

4

slap
f
f
f
f

keys (key-noise, irregolare)
keys
keys
keys

"S" (without tone)
pp
pp
pp
pp

5

tr (#) (♯)
tr (♯)

ff
pp
ff
pp
ff
pp
ff
pp

tongue-ram
keys
keys
keys

15" | 15"

6

Improvisations ad libitum

pp etc

p tr etc

poco gliss (key 5) etc

mf Flz trem. etc

ff tr etc

f trem. etc

ff tr etc

ff tr etc

7

"S" without tone tongue-ram Flz

p

"S" without tone tongue-ram ord.

p

mp

"S" key vibr trem. (Use tr-keys 5+6)

p *mf*

8

mf *ff*

mf *ff*

mf *ff*

mf *ff*

ff

9

fast double-tonguing without tone Flz *ff*

mp *f*

fast double-tonguing without tone Flz *ff*

mp *f*

fast double-tonguing without tone *ff*

mp *f*

fast double-tonguing without tone *ff*

mp *f*

10 **Tranquillo**

mp senza vibr *molto vibr*

mp senza vibr *molto vibr*

WT

Flz without tone

mp

11

mp *mp* *mp* *mp*

12

f *pp* *f* *pp* *f* *pp* *f* *pp*

hand-shake-vibrato gliss down ord.

hand-shake-vibrato gliss down ord.

hand-shake-vibrato gliss down ord.

hand-shake-vibrato gliss down ord.

13

Musical score for measures 13-14, featuring four staves (I, II, III, IV) with various notes, rests, and dynamic markings. The score includes a first ending bracket for measure 13 and a second ending bracket for measure 14. The key signature has one sharp (F#).

14

Musical score for measures 14-15, featuring four staves. Measure 14 includes a trill marked "fast" and a dynamic marking "al niente". Measure 15 includes a trill marked "tr" and a dynamic marking "pp".

15

Musical score for measures 15-16, featuring four staves. Measure 15 includes a dynamic marking "pp" and a trill marked "tr". Measure 16 includes a dynamic marking "mp" and a trill marked "tr".

16

Agitato

"dog-breath"
panting into the flutetube

p *f* *p* *ff*

läähätystä huiluputkeen

läähätystä huiluputkeen

läähätystä huiluputkeen

läähätystä huiluputkeen

17

tongue-ram

"dog-breath"
läähätystä huiluputkeen

keys

p

hissing embouchure
sihinää osittain huiluputkeen

"S" *f*

p *f*

p *f*

p *f*

18

Moderato

pp *mf*

pp *mf*

pp *mf*

pp *mf*

19

Musical score for measures 19-20, measures I-IV. Measure 19 features four staves (I-IV) with triplets of eighth notes, starting with a forte (*f*) dynamic. Measure 20 begins with a flutist's order (*Flz ord.*) and includes a 'without tone' instruction for the triplets. The section concludes with a 'slap' instruction on the final notes of each staff.

20

Musical score for measures 20-21, measures I-IV. Measure 20 starts with a flutist's order (*ord.*) and a piano-piano (*pp*) dynamic. Measure 21 features a 'without tone' instruction for the triplets and a piano (*p*) dynamic for the final notes.

21

Musical score for measures 21-22, measures I-IV. Measure 21 features a mezzo-forte (*mf*) dynamic. Measure 22 includes 'tongue-ram' instructions for the first three staves, with dynamics ranging from forte (*ff*) to piano (*p*). The fourth staff has a 'tongue vibr. without tone (SCH)' instruction and a piano (*p*) dynamic.

22

Agitato

Musical score for measures 22-24, marked **Agitato**. The score is for a woodwind quartet (I, II, III, IV) and includes performance instructions:

- I:** *ff* energico, sempre stacc.
- II:** *ff* energico, sempre stacc.
- III:** *ff* together; fast double-tonguing without tone; fast double-tongue, irregolare; rubato; fast double-tongue, irregolare.
- IV:** *ff* together; fast double-tonguing without tone; fast double-tongue, irregolare.

23

Musical score for measures 25-27, marked **Agitato**. The score includes a Flute (Flz) part and performance instructions:

- Flz:** ord.; *f*; *p*; *f*; *f*; *f*; *p*.
- Woodwinds:** together; *f*; *p*.

24 **Allegro (in tempo)**

I *f*

II *f*

III *f* *tr* *tr*

IV *f*

25

I *ff*

II *ff*

III *ff* *tr*

IV *ff* *tr* *tr* *tr*

26 **stringendo**

I *mp*

II *mp*

III *mp* *tr* *ff*

IV *mp*

Molto agitato

27

f *p* *tr* *ff*

double flageolets, (harmonics)
Flz without tone
dog-breath into the flute-tube
jet-blow
dog-breath into the flute-tube
jet-blow

28

ordinario *ff* irregolare simile

ff irregolare simile
ord. *ff* irregolare
ord. *ff* irregolare
keys
trem. without tone
trem. without tone

29

poco a poco cantando e diminuendo

keys
f
ord.
poco a poco cantando e diminuendo

30 **Tranquillo**

mp dolce

mp dolce

mp dolce

mp

31 **Ad lib.**

pp

pp

pp

pp

tongue-ram

Flz without tone

Flz without tone

Flz without tone

Flz without tone

32 **Tranquillo**

p dolce

p

p dolce

p dolce

mf

mf

mf

mf

33

Musical score for measures 33-35. It features four staves (I, II, III, IV) with treble clefs. Measure 33 shows a triplet of eighth notes in all staves. Measure 34 continues with triplets and accents. Measure 35 includes a dynamic marking of *mp* and accents. The score uses various musical notations including slurs, accents, and dynamic markings.

34

Musical score for measures 36-38. It features four staves with treble clefs. Measure 36 continues with triplets. Measure 37 shows triplets and accents. Measure 38 includes a dynamic marking of *mp* and accents. The score uses various musical notations including slurs, accents, and dynamic markings.

35

Musical score for measures 39-41. It features four staves with treble clefs. Measure 39 includes a dynamic marking of *f* and a 'slap' instruction. Measure 40 includes a dynamic marking of *f* and 'keyclicks' instructions. Measure 41 includes a dynamic marking of *f* and 'keyclicks' instructions. The score uses various musical notations including slurs, accents, and dynamic markings.