT

Flz without tone

mp

11

mp *mp* *mp* *mp*

12

f *pp* *f* *pp* *f* *pp* *f* *pp*

hand-shake-vibrato gliss down

hand-shake-vibrato gliss down ord.

hand-shake-vibrato gliss down ord.

hand-shake-vibrato gliss down ord.

pp *pp* *pp* *pp*

13

Musical score for measures 13-14. It features four staves labeled I, II, III, and IV. Staff I has a treble clef and contains a melodic line with a slur and a fermata. Staff II has a treble clef and contains a melodic line with a slur and a fermata. Staff III has a treble clef and contains a melodic line with a slur and a fermata. Staff IV has a bass clef and contains a melodic line with a slur and a fermata. There are dynamic markings and hairpins throughout the section.

14

Musical score for measures 14-15. It features four staves labeled I, II, III, and IV. Staff I has a treble clef and contains a melodic line with a slur and a fermata. Staff II has a bass clef and contains a melodic line with a slur and a fermata. Staff III has a treble clef and contains a melodic line with a slur and a fermata. Staff IV has a bass clef and contains a melodic line with a slur and a fermata. There are dynamic markings and hairpins throughout the section. The text "fast" and "tr" are present above the second staff. The text "al niente" is present above the third staff. The dynamic marking "pp" is present at the end of the section.

15

Musical score for measures 15-16. It features four staves labeled I, II, III, and IV. Staff I has a treble clef and contains a melodic line with a slur and a fermata. Staff II has a treble clef and contains a melodic line with a slur and a fermata. Staff III has a treble clef and contains a melodic line with a slur and a fermata. Staff IV has a bass clef and contains a melodic line with a slur and a fermata. There are dynamic markings and hairpins throughout the section. The dynamic marking "pp" is present at the beginning of the section. The dynamic marking "mp" is present at the end of the section.

16

Agitato

"dog-breath"
panting into the flutetube

p *f* *p* *ff*

läähätystä huiluputkeen

läähätystä huiluputkeen

läähätystä huiluputkeen

läähätystä huiluputkeen

17

tongue-ram

"dog-breath"
läähätystä huiluputkeen

keys

p *f*

hissing embouchure
sihinää osittain huiluputkeen

"S"

keys

18

Moderato

pp *mf*

pp *mf*

pp *mf*

pp *mf*

keys

19

I *f* 3 Flz ord. slap
 II *f* 3 without tone slap
 III *f* 3 without tone slap
 IV *f* 3 without tone slap

20

I ord. *pp*
 II ord. without tone *p*
 III ord. without tone *p*
 IV ord. without tone *p*

21

I *mf* *ff* *p* tongue-ram
 II *mf* *ff* *p* tongue-ram
 III *mf* *ff* *p* tongue-ram
 IV *mf* *ff* *p* tongue-ram tongue vibr. without tone (SCH)

Molto agitato

27

f *p* *tr* *ff*

double flageolets, (harmonics)

Flz without tone

dog-breath into the flute-tube

jet-blow

dog-breath into the flute-tube

jet-blow

28

ordinario *ff* irregolare simile

ff irregolare simile

ord. simile

ff irregolare

ord. simile

trem. without tone

keys

trem. without tone

29

poco a poco cantando e diminuendo

f

ord.

poco a poco cantando e diminuendo

30 **Tranquillo**

mp dolce

mp dolce

mp dolce

mp

31 **Ad lib.**

pp

pp

pp

pp

tongue-ram

Flz without tone

Flz without tone

Flz without tone

Flz without tone

32 **Tranquillo**

p dolce

p

p dolce

p dolce

mf

mf

mf

mf

33

mp

mp

mp

mp

Musical score for measures 33-35. It features four staves (I, II, III, IV) with treble clefs. Measure 33 contains triplet eighth notes in all staves. Measure 34 continues the triplet patterns. Measure 35 shows a change in dynamics to *mp* and includes accents. The score includes dynamic markings (*mp*) and hairpins.

34

without tone

Musical score for measures 34-36. Measures 34 and 35 continue the triplet patterns from the previous system. Measure 36 shows a change in dynamics to *mp* and includes accents. The score includes dynamic markings (*mp*) and hairpins. A section labeled "without tone" is indicated in the lower part of the system.

35

slap

without tone

without tone

f

slap

keyclicks

without tone

f

slap

keyclicks

without tone

f

slap

keyclicks

without tone

f

Musical score for measures 35-37. This system is primarily percussive. It features four staves with treble clefs. The notation includes slaps (indicated by a dot above the note) and keyclicks (represented by a dense series of vertical lines). The dynamic marking is *f*. The score includes dynamic markings (*f*) and hairpins. A section labeled "without tone" is indicated in the upper part of the system.