

Violin 1

Herbert Lindholm

CONCERTINO CARELIA

for Violin and Strings

op. 64 (2008)

Violin 1

CONCERTINO CARELIA

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Dedicated to Zoja Istomina

Duration: 9,5 min.

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Andante

88 *ff* *trémolo* *fp* *ppp* *rubato* *3* *trémolo* *fp* *ppp*

98 *a tempo* *mf* *mf* *div. in 2*

106 *p* *p* *mf*

112 *mf* *f*

121 *mf*

129 *Attacca* **Allegro** *f*

136 *pizz.* *mf*

142 *arco* *f* *f*

147 *ff*

153 *F* *p* *mf*

160 *f* *pp* *ff* *3*

165 *poco sostenuto* *p* *f* ³ *mf* *G a tempo*

171 *mf* *fff* *div. in 2*

178 *f* *pp* *ppp* *mp* *V div. in 2*

186 *f* *ff* *mf* *H*

190 *ff* *mp* *mf*

196 *p* *p* *ff* *mp* *ff*

203 *fff*

209 *p* *f* *pp* *tremolo*

216 **Cadenza** *Solo-Violin*

219 *rit.* *f* *tranquillo*

223 *veloce* *ff* *f* *tranquillo* Solo-Violin

226 *veloce* *p* *f* *a tempo* Solo-Violin

Allegro solo-VI *mf* *p*

233 *mf* *f* **Stretto**

236 *ff* **tutti**

241 *mf* *ff*

246 *pp* *mp* *fp*

251 *f* *mp* *pizz.* *pp*

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Andante

div. in 2

(ad lib poco rubato)

a tempo

Moderato

95 tremolo a tempo *fp* *ppp* *mf* *mf* div. in 2

102 *p* *p*

110 *mf* *mf* *f*

119 *mf* *pp* 126-127 2

129 Attacca **Allegro** *mf*

137 pizz. *mf*

144 arco *f* *mf*

150 *ff* *p* F

157 *mf* *f* *pp* *ff* 3

poco sostenuto 163 *p* *f* 3 3 *mf* a tempo G

171 *mf*

177 *fff* *f* *pp* *ppp* *f* *div. in 2*

Musical staff 177-184: Treble clef, key signature of one flat. Dynamics: *fff*, *f*, *pp*, *ppp*, *f*. Performance markings: *div. in 2*, *V*.

185 *mp* *f* *ff* *mp* *H*

Musical staff 185-189: Treble clef, key signature of one flat. Dynamics: *mp*, *f*, *ff*, *mp*. Performance markings: *H*, *V*.

190 *ff* *mp* *mf*

Musical staff 190-195: Treble clef, key signature of one flat. Dynamics: *ff*, *mp*, *mf*. Performance markings: *V*.

196 *p* *ff* *mp* *ff*

Musical staff 196-202: Treble clef, key signature of one flat. Dynamics: *p*, *ff*, *mp*, *ff*.

203 *fff*

Musical staff 203-210: Treble clef, key signature of one flat. Dynamics: *fff*. Performance markings: *V*.

211 *p* *f* *pp* *f* *ff* **Cadenza** *tranquillo* *veloce*

Musical staff 211-223: Treble clef, key signature of one flat. Dynamics: *p*, *f*, *pp*, *f*, *ff*. Performance markings: *tremolo*, *Solo-Violin*, *6*, *216-221*, *tranquillo*, *veloce*.

224 *f* *tranquillo* *veloce* *p* *f* *a tempo*

Musical staff 224-229: Treble clef, key signature of one flat. Dynamics: *f*, *p*, *f*. Performance markings: *tranquillo*, *veloce*, *a tempo*.

230 *mf* *p* *mf* **Allegro**

Musical staff 230-234: Treble clef, key signature of one flat. Dynamics: *mf*, *p*, *mf*. Performance markings: *solo-VI*, **Allegro**.

235 *f* *ff* *mf* **Stretto** *tutti*

Musical staff 235-242: Treble clef, key signature of one flat. Dynamics: *f*, *ff*, *mf*. Performance markings: **Stretto**, *tutti*.

243 *ff* *pp* *mp* *fp*

Musical staff 243-250: Treble clef, key signature of one flat. Dynamics: *ff*, *pp*, *mp*, *fp*. Performance markings: *V*.

251 *f* *mp* *pp* *pizz.*

Musical staff 251-256: Treble clef, key signature of one flat. Dynamics: *f*, *mp*, *pp*. Performance markings: *pizz.*, *V*.

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Duration: 9,5 min.

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Andante

*(ad lib poco rubato)**a tempo**(ad lib poco rubato)*

13 A *a tempo*

div. in 2

Moderato

tremolo

22

B

95 > tremolo *fp* *ppp* *a tempo* *mf* *mf* div. in 2

103 *p* *p* *mf*

111 *mf* *f*

119 *mf*

126 *mf* Attacca **Allegro**

135 *mf* pizz. >

141 *f* arco *f* div. in 2

149 *ff* *p* F

156 *mf* *pp*

162 *p* *f* poco sostenuto

169 **G** *a tempo* *mf* *mf*

175 *fff* *f* *pp* *ppp*

184 *f* *mp* *f* *ff* *mp*

189 *ff* *mp* *mf*

196 *p* *ff* *mp* *ff*

203 *fff* *p* tremolo

213 *f* *pp* *f* *ff*

Cadenza 6 *tranquillo* *veloce*

216-221

224 *f* *p* *f*

Solo-Violin *tranquillo* *veloce* *a tempo*

230 *mf* *f* *p* *mf*

Allegro solo-Vla

235 *f* *ff* *mf*

Stretto *div. in 2 tutti*

244 *ff* *pp* *mp* *fp*

tremolo

252 *f* *mp* *pp*

pizz.

CONCERTINO CARELIA

for Violin and Strings

Dedicated to Zoja Istomina

Duration: 9,5 min.

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op. 64 (2008)

Andante

(ad lib poco rubato) a tempo*(ad lib poco rubato)*

13 **A** *a tempo*
mp *f* *mf* *f*
 4-6 10-12

21 **B**
p *pp* *mf*³ *espr.* *mp*
 26-30

33 **C**
mp *pp* *f* *mf*
 42-44

45 **D**
f *mf* *mp*

54 **E**
f

62 *mp*

70 **D**
 solo-Vcl
mp

77 **tutti**
mf *p*

85 **E**
f *diy. in 2* *espr.* *rubato* *p*
 92-94

95 *ff* *espr.* *a tempo* *mf* *mf* *div. in 2*

102 *p*

109 *p* *mf* *mf*

117 *f* *mf* *pp*

126 *mf* **Attacca** **Allegro**

135 *mf* *pizz.*

142 *mf* *arco*

150 *ff* *p* *mf*

158 *f* *pp* *ff* *3*

165 *p* *f* *mf* *G a tempo*

171 *ff* *fff*

178 *f* *pp* *ppp* *f* *mp*

187 *ff* *mp* *ff* *mp*

192 *mf* *p* *ff* *mp*

201 *ff* *fff*

208 *fp* *f* *pp* tremolo

Cadenza 6 *f* *ff* *f* Solo-Violin tranquillo

216-221

226 *p* *f* *mf* *f* *p* **Allegro** *2* 233-234

235 **Stretto** *f* *ff* *mf* tutti

243 *ff* *pp* *mp*

250 *fp* *f* *pp* *4* 255-258

CONCERTINO CARELIA

1

Double Bass

for Violin and Strings

Dedicated to Zoja Istomina

Duration: 9,5 min.

Herbert Lindholm
op. 64 (2008)

Andante

(ad lib poco rubato)

a tempo

(ad lib poco rubato)

mp *f* 4-6 *mf* *f* 10-12

13 **A** *a tempo* *p* *pp* *mf* *3* *3* **Moderato** *espr.* *mp*

21 **B** *f* 26-41 *mf* Viola

44 **C** *f* 47-52 *mp* 57-58

59 *f* *mp*

D 68-70 71-76 *mf* *ff* 89-90 91-94 *fp* *rubato*

97 *a tempo* *ppp* 98-100 *mf*

108 *p* *mf* *mf*

116 *f* 122-127 **6**

Allegro

128 *Attacca*

137 *pizz.* *arco*

150 *ff* *F* *p* *mf*

158 *f* *pp* *ff* *p*

166 *poco sostenuto* *G a tempo*

174 *ff* *fff* *f* *6* *180-185* *mp*

188 *H* *ff* *mp* *ff* *mp* *mf*

193 *ff* *mp*

201 *ff* *fff*

208 *fp* *f* *tremolo* *pp*

Cadenza 7 veloce Solo-Violin tranquillo veloce Solo-Violin

216-222 *f*

228 V *p* *f* *a tempo* **Allegro** 4 **Stretto** 2 solo-Cb V

231-234 235-236 *f*

239 tutti *ff* *mf* *ff*

2 pizz. 4

248-249 *fp* *f* 255-258