

Herbert Lindholm

Capriccio

for Violin and Piano

Op. 80 (2012)

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Duration: 7 min.

Allegro moderato, poco rubato (MM 112)

The score is written for Violin and Piano in 4/4 time. It consists of four systems of music. The Violin part (Vln.) and Piano part (Pno.) are written on staves. The score includes dynamics such as *f*, *mf*, *mp*, and *ff*, and includes performance markings like "Ped." and "Leo.".

System 1: Violin starts with a rest, then enters with a *f* dynamic. Piano accompaniment begins with *f* in the right hand and *f* in the left hand. The tempo is **Allegro moderato, poco rubato** (MM 112).

System 2: Violin continues with a *ff* dynamic. Piano accompaniment features *mp* in the right hand and *f* in the left hand. The score includes performance markings like "Ped." and "Leo.".

System 3: Violin continues with a *f* dynamic. Piano accompaniment features *ff* in the right hand and *f* in the left hand. The score includes performance markings like "Ped." and "Leo.".

System 4: Violin continues with *mf* and *mp* dynamics. Piano accompaniment features *f* in the right hand and *mp* in the left hand. The score includes performance markings like "Ped." and "Leo.".

Vln. 17 *mf* *mp* *f* *rubato ad lib.*

Pno. 17 *rubato ad lib.*

Violin staff 17-19: Treble clef, starting at measure 17. Dynamics: *mf* (measures 17-18), *mp* (measure 18), *f* (measures 19-20). Performance markings: *rubato ad lib.* above measures 19-20. Accents (V) above notes in measures 17, 18, and 19. Slurs over phrases in measures 17-18 and 19-20.

Piano staff 17-19: Treble and bass clefs. Measure 17: Sustained chords in both hands. Measure 18: Sustained chords. Measure 19: Sustained chords. Measure 20: Sustained chords. Performance markings: *rubato ad lib.* above the staff. A fermata is present over the final chord in measure 20. A small asterisk (*) is located below the bass staff in measure 19.

Vln. 20 *mf* *f*

Pno. 20 *pp*

Violin staff 20-23: Treble clef, starting at measure 20. Dynamics: *mf* (measures 20-21), *f* (measures 22-23). Performance markings: *f* above notes in measures 22-23. Slurs over phrases in measures 20-21 and 22-23.

Piano staff 20-23: Treble and bass clefs. Measures 20-22: Sustained chords. Measure 23: Sustained chords. Performance markings: *pp* below the staff in measure 23. A fermata is present over the final chord in measure 23.

Vln. 24 *a tempo*

Pno. 24 *f* *Leg.* * *Leg.* *

Violin staff 24-27: Treble clef, starting at measure 24. Performance marking: *a tempo* above the staff. The staff is mostly empty.

Piano staff 24-27: Treble and bass clefs, starting at measure 24. Dynamics: *f* (measures 24-25). Performance markings: *Leg.* below the staff in measures 24 and 26. Asterisks (*) below the staff in measures 25 and 27. Slurs over phrases in measures 24-25 and 26-27.

Vln. 28

Pno. 28 *f* *pp* *Leg.* *

Violin staff 28-31: Treble clef, starting at measure 28. The staff is mostly empty.

Piano staff 28-31: Treble and bass clefs, starting at measure 28. Dynamics: *f* (measures 28-29), *pp* (measures 30-31). Performance markings: *Leg.* below the staff in measure 28. Asterisks (*) below the staff in measures 29 and 31. Slurs over phrases in measures 28-29 and 30-31.

Vln. 32 *f*

Pno. 32 *f*

Vln. 35 *f*

Pno. 35 *leg.* *

Vln. 38

Pno. 38 *leg.* *

Vln. 42 *f*

Pno. 42 *p* *mf* *leg.* *

Vln. 47 *V*

Pno. 47 *mf* *p*

ped. 5 * *ped.* *

Vln. 50

Pno. 50 *mf* *p* *mf* *p*

ped. *

Vln. 53

Pno. 53 *ff*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Vln. 56 *pizz.* *f*

Pno. 56 *f* *mf*

60

Vln. *mf* arco

Pno. *f* *mf* *p*

62

Vln.

Pno. *mf* *p*

64

Vln. *f*

Pno. *f*

66

Vln. *f*

Pno. *ff*

Lindholm: Capriccio / Score

6
69

Vln.

Pno.

mf

f

Leg.

*

72

Vln.

Pno.

f

Leg.

*

75

Vln.

Pno.

f

p

78

Vln.

Pno.

ff

f

ff

f

Vln. 81 *f* *p* *f*

Pno. 81 *f* *p* *f*

Vln. 84 *p* *ff*

Pno. 84 *ff*

Sostenuto (MM = 70) (slow waltz)

Vln. 87 *mf* *p*

Pno. 87 *mf* *p*

Tempo I

Vln. 90

Pno. 90 *f*

Poco tranquillo (MM = 96)

Vln. *p*

Pno. *pp*

Vln. *mf*

Pno. *mf*

Vln. *mf*, *p*, *mf*

Pno. *pp*

Vln. *p*

Pno.

101

Vln.

Pno.

f

poco a poco stringendo

Ped. * Ped. * Ped. * Ped. *

104

Vln.

Pno.

ff

ff

107

Vln.

Pno.

p *ff*

f *ff*

Ped. * Ped. *

Tranquillo, come cadenza (MM = 60)

110

Vln.

Pno.

mf *p* *mf* *f*

mf *mp*

mf *mp*

Tranquillo, come cadenza (MM = 60)

Ped.

Vln. *mp* *f* *mf* *p* *mf*

Pno. *mf*

Vln. *p* *pp* *f* *energico e stretto*

Pno. *p* *mf*

Vln. *f* *rit.* *senza vibr.* *p*

Pno. *f* *rit.* *p*

Vln. *mf* *mf*

Pno. *pp*

Allegro molto (MM = 132)
leggero

130 *mf* *sul G*

Vln.

Pno.

133 *f* *mf*

Vln.

Pno.

135 *mf* *f* *f* *mp*

Vln.

Pno.

138 *ff* *ff*

Vln.

Pno.

Lindholm: Capriccio / Score

12
141

Vln. *mf* *f*

Pno. *p* *ff* *f*

Red. * *Red.* * *Red.* *

145

Vln. *ff*

Pno. *ff*

149

Vln. *fff* *poco rit.*

Pno. *fff* *mf*

Red. * *Red.*

153

Vln. *f* *sempre a tempo*

Pno. *mp* *sempre a tempo*

long

* *Red.*

156

Vln. *mp* *f*

Pno. *f*

Measures 156-158. Violin part: *mp* (measures 156-157), *f* (measure 158). Piano part: *f* throughout. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

159

Vln. *ff* *mf*

Pno. *ff* *p*

Measures 159-161. Violin part: *ff* (measures 159-160), *mf* (measure 161). Piano part: *ff* (measures 159-160), *p* (measure 161). The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Violin

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2
Violin

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pno

f

5

5

ff

9

f

13

mf

mp

rubato ad lib.

17

mf

mp

f

20

mf

24

a tempo

pno

29

f

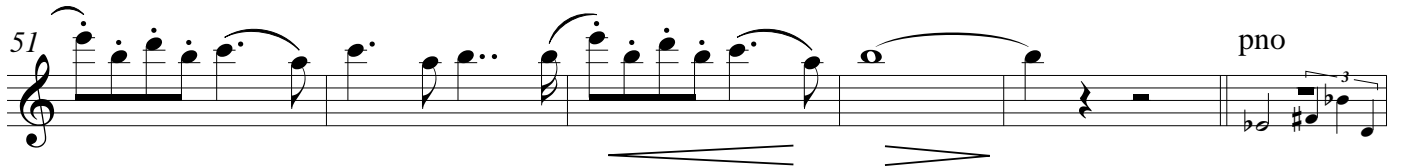
33

f

37

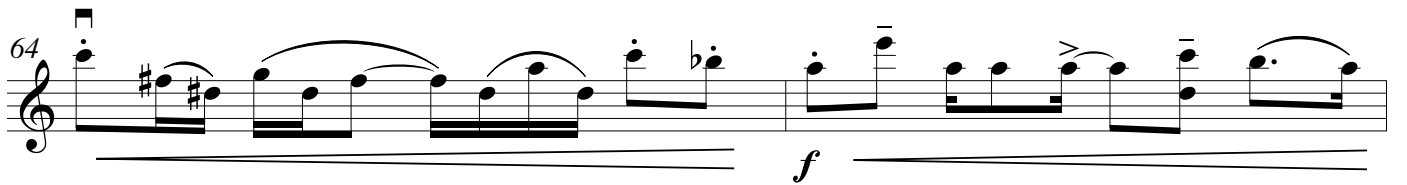
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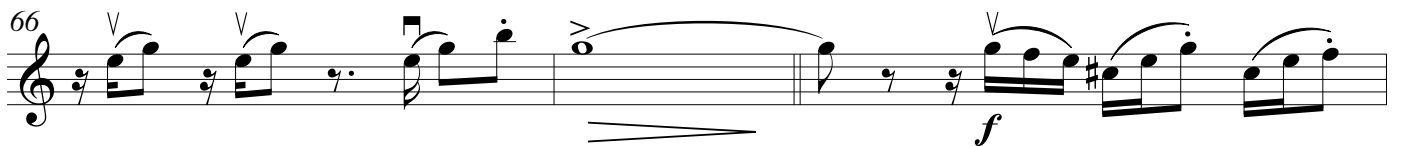
46 

51 

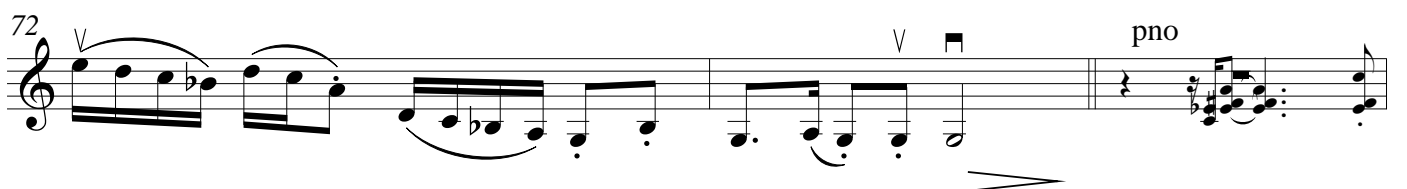
57 pizz. 

61 arco 

64 

66 

69 

72 

75 *ff*

79 *f ff f p*

83 *f p ff*
Sostenuto (MM = 70) (slow waltz)

88 *mf p p*
Tempo I **Poco tranquillo (MM = 96)**

94 *mf mf*

98 *p mf*
poco a poco stringendo

102 *f ff*

106 *p ff*

110 *mf p mf f*
Tranquillo, come cadenza (MM = 60)
dolce *agitato*

115 *mp f mf p mf*

119 *energico e stretto*
p *pp* *f*

123 *rit.* *senza vibr.*
f *p*

128 **Allegro molto** (MM = 132)
leggiere
mf *mf* *mf*

131 *sul G*

133 *f* *mf*

137 *f* *ff* *mf*

142 *f*

147 *ff*

151 *fff* *long* *sempre a tempo* *f*

155 *mp* *f*

158 *ff* *mf*