

Herbert Lindholm

CONCERTINO

CARIELIA

for Violin and Strings

op. 64 (2008)

Score

Herbert Lindholm

CONCERTINO CARELIA

for Violin and Strings

op. 64 (2008)

2 Score

CONCERTINO CARELIA

Herbert Lindholm

Dedicated to Zoja Istomina

for Violin and Strings

op. 64 (2008)
a tempo

Andante

Duration: 9,5 min.

(ad lib poco rubato)

Musical score for the first system (measures 1-7). The Solo-Violin part begins with a melodic line marked *f*. The Violin 1 and 2 parts play chords, with Violin 1 marked *mp* and Violin 2 marked *mp*. The Viola, Cello, and Double Bass parts provide harmonic support, with the Cello and Double Bass marked *mp*. Dynamics range from *f* to *mf*. Performance instructions include *div. in 2* for the violins and *(ad lib poco rubato)* for the solo violin.

Musical score for the second system (measures 8-15). The Solo-Violin part continues with a melodic line marked *f*, then *p*. The Violin 1 and 2 parts play chords, with Violin 1 marked *f* and Violin 2 marked *f*. The Viola, Cello, and Double Bass parts provide harmonic support, with the Cello and Double Bass marked *f*. Dynamics range from *f* to *pp*. Performance instructions include *(ad lib poco rubato)* for the solo violin and *div. in 2* for the violins.

Musical score for the third system (measures 16-19). The tempo changes to **Moderato**. The Solo-Violin part begins with a melodic line marked *mf*. The Violin 1 and 2 parts play chords, with Violin 1 marked *pp* and Violin 2 marked *pp*. The Viola, Cello, and Double Bass parts provide harmonic support, with the Cello and Double Bass marked *mp*. Dynamics range from *pp* to *mf*. Performance instructions include *tremolo* for the violas and *espr.* for the cellos and double basses.

22

Solo-Vln. *cantabile* **B** *f*

Vln. 1 *p* tremolo *f* *mf*

Vln. 2 *p* tremolo *f* *mf*

Vla. *p* *f* *mf*

Vc. *f*

D.B. *f*

29

Solo-Vln.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

D.B.

36

Solo-Vln. *p* *f*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* *mf*

Vc. *pp*

D.B.

43

Solo-Vln. *f*

Vln. 1 *f*

Vln. 2

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f*

51

Solo-Vln.

Vln. 1 *mf* *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

57

Solo-Vln.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

64

Solo-Vln. *f*

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

71

Solo-Vln. *mp dolce* *f*

Vln. 1 *ppp* *mf* *div. in 2*

Vln. 2 *ppp* *mf* *div. in 2*

Vla. *ppp* *mf* *div. in 2*

Vc. *mp* *mf* *tutti*

D.B. *mf*

78

Solo-Vln.

Vln. 1 *f*

Vln. 2

Vla.

Vc.

D.B.

83 E

Solo-Vln. *p*

Vln. 1 *p* *mf* *ff* *fp* tremolo

Vln. 2 *p* *mf* *ff* *fp* tremolo

Vla. *p* *mf* *ff* *fp* tremolo

Vc. *p* *f* *ff* *espr.* div. in 2

D.B. *f* *ff*

91 *arco* *dolce* *p* *mf* *ff* *3*

Solo-Vln. *p* *mf* *ff*

Vln. 1 *ppp* *fp* tremolo *ppp*

Vln. 2 *ppp* *fp* tremolo *ppp*

Vla. *ppp* *fp* tremolo *ppp*

Vc. *p* *ff* *espr.*

D.B. *fp* *ppp*

98 *a tempo* *p* *mf* *3*

Solo-Vln. *p* *mf*

Vln. 1 *mf* *mf* *div. in 2*

Vln. 2 *mf* *mf* *div. in 2*

Vla. *mf* *mf* *div. in 2*

Vc. *mf* *mf* *div. in 2*

D.B. *mf*

104

Solo-Vln. *f* II *mp*

Vln. 1 *p* *p* *mf*

Vln. 2 *p* *p* *mf*

Vla. *p* *p* *mf*

Vc. *p* *p* *mf*

D.B. *p* *p* *mf*

111

Solo-Vln. *ff*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

118

Solo-Vln. *p*

Vln. 1 *mf*

Vln. 2 *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

D.B. *mf* *pp*

Attacca **Allegro**

Musical score for measures 126-133. Solo-Vln. starts with a triplet of eighth notes (mf). Vln. 1 and 2, Vla., Vc., and D.B. have various accompaniment parts with dynamic markings like mf and f.

Musical score for measures 134-138. Vln. 1 has a fast sixteenth-note passage. Vln. 2, Vla., Vc., and D.B. provide accompaniment.

Musical score for measures 139-142. Solo-Vln. has a fast sixteenth-note passage (f). Vln. 1, 2, Vla., Vc., and D.B. play pizzicato (mf) until measure 142 where Vln. 1 switches to arco (f).

144

Solo-Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mf

f

mf

f

arco

arco

div. in 2

arco

149

Solo-Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

ff

ff

ff

p

p

p

ff

p

ff

p

156

Solo-Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

mf

f

pp

pp

pp

mf

f

pp

pp

mf

f

pp

pp

poco sostenuto

162

Solo-Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

167

Solo-Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

G a tempo

174

Solo-Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

181

Solo-Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

185

Solo-Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

188 H

Solo-Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

191

Solo-Vln. *ff*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

196

Solo-Vln. *mp* *ff*

Vln. 1 *p* *ff*

Vln. 2 *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

D.B. *ff*

200

Solo-Vln. *mf* *ff*

Vln. 1 *mp* *ff*

Vln. 2 *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

D.B. *mp* *ff*

205

Solo-Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

fff

fff

fff

fff

fff

tremolo

tremolo

tremolo

fp

fp

212

Solo-Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

pp

pp

pp

tremolo

tremolo

f

pp

Cadenza

217

Solo-Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

rit.

1

2

3

0

248

Solo-Vln. *ff* *mf* *f*

Vln. 1 *pp* *mp* *fp* *f*

Vln. 2 *pp* *mp* *fp* *f*

Vla. *pp* *mp* *fp* *f*

Vc. *pp* *mp* *fp* *f*

D.B. *fp* *f*

tremolo

253

Solo-Vln. *mp* *pp*

Vln. 1 *mp* *pp*

Vln. 2 *mp* *pp*

Vla. *mp* *pp*

Vc. *pp*

D.B.

pizz.