

Herbert Lindholm

At the Castle Gate

fanfare for four trumpets,

Linnanportilla

fanfaari neljälle trumpetille

op. 56 (2006)

Linnanportilla

At the Castle Gate

Duration: 3:15 ♩ = 100

Fanfare for 4 trumpets

Herbert Lindholm, op. 56 (2006)

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

This system contains the first five measures of the piece. The first trumpet part (B \flat 1) is the only one with notes, starting with a dynamic marking of *f*. It features a rhythmic pattern of eighth notes with triplet markings above measures 2, 3, and 4. The other three trumpet parts (B \flat 2, 3, and 4) are silent, indicated by a flat line with a bar rest.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

This system contains measures 6 through 11. The first trumpet part (B \flat 1) has a melodic line with slurs and accents. The second trumpet part (B \flat 2) is silent. The third trumpet part (B \flat 3) is silent until measure 11, where it enters with a rhythmic pattern of eighth notes and a dynamic marking of *f*. The fourth trumpet part (B \flat 4) continues the rhythmic pattern from the first system, with triplet markings and accents.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

This system contains measures 12 through 16. The first trumpet part (B \flat 1) has a melodic line with a slur and an accent. The second trumpet part (B \flat 2) is silent. The third trumpet part (B \flat 3) continues its rhythmic pattern with triplet markings and accents. The fourth trumpet part (B \flat 4) has a melodic line with a slur and an accent.

19

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

26

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

32

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

38

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4

mp
mf
mp
mp

45

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4

f
f
f
f

52

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4

mf
f
f
mf

57

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

mf

f

f

f

mf

61

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

f

f

f

f

69

Poco stretto

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

mf

mp

mp

mp

f

f

f

f

74

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

mp

mp

mp

mp

78

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

f

mf

f

mf

f

mf

f

mf

82

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

f

ff

f

ff

f

ff

f

ff

Trumpet in B \flat 1

Linnanportilla At the Castle Gate

Herbert Lindholm, op. 56 (2006)

$\text{♩} = 100$

Duration: 3:15

1

6

10
13-24

29

36

43

50

55

61

Poco stretto

69

76

80

Trumpet in B \flat 3

Linnanportilla

At the Castle Gate

$\text{♩} = 100$ Duration: 3:15

Herbert Lindholm, op. 56 (2006)

Trp 1

Trp 4

Trp 2

mf

f

mf

mp

f

f

f

mf

mp

f

f

mf

f

ff

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Detailed description: This is a musical score for a trumpet in B-flat 3. The piece is titled "Linnanportilla" and "At the Castle Gate" by Herbert Lindholm, op. 56 (2006). The tempo is marked as quarter note = 100, and the duration is 3:15. The score is written in 3/4 time and consists of 80 measures. It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *mf*, *mp*, and *ff*. The score is divided into sections for Trp 1, Trp 4, and Trp 2. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic.

Trumpet in B \flat 4

Linnanportilla At the Castle Gate

Herbert Lindholm, op. 56 (2006)

$\text{♩} = 100$ Duration: 3:15

1 *Trp 1* Trp 2

8

15-18 f

25 f

33 mf mf 38-39 2

41 mp 45-47 3

49 f mf

56-57 mf f f 63-64 2

65 f mp f **Poco stretto** 3 3

72 f 3 3 3 3 3 3

75 mp f

80 mf ff